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BARNARD
MAGAZINE

Marian Heineman Rose, Alumna Award Recipient
A Presidential Search
Russian Literature and Culture

SPRING RENEWAL

REUNION 2007



**"I would not
be where I am
today were it
not for Barnard's
generosity."**

Rosa V. Alonso '82

Trustee and Athena Society Member



"As a young immigrant, I never imagined that I could attend Barnard. But six years after arriving in the United States and learning to speak English, I discovered Margaret Mead and, thus, Barnard College. Barnard has been a nurturer, partner, supporter, and, yes, my extended family. Life is exciting: I am building a media company, a lifelong goal. Barnard continues to travel the road with me, providing three brilliant interns and much support and encouragement for my new adventure. I would not be where I am today were it not for Barnard's generosity. This is why I support Barnard and include the College in all my financial planning. My hope is to make it possible for other young women to have the same opportunities that I have been blessed with and to ensure that Barnard continues to shine for future generations."

The Athena Society is Barnard's way of honoring alumnae, parents, and friends who have remembered the College in their estate plans. These deferred charitable contributions help ensure a bright future for Barnard.

**Please consider joining
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BARNARD
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BARNARD MAGAZINE

SUMMER 2007

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Profile: Amy Richards '92, Young Alumna Award

Profile: Marian Heineman Rose '42, Distinguished Alumna Award

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Marian Heineman Rose. Photograph by Victoria Cohen.

EDITOR'S NOTE

This special summer issue is devoted to the renewed relationships we forge with our alma mater every spring at Reunion, where we reconnect with all that we as Barnard alumnae shared and enjoyed. Coming in the Fall issue: a focus on Barnard's commitment to the sciences, and the accomplishments of our many women in its various disciplines.





A Presidential Search

To the members of the Barnard College community,

We are beginning the important work of finding a worthy successor to Judith R. Shapiro, who will step down at the end of the 2007–08 academic year after serving in such an exemplary fashion for 14 years as president of the College. As someone who sat on the search committee that chose President Shapiro, I can tell you that while a presidential search can be arduous, it is also an unparalleled opportunity for a great institution to sharpen its sense of historical mission and vision. I look forward to that process with great enthusiasm.

I wanted to share with you our progress so far and solicit your help and advice. I am delighted to report that Helene L. Kaplan '53, former chair of the board, and Jolyne Caruso-FitzGerald '81, co-chair of the board's Institutional Advancement Committee, have agreed to lead the search committee. After much discussion and deliberation, they have assembled a stellar group that represents all segments of the Barnard community.

They will be joined by three other trustees: Patricia Harrigan Nadosy '68, Diana Toulaitos Vagelos '55, and Jim Dow P'10. Judy Dimon P'09 will serve on the committee as well. Also joining us are two alumnae: Nancy Garvey '71, a member of the President's Advisory

Committee, and Augusta Souza Kappner '66, the president of Bank Street College of Education.

The faculty has chosen tenured professors from four departments to represent them: Mary Gordon '71, English; Stephanie Pfirman, environmental science; Elizabeth Castelli, religion; and Rajiv Sethi, economics. Dean Marjorie Silverman will serve on the committee as well.

Mai Eldib '08, the senior student representative to the board, and Laura Stoffel '08, the president of the Student Government Association, will represent Barnard students.

I will be on the committee in my capacity as chair of the Board of Trustees.

The firm of Spencer Stuart will assist us in the search. The Spencer Stuart team is composed of Jennifer Bol, Anne Coyle, Michele Haertel, and Kristine Johnson, all members of the firm's Education, Nonprofit & Public Policy Practice. The firm's recent work includes searches for the presidents of Wesleyan University, Agnes Scott College, and the Massachusetts Institute of Technology.

Of course we are also counting on the assistance of members of the Barnard community. The 11th president of the College must be someone with considerable gifts of both mind and heart, a charismatic intellectual deeply committed to the value of single-sex education for women. We have set up a process that will allow you to share with us the names of candidates you believe possess these attributes—you can do so by visiting www.barnard.edu/president/search. There you will find news and updates regarding the search process. In the meantime, Jolyne, Helene, and I look forward to keeping all of you posted on the committee's progress as we seek the person talented and fortunate enough to be chosen to lead the most selective college for women in the country.

—Anna Quindlen '74
Chair, Board of Trustees

BARNARD

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The contact information listed in Class Notes is for the exclusive purpose of providing information for the magazine and may not be used for any other purpose.

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COOLING IT

On June 6, 2007, I participated in a local summit that addressed the issue of greenhouse gas emissions. At that gathering—a press conference organized by Mayor Michael Bloomberg—the leaders of nine colleges and universities pledged that our campuses would meet a new mayoral challenge to reduce greenhouse gas emissions by 30 percent in the next 10 years.

The environmental impact of our collective efforts will be substantial, because our schools occupy a total of 38 million square feet of building space in New York's five boroughs. Meanwhile, city government is committed to reducing carbon emissions from its own operations at the same accelerated pace.

I'm proud of our city for adopting environmental measures that can serve as a guiding example to all municipalities, and especially proud that Barnard is playing a role in this endeavor. As I told the Mayor on June 6, Barnard already has taken major steps toward greater energy efficiency. Working with the New York State Energy Research and Development Authority, we've completed a comprehensive energy audit. In residence halls, we're trading oil burners for high-efficiency gas systems, and installing high-efficiency windows and insulation. We're also using sustainable products whenever possible in renovation and new construction.

The construction of the Nexus is creating a benchmark for sustainability. The new building will contain green systems and materials. Also, all network computers on the campus eventually will be linked to a digital building management system in the Nexus. This will allow us to monitor the mechanical, heating, and cooling systems of every building and immediately detect deficiencies.

It's extremely fitting that Barnard and other colleges and universities are taking the lead in adopting sustainable practices, because we're educating the citizens and leaders of the future. True to form, Barnard students are researching and acting on these issues, and are urging College administrators and faculty to make environmental protection a top priority.

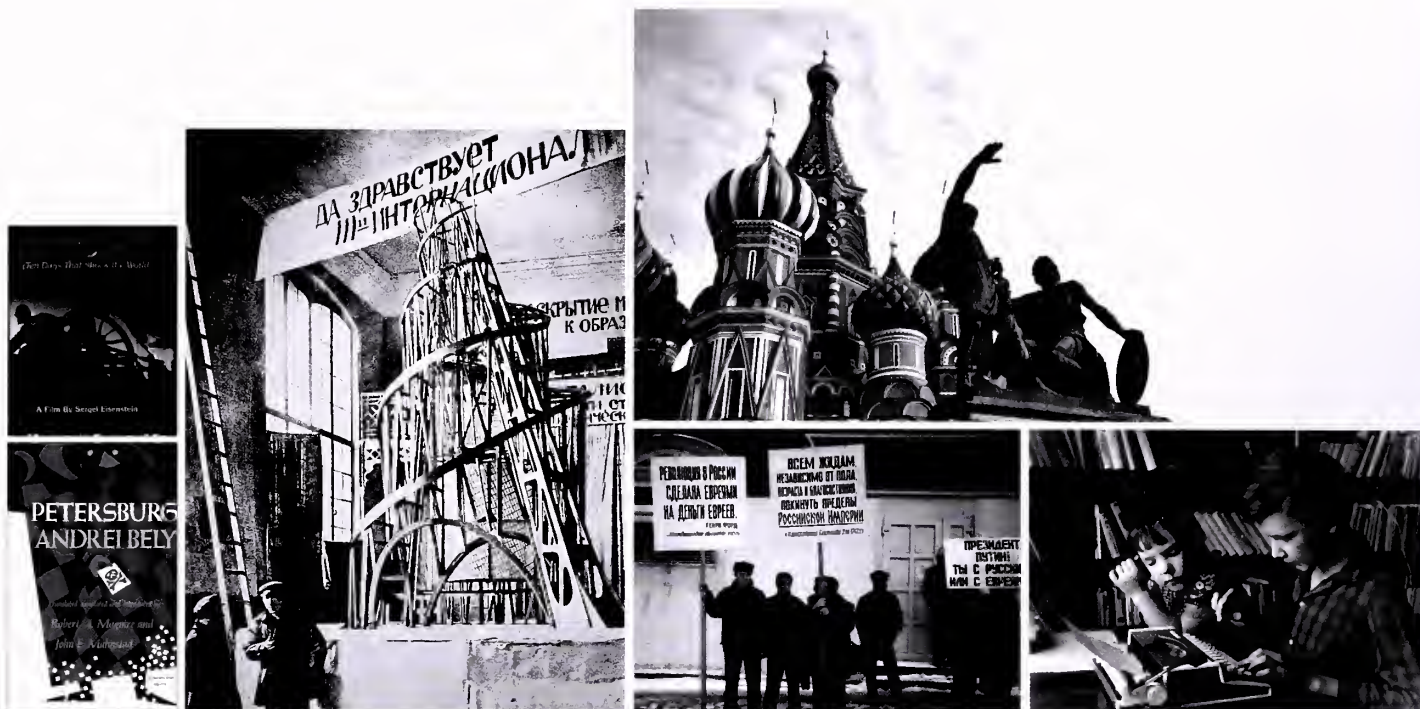
When word got out that I was writing about student involvement in this area, I heard from Martin Stute, professor of environmental science and an expert on climate change. "Students are always pushing us to do more along these lines. They keep us on our toes and constantly ask us what we're doing about sustainability."

Amanda Rook '08 is leading the way through her own research and analysis. Last summer, Amanda examined campus operations and infrastructure and then wrote her "Initial Sustainability Report on Barnard College." Funding for Amanda's project came from the Mellon Foundation. Professor Stute offered guidance, and there was additional support from Stephanie Pfirman, the Alena Wels Hirschorn '58 and Martin Hirschorn Professor in Environmental and Applied Sciences. Amanda's partner in her collection of campus data was Jason Smerdon, a Mellon postdoctoral fellow. The report describes current campus practices and policies—ranging from waste production and recycling in the dining halls to environmentally oriented courses in the academic curriculum—and recommends concrete steps to increase campus-wide awareness and conservation. This summer, Alison Powell '09 is editing their work.

Professor Stute says that most of the research our students do in this field is cutting-edge science, and that their findings are often published in scientific journals.



Continued on Page 51



From top left to right: *October*, film by Sergei Eisenstein, 1927; *Petersburg* by Andrei Bely, 1913; *Monument to the Third International* by Vladimir Tatlin, 1919; St. Basil's Cathedral, Moscow © www.awayawhile.com; Russian protestors © www.wikipedia.com; young Russian brothers driven to write © Mricon.

PEACE, LAND, BREAD—AND BOOKS

For Russians living in the twentieth century, a passion for literature was part of everyday life.

A disgruntled outer-space alien narrates *Pkhentz*, the strange account of that involuntary visitor's unhappy life on Earth. It's a mystifying science-fiction story written in the 1960s by Andrei Sinyavsky, a dissident Russian writer. Last semester, *Pkhentz* was a subject of discussion for students taking "Literature and Revolution" (RUSS V 3221y), a course on twentieth-century Russian literature.

Originally called "Twentieth-Century Russian Prose," the course has evolved over its lifetime, responding to political and artistic upheavals in the former Soviet Union as well as to the interests and passions of the faculty who teach it. Offered every spring (it follows a fall-semester course on texts of nineteenth-century Russian authors), it covers the powerful and shifting currents of twentieth-century Russian literature and culture. Like the fall course, it must be taken by all Barnard Russian majors, but it also attracts comparative literature majors. Any interested student can enroll since all readings, discussions, and exams are in English.

The latest instructor to put her imprint on this staple of the Slavic curriculum is Rebecca Stanton, assistant professor of Russian. Stanton first taught the course when she arrived at Barnard four years ago; she will teach it again next spring. Another Barnard faculty member who has been a major architect of the syllabus over the years is Catharine Nepomnyashchy, Ann Whitney Olin Professor and current

chair of the Barnard Slavic department, and also director of the Harriman Institute at Columbia.

While literature is at the core of this syllabus, other cultural forms also are studied. Stanton's expertise in the music and art that arose alongside the era's fiction is reflected in the course's attention to composers like Igor Stravinsky and Dimitri Shostakovich and avant-garde painters like Wassily Kandinsky and Kazimir Malevich. Another major focus is film, a special interest of Nepomnyashchy's and an area in which Russian directors like Sergei Eisenstein broke new ground.

Last semester, students had the perfect guide in Nepomnyashchy—who taught the course while Stanton was on leave—as they sought the various layers of meaning in Sinyavsky's stories. A leading expert on Sinyavsky's role in Russian literary history, Nepomnyashchy also knew the author personally. In class, she brought up Sinyavsky's debate with Alexander Solzhenitsyn about the nature of language and truth. Sinyavsky's position, Nepomnyashchy said, was that an author should not impose predetermined truths on the reader, but should write in a way that allows the reader to interpret the story and find his or her own truth. Conversely, Solzhenitsyn presents his reader with the clear story and unambiguous truths he intends to convey, guiding

Continued on Page 51

BEST SELLER

MARISHA PESSL'S DEBUT IS STILL GOING STRONG



Marisha Pessl's first novel, *Special Topics in Calamity Physics* (Viking), received nearly unanimous critical acclaim and made it onto the *New York Times* bestseller list. Pessl '00 recently visited the College over reunion weekend, squeezing a reading into a still-hectic book-tour schedule. *Barnard* recently caught up with her by phone at her Manhattan apartment.

How did you end up at Barnard?

I started at Northwestern. After my sophomore year, I decided I wanted to go to New York. Originally, I wanted to transfer to Columbia, but Columbia didn't take mid-year transfer students, and a friend of mine told me how fantastic Barnard was. Once I arrived there, I just really adored it.

It was everything I wanted my college experience to be—rigorous courses, small classes, and I was able to become active in the city; I acted in a lot of off-off-Broadway productions.

Did you study writing at Barnard?

I took a playwriting class, but I never took a fiction writing class. I never really wanted to take a class where you submit a rough draft and everyone sits around in a circle and comments on it, perhaps because I prefer to quietly find my own way. My best teachers were my favorite books—I would really dissect them and figure out how various authors structured their books, how to move a character from point A to point B, and how they managed all the different threads.

You wrote two unpublished novels in college. Could you talk about them?

The first one was a sort of hardboiled detective mystery. It was a complete rip-off in terms of aping the slang and the film-noir atmosphere with the femme fatales and Berettas. It was a whodunit, and it was really obvious who did it by the third or fourth page.

The second book was a pseudo-Faulknerian novel. It was this incredibly boring story of people talking with thick southern accents. Nothing really much happens for 900 pages. I put those books in a drawer and I can take them out and laugh at them every now and then. No one will ever read them.

What's next for you? I'm working on a second book but I can't talk about it. I started it prior to the first one coming out. As great as it is to travel to exotic locations and meet your readers, I tend to always look forward to the next project, the next world, the next character.

RELEASES

NEW & UPCOMING

FICTION

THE LAST SUMMER (OF YOU AND ME)

by Ann Brashares '89
Riverhead Hardcover, 2007, \$24.95

BROTHER, I'M DYING

by Edwidge Danticat '90
Knopf, 2007, \$23.95

THE WORDS OF EVERY SONG

by Liz Moore '05
Broadway, 2007, \$12.95

THE PRICE OF SILENCE

by Camilla Trinchieri '63
Soho Press, 2007, \$22

POETRY

MAGDALENA

by Maureen Gibbon '84
White Pine Press, 2007, \$14

NONFICTION

TALKING HANDS: WHAT SIGN LANGUAGE REVEALS ABOUT THE MIND

by Margalit Fox '83
Simon & Schuster, 2007, \$27

CIRCLING MY MOTHER: A MEMOIR

by Mary Gordon '71
Pantheon, 2007, \$24

A LIVING LENS: PHOTOGRAPHS OF JEWISH LIFE FROM THE PAGES OF THE FORWARD

by Alana Newhouse '97
W. W. Norton, 2007, \$39.95

FACULTY

THE MYSTIQUE OF TRANSMISSION: ON AN EARLY CHAN HISTORY AND ITS CONTEXTS

by Wendi L. Adamek, Assistant Professor of Chinese Religions
Columbia University Press, March 2007, \$50

BARRIERS TO REENTRY?: THE LABOR MARKET FOR RELEASED PRISONERS IN POST-INDUSTRIAL AMERICA

edited by Shawn D. Bushway, Michael Stoll, and David Weiman, Professor of Economics
Russell Sage Foundation, 2007, \$37.50

EXHIBITIONS

SYDNEY & SUN PHOTOGRAPHY SHOW

by Maida Bauman Sperling '87
Philip Coltoff Center of the Children's Aid Society, New York City
July 6 through September 29, 2007

SOLO SHOW OF PAINTINGS

by M. Pia De Girolamo '81
Pagus Gallery, St. Norristown, Pennsylvania
September 15 through October 13, 2007

SPRING RENEWAL

From May 31 through June 3, Reunion filled the campus with the happy buzz of alumnae catching up, sharing meals, and taking part in the myriad diversions that make up this annual celebration of all that is Barnard. From the sciences to social and political activism, this year's award winners encompass the broad spectrum of interests and accomplishments that mark our alumnae. More importantly, their diverse careers and pursuits typify the standards for excellence that Barnard graduates set for themselves. On these pages, we present a portfolio of three of this year's honorees and some event highlights.





WOMAN OF ACHIEVEMENT AWARD

SUSAN

KROWN '67

Susan Krown reflects with some bemusement on her receipt of Barnard's Woman of Achievement Award at this spring's Reunion. "I was not such a hot-shot student," she admits, crediting the College's reputation, rather than her grades, with getting her into medical school. But it was at Barnard that Krown feels she developed a "certain kind of intellectual rigor," a rigor that led her to become a medical oncologist at Manhattan's Memorial Sloan-Kettering Cancer Center and one of the country's leading experts on AIDS-associated cancers.

Krown began her fellowship at Sloan-Kettering in 1974, following medical school at SUNY Downstate and a residency at Mount Sinai Medical Center. By 1981, she was an attending physician at the hospital and AIDS was still a mystery. "No one knew what we were seeing," she says. "It was learn-as-you-go. We didn't know what caused it, and it didn't have a name." Krown had been studying biological agents and immunotherapy in cancer; she quickly zeroed in on Kaposi's sarcoma, an AIDS-associated malignant tumor now known to be caused by a virus. Twenty-six years later, Kaposi's sarcoma, which is the most common AIDS-associated cancer, remains the focus of Krown's research.

"I try to translate results of more basic science achievements and understandings into things that can be applied clinically," Krown says of her work—her research, which has always been academic, and hospital-based, is transnational. "If we understand that the virus produces an excess of Protein X, and we know of a drug that inhibits the production of Protein X in lab experiments, then, I ask, if we give that drug to a patient, will it a) inhibit that protein in real patients?, and b) does it shrink tumors? It's experimentation at human levels."


This professional path was never one she imagined for herself, but Krown has no regrets. Remembering a colleague who once asked her how she could study such a depressing disease—"and he worked on acute leukemia"—Krown says, "There have been weeks when I was very sad, weeks when I'd have a patient die every day. But sad and depressing are not necessarily the same thing. It's been intellectually exhilarating. That's what keeps me going." That and the progress that her work and that of colleagues has resulted in: AIDS is understood much more today and considered treatable.

Part of Krown's research now concerns the treatment of non-AIDS-associated cancers among HIV-infected individuals. "As people who are HIV-infected live longer," she says, "we're going to be facing a problem of them developing other cancers—lung cancer, colon, breast." Krown plans to explore how HIV affects the behavior of such cancers, as well as how best to treat those cancers given the levels of medication among HIV-positive patients.

While there are fewer cases of Kaposi's sarcoma in the United States compared to 20 years ago, worldwide there are more than 66,000 cases of the disease, most of them in several countries in sub-Saharan Africa where Kaposi's sarcoma is the leading cancer diagnosis among men in their 20s to 40s. Part of Krown's work is focused on addressing this discrepancy. Recognizing the challenges of treatment in resource-limited environments, she is collaborating with other researchers to develop clinical trials better suited to third-world countries.

Sloan-Kettering is not the only facility to benefit from Krown's intellectual rigor. Currently, she leads the Kaposi's sarcoma Working Group of the AIDS Malignancy Consortium, a National Cancer Institute research consortium. And Krown also just completed a five-year stint as a Barnard class officer. She has been an active alumna for decades, opening her home to Reunion gatherings and cocktail parties, among other activities. "I've done every reunion for the past 20 years," she says. This year, the agenda differed slightly. "They made me comb my hair and put on some makeup and show up at dinner to claim my award." She's looking forward to resuming her hosting responsibilities soon. "I promised, five years from now they'll get another cocktail party from me."

Susan Krown received her award at the Gala Dinner on Saturday, June 2. For more Reunion coverage and photos, visit alum.barnard.edu/reunion2007



“It’s been intellectually
exhilarating. That’s
what keeps me going.”

“The thing that Barnard
did so well for me was that
it demystified feminism.”



YOUNG ALUMNA AWARD

AMY RICHARDS '92

*Amy Richards is a lecturer, writer, consultant, and the voice behind "Ask Amy," the online advice column she launched at feminist.com in 1995. After receiving her undergraduate degree, she organized Freedom Summer '92, a cross-country voter-registration drive, and subsequently co-founded the Third Wave Foundation, a national organization for young feminist activists between the ages of 15 and 30. For a decade, Richards led Third Wave as it grew from a small grassroots movement into a national institution. Her first book, *Manifesta: Young Women, Feminism, and the Future*, was co-authored with Jennifer Baumgardner and published in October 2000. Four years later, the duo completed their second book, *Grassroots: A Field Guide for Feminist Activism*, and created *Soapbox Inc: Speakers Who Speak Out*, a lecture agency. Richards, who lives in New York City with her husband and two sons, is at work on a book about feminism and motherhood called *Opting In*. She spoke with Barnard shortly after receiving this year's Young Alumna Award, at the Gala Dinner on June 2.*

I remember being at my Barnard graduation, and Ellen Futter spoke. It was her last year as president. And the entire commencement was, "tomorrow *she* will go off and do this," and "*she* will accomplish that." It was really directed to women and the empowerment of women. Two days later I went to my then boyfriend's graduation at Penn and that was all, "*he* will go do this." It was very subtle, but that and my whole experience at Barnard made me feel visible in a way that I had not recognized before.

College was the first time that I started using the language of feminism. I had recognized it and participated in it without owning the word. The thing that Barnard did so well for me was that it demystified feminism. I never took a women's studies class, but I took modern political movements—we studied the Bolshevik Revolution, the Indian Freedom movement, and the women's movement. I took an ancient manuscripts class; in that and other courses, we talked about how we think men were the scribes, but maybe they weren't. So feminism was incorporated in everything in a very organic way.

I used to default to the dictionary definition of feminism—

the movement for full social, political, and economic equality of all people. Then I started looking at what feminism was in my own life, and began to realize that it's something that's in you, it's a motivation based on your values and your commitment to social justice. Now I think that what distinguishes something as a feminist act, or someone as a feminist is a person who doesn't stay in a place of complacency, who doesn't just acknowledge what's wrong and rant against the system. If someone thoughtfully asks, "you know, why is it that all the bus boys in this restaurant are Dominican, and all the waiters are white," and then beyond raising the question decides to seek out the root of the injustice and maybe change it, that process to me is feminism.

When I visit college campuses and talk to young people, one theme that comes up is this idea that feminism has no middle ground. People will say, "I am a feminist, I get the equality stuff, but I don't like that feminism hasn't prioritized motherhood. I don't like that feminism makes me feel guilty that I like to shop." I believe that we can be personally conflicted without being politically compromised, and I think that's what most people are struggling with. I more or less define myself as a feminist, activist, and a writer, but I don't use the word feminist all the time. I need to circumvent the feminist part of my work, or I use the word at the end of my sentence because I've gone into one too many settings where I said, "You know, I'm a feminist, an activist." Then I immediately have to say something like, "no, no, I shave," or, "no, I have a boyfriend." I don't want to engage in that type of conversation.

I have questioned whether the word feminist is really valid for those with whom it doesn't resonate. If not, why not come up with a new word. But it's really what's behind the word that threatens people, not the label. It's the striving for equality that is threatening.

I don't want just anybody to call themselves a feminist, because I want with that to come value. There should be some sort of commitment that goes with calling yourself a feminist. If we make the label too banal, then that commitment might not come.

DISTINGUISHED ALUMNA AWARD

MARIAN
HEINEMAN ROSE '42

"I had a predisposition to physics," says Marian Heineman Rose '42 of her chosen profession. "I was awestruck by the cosmos and the beauty of it all." With her trim salt-and-pepper hair, slight accent, and graceful yet quiet bearing, Rose is not your rumpled professor deep in thought about an abstract idea. As a scientist, she is striking for her willingness to explain difficult concepts to someone whose enthusiasm for physics may be much greater than her actual knowledge.

Rose grew up in Brussels with a German mother, an American father who did not discourage her interest in the mechanics of both terrestrial and celestial worlds, and two brothers. The family returned to the United States in 1940 when the German army overran Belgium.

Rose's fascination with physics and aptitude for mathematics, what she calls the "language of the universe," led her to pursue a physics major at Barnard. She later received ultimately her master's degree from Columbia. While at Barnard, she took a Columbia graduate course in thermodynamics with Enrico Fermi—"I nearly flunked it," she says, with a laugh. The eminent physicist was dividing his time between Columbia and the University of Chicago where his studies led to the construction of a nuclear reactor. Rose became part of the Manhattan Project. She conducted experiments to separate two naturally occurring uranium isotopes through gas filtration; the lighter isotope was the most easily split, therefore useful in explosive nuclear reactions and the building of the atomic bomb.

Rose then became the only woman seeking a PhD in the physics department at Harvard, a "notoriously anti-feminine" university, as she describes it. When she went to the Widener Library to study, she was not permitted in the main reading room. Instead, she sat in corners, or in the stacks, where no one could see her. Her social life flourished, but Rose struggled some in class. She soon discovered that attaining a position as a teaching fellow would be difficult, if not impossible. Still, she applied and ultimately became the first female teaching fellow in the physics department.

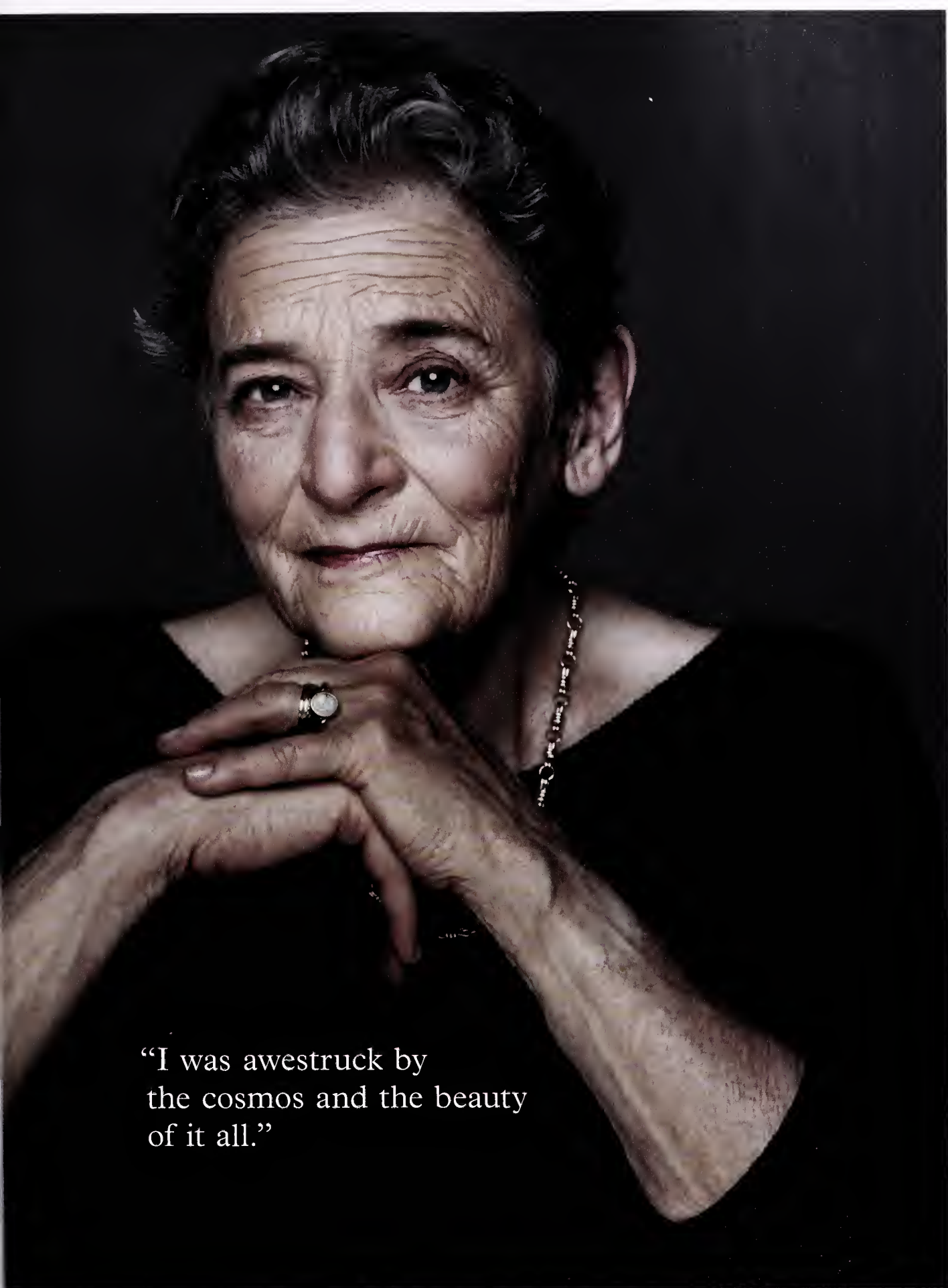
Rose received her PhD in 1947, only to face more obstacles: research doors were not generally open to women, even at Columbia. Richard Courant, who in 1935 founded one of this country's most prestigious centers for the study of applied

mathematics at New York University, finally hired Rose to work on useful nuclear fusion, or controlled nuclear fusion.

A year later, Rose married English solicitor, Simon Rose, and moved to England. For a time, she tried to work at the University of Manchester, but with gas-rationing after the war, it was difficult. Their Sheffield home was quite a distance from the university. She returned to New York in 1951, and rejoined the Courant Institute where she remained until 1975. Rose also taught and researched solar oscillations at Yale. Of her four children, her oldest son, Dr. James A. Rose, pursued a career in a related field. He is an astrophysicist and full professor in physics and astronomy at the University of North Carolina.

Rose retired from academic life in 1992 and shifted gears to pursue another interest. As a skier and hiker, she had always enjoyed the outdoors. A resident of Westchester County, she joined a local Sierra Club chapter and soon found herself drawn into the group's operations. She became conservation chair of the New York State chapter and a vociferous opponent of the construction of a proposed water treatment plant on the site of the Jerome Park Reservoir, the distribution reservoir for the Croton Watershed, which supplies 10 to 30 percent of New York City's water. Her group along with other local groups in the Westchester-Putnam County areas joined to form the Croton Watershed Clean Water Coalition. They succeeded in defeating development of the reservoir. The coalition's goals now are to protect the wetlands from overdevelopment and to ensure a safe, clean, and affordable water supply to area residents. Rose further contributes to these issues through a foundation established in 1948 by her parents, Dannie and Hettie Heineman: the Heineman Foundation supports start-up projects of scientific research, music education, environmental research, and social issues.

Although now officially retired from two distinct fields, Rose, a great-grandmother, remains actively interested in both physics and the environment, and admits she would love to return again to research. She wonders about her "rustiness" and all she might have forgotten. But given the odds against her career in the first place, Rose is up to the challenge, and just might hit the books—and the lab—again.



“I was awestruck by
the cosmos and the beauty
of it all.”

THE GETAWAY

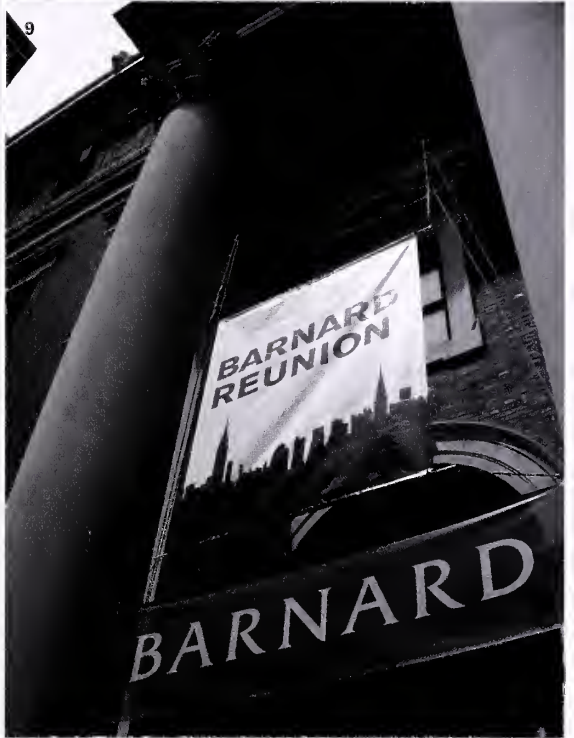
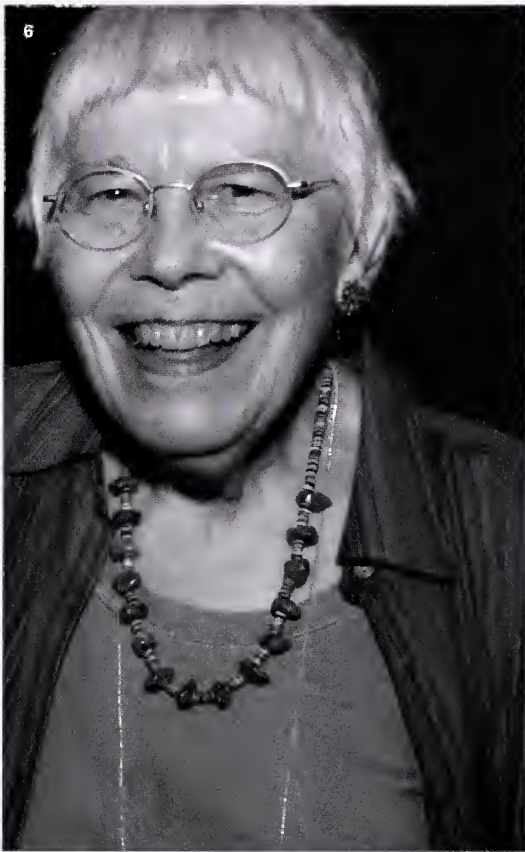
A WEEKEND IN NEW YORK CITY

Reunion always plays to its favorites: Class Dinners, the Friday Awards Luncheon, and the Saturday evening Gala. It is the time when the College and those attending recognize the achievements and contributions of outstanding and distinguished alumnae in the world. In addition to the women on the preceding pages, alumnae Ruth Nemzoff '62 and Elizabeth Blake '52 also were honored at the Alumnae Association's annual awards luncheon.

Over 1,300 alumnae, a record-breaking number, returned to Morningside Heights this year for the festivities. Highlights of the program were many. Award-winning architects Marion Weiss and Michael Manfredi discussed the exciting plans for the Nexus, the 70,000-square foot, mixed-use structure whose construction began this summer. Two panels, "Food for Thought: The Politics of Food and Health," and "Fashion Forward: An Insider's Look at the Fashion Business," brought together prominent alumnae speakers in both fields to address issues in these newsworthy areas. Mark Carnes, professor of American history, lectured about the coming revolution in higher education while Alexander Cooley, assistant professor of political science, offered insights into the U.S. experience in central Asia. The always impressive Taylor 2 Dance Company performed on Saturday, only to be followed by alumnae raconteurs in *Barnard Women Through the Ages*, a storytelling event staged with the assistance of The Moth, a professional group of artists.

Photos: 1 Through the gates, again 2 Kseniya Shelkovskaya '08, one of the many volunteer student reunion staffers 3 A quiet moment on the lawn 4 Millicent Carey McIntosh Feminism Award recipient Ruth Nemzoff '62 5 Shopping at the Barnard Store 6 Elizabeth "Bettina" Blake '52 was this year's Service to Barnard awardee 7 Joyous encounters 8 Patient spouses 9 Barnard Hall, aka Reunion Central 10 Taylor 2 came back this year for a repeat performance 11 Face painting at the Saturday luncheon 12 Coming together at the Alumnae of Color Dinner





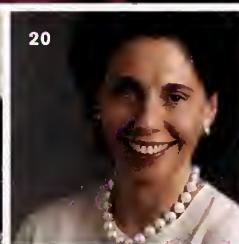
Party Best

On June 12, 2007, more than 650 alumnae and friends of the College gathered at Chelsea Piers for Spring Splendor, Barnard's annual scholarship gala and auction and a premier event on New York's social calendar. Breaking the record of past fundraisers by leaps and bounds, the event brought in \$2.1 million for student financial aid.

This unprecedented success was due in large part to the efforts and support of dinner chairs Jolyne Caruso-FitzGerald '81 and Shawn P. FitzGerald, Judy and Jamie Dimon PA '09, Cheryl Glicker Milstein '82 and Philip Milstein, Merryl Hiat Tisch '77 and James Tisch, and Diana Touliatos Vagelos '55 and P. Roy Vagelos. The crowd's size, spirit, and generosity were a tribute to the evening's widely admired honorees—trustee Cheryl Milstein and early-childhood educator Patricia Henderson Shimm. Milstein received the Frederick A.P. Barnard Award in recognition of her singular record of leadership, advocacy, and support for the College. Shimm received the Margaret Mead '23 Award in recognition of her visionary achievements in founding and leading the Barnard Center for Toddler Development. The evening began with a silent auction and cocktails on a terrace above the Hudson River. Dinner and the live auction followed.

Photos: 1 Honoree Cheryl Glicker Milstein '82 (center) with her children and parents 2 Event M.C. Juju Chang 3 Honoree Patricia Henderson Shimm (left) with President Judith Shapiro 4 Barbara Sahlman '53 makes her bid as Sue Stoffel PA '08 and '10 looks on 5 Cynthia McFadden (left) chats with a party guest 6 Shawn P. FitzGerald (left) and Jolyne Caruso-FitzGerald '81 7 Smiling for the camera 8 Amol Bhat (left) and Theresa Jinwala '98 9 Lovely party dresses were everywhere 10 Matthew and Stacey Bronfman 11 Columbia University President Lee Bollinger (left) and Jean Magnano Bollinger 12 Diana Touliatos Vagelos '55 (left) and P. Roy Vagelos 13 Constance Krueger '53 14 Philip and Cheryl Milstein (left), Atoosa Rubenstein '93, and Ari Rubenstein 15 Carrie Borows and Amy Lai '89 16 Annie Leibovitz (center left), Patricia Shimm (center right), and Toddler Center staffers 17 Following the live auction 18 Rebecca Hoffman '85 19 Guests enjoying the party 20 Merryl Hiat Tisch '77





New Horizons

Summer at its best delivers on a yearly promise of new places, new people, and life-changing experiences. Summer at its best is also free from financial constraints. Every year, the Tow Foundation fulfills summer's greatest promise for a group of Barnard students.

Tow Foundation public-service interns receive funding to contribute to the social good while doing work they love. Tow fellows receive funding for domestic or overseas travel to conduct first-hand research for their senior thesis. The internships and fellowships were the brainchild of Leonard and Claire Tow, who established the family foundation in 1988. The couple's admiration for Barnard is longstanding, and their connection to the College began when their daughter, Emily, was a Barnard student. Today, Emily Tow Jackson '87 is the foundation's executive director.

One of the Tows' strategic goals is to steer more of "the best and the brightest" toward careers in the nonprofit sector. Among today's college students, the Tows see none better and brighter than those at Barnard. "These young women aren't waiting for the world to tell them what their lives will be like," Leonard Tow says of the students who receive funding. "They'll advance whatever field they choose. We're trying to broaden their perspective and expose them to new horizons."

This summer, Sarah Cappleman '09 has a paid Tow internship at the division of cardiothoracic surgery at Columbia University Medical Center, where she collects and analyzes data on atrial fibrillation and the success rate of a new, minimally invasive cardiac surgery. Cappleman, who plans to attend medical school, plays a direct role in saving lives: she travels by van or jet to pick up donor hearts and lungs for transplant patients in Manhattan. After transplant operations, she assists doctors in examining tissue samples from the replaced organ.

Alanna McKeeman '08 hopes to eventually work for a nonprofit, nongovernmental institution. Her summer internship is with Parliamentarians for Global Action, an organization that promotes peace, human rights, and sustainable development. McKeeman is helping to organize an upcoming conference in Sri Lanka on HIV/AIDS policy, and also is working on projects expanding the reach of the International Criminal Court. "This gives me a good idea of what I want to do after college versus what I don't want to do," she says. McKeeman and this summer's eight other Tow interns rely on the funding to cover stipends and living expenses. Meanwhile, 10 Tow summer fellows are benefiting from funding of a type that rarely goes to students at the undergraduate level.

"For years, students came to me and my colleagues wanting

to know if travel funding was available for independent summer research; we had to say no. It was as if the Tow Foundation heard our dreams," says James Runsdorf, the junior class dean.

One Tow fellow, psychology major Rachel Levine '08, is in Israel conducting independent research for her senior thesis. Her focus is on the Bene Menashe, a tribal people from rural northeast India who have been emigrating to Israel over the last decade and converting to Judaism, motivated by the belief that they descend from one of the 10 lost tribes of Israel. Levine is interviewing both immigrants and representatives of the Israeli organizations supporting the resettlement, as she explores the motivations of the Bene Menashe and their experiences so far in adjusting to a foreign land and a totally different life.

Last summer, Tow fellow Eman Bataineh '07 also traveled to the Middle East. For her senior thesis in anthropology, Bataineh was studying family planning programs in her home country of Jordan, where limited resources and space must accommodate a large population of political refugees. She examined the principles and programs of the nongovernmental organizations that sponsor family planning programs, and how much local Jordanian programs reflect or differ from wider international ones.

Looking back, Bataineh notes how the opportunity made it possible not only to conduct research abroad, but also to get a head start on her senior thesis. "I wrote my thesis proposal during my junior year, and really had to think about my methodology and contacts," Bataineh recalls. According to Dean Runsdorf, the clear and thoughtful written proposal required of fellowship applicants is similar to a formal grant proposal required of college professors.

Thoughtfulness and clarity are also evident when the students rise to speak about their Tow-funded work, which they do at an annual dinner hosted by the Tows. It is then that the family and the students they've supported that year gather to meet one another and celebrate the internship and fellowship programs. It's a sizeable gathering, because in addition to sponsoring the summer programs, the foundation also funds many Barnard internships during the spring and fall semesters.

"We ask the student to stand up and tell us about their experience and why it was important to them," Emily Tow Jackson says. "They continually impress us with their ability to talk about how it changed their views, hopes, and dreams, and exposed them to aspects of society they never saw before." Leonard Tow concurs, saying, "When we leave that room we're in awe of those 35 or so young women. They're all of 21 or 22 years old, and they've already accomplished so much. We can see that they're going to play a proactive role in society and make significant contributions to improving the world. That makes us feel pretty good."

Alumnae Association

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect graduates worldwide.

News & Notes

ALUMNAE ASSOCIATION

President and Alumnae Trustee
Lisa Phillips Davis '76

Alumnae Trustees
Eileen Lee Moy '73
Jeanine Parisier Plottel '54
Nancy Kung Wong '62

Vice President
Myrna Fishman Fawcett '70

Directors-at-large
Vicki L. Curry '90
Lilly Weitzner Ickson '88
Pola Auerbach Rosen '63

Treasurer
Frances L. Sadler '72

CHAIRPERSONS, STANDING COMMITTEES

The Barnard Fund
Carol H. Cohen '59

Bylaws
Binta Brown '95

Communications
Jami Bernard '78

Fellowship
Janet Bersin Finke '56

Nominating
Florence Mann '55

Professional and Leadership Development
Rebecca Amitai '79

Leadership Council
Linda Sweet '63

Regional Networks
Myra Greenspoon Kovey '65

Reunion
Nieca Goldberg '79

Young Alumnae
Jyoti Menon '01

ALUMNAE AFFAIRS

Director of Alumnae Affairs
Marilyn Chin '74

Senior Associate Director of Alumnae Affairs
Vanessa Corba '96

Manager of Regional Alumnae Programs
Alice Eckstein '99

Manager of Reunion and Leadership Council
Erin Fredrick '01

Manager of Recent Alumnae, Students,
and Multicultural Programs
Elizabeth H. Glynn

Project Continuum Coordinator
Annette Stramesi Kahn '67

Financial Fluency Coordinator
Christine Valenza Shin '84

ANNUAL REPORT

This year the Alumnae Association board, aka the AABC (Alumnae Association of Barnard College), participated in a strategic study of its mission, programming, and ways to engage alumnae. A key goal was to ensure that we remain relevant in the lives of our alumnae. To do so, we need to be viewed as a valuable, innovative organization that engages and connects Barnard women to the College and to each other. This is an underlying theme for the Alumnae Association board and regional-club boards as we plan the many programs and events that alumnae count on us to provide. We will be working on ways to foster these relationships while strengthening the value of Alumnae Association membership as a means of enriching the lifelong Barnard experience.

No matter what type of experience an alumna had as an undergraduate, most of us are proud to be Barnard women. Experience has shown that alumnae truly enjoy learning and socializing in the company of other Barnard women. Our challenge is to build upon an alumna's pride in her "Barnard DNA" and instill a stronger sense of engagement with the College through the Alumnae Association and the regional clubs. To this end, the Association provides myriad opportunities for lifelong learning and professional and personal growth, whether at faculty lectures, panel/networking discussions, or cultural events across the country.

The board committees detailed on the masthead at left is an indicator of the breadth of our outreach and programs. But programs are just one part of what the Alumnae Association actually offers its members. To more fully engage alumnae, we must find better ways to com-

municate with them and facilitate communication with each other. We also need to ensure that alumnae who live beyond commuting distance of our campus feel a synergy with both their regional club and the Alumnae Association. By better utilizing technology, the Barnard Web site, and Barnard online community, we can make these connections more dynamic and personal.

Highlights of the Past Year

REUNION

Record-breaking attendance marked this year's reunion, with several classes managing to meet or exceed fund-raising benchmarks. The program offered an array of activities and events: class dinners; the Alumnae of Color Dinner; panel discussions about the fashion and food industries; Barnard Women Through the Ages, an alumnae-storytelling event; lectures by Professors Mark Carnes and Alex Cooley; and a reading by Marisha Pessl '00 from her critically acclaimed novel, *Special Topics in Calamity Physics*. Outstanding alumnae, who received special honors at Friday's Annual Awards Luncheon and at Saturday's Gala Dinner, are profiled in the reunion feature starting on page six. (For more about reunion and to see photos, please visit www.barnard.edu/alum.)

LEADERSHIP COUNCIL

More than 250 alumnae returned to the campus last November, exchanging ideas and tapping resources to fuel their work as alumnae leaders. Council '06 provided opportunities for group discussions about fund-raising, volunteering for Barnard, and



Patricia Harrigan Nadosy '68 was the recipient of a 2007 Columbia University Alumni Medal.

case studies related to raising Barnard's profile and keeping alumnae connected.

FELLOWSHIP

The Alumnae Association's Fellowship Fund, with financial support from the Edith and Frances Mulhall Achilles Memorial Fund, provides grants to graduating seniors and alumnae for continuing study. This year's recipients include Shu-Weng Wang '04 (psychology, anthropology); Nadejda Zaets '06 (economics, political science); Siobhán Cooke '02 (physical anthropology); Ronnie Grinberg '01 (history); and Jackie Vimo '99 (political science).

CLUBS AND REGIONAL PROGRAMS

From New York to California, alumnae have enjoyed hearing from distinguished members of the Barnard faculty at several special events. Professors Randall Balmer, Owen Gutfreund, Dorothy Ko, Kimberly Marten, José Moya, Alan Segal, and Caroline Weber have lectured on their areas of expertise. Alumnae and parents in Los Angeles, Palo Alto, and San Francisco, California, and Washington, D.C., graciously opened their homes for Home for the Holidays, the annual winter break program that brings together alumnae, parents, and current students. The Connecticut, northern New Jersey, and Westchester clubs together hosted author Sigrid Nunez '72 for a special reading from her novel *The Last of Her Kind*.

FINANCIAL FLUENCY

The Smart Women, Smart Money Financial Fluency program enjoyed a successful

second year. More than 80 women (and one man) have completed the Financial Fluency 101 minicourse, which covers basic knowledge about finances and investing; the course was offered both in the fall and winter semesters. At this year's commencement ceremony, College trustee Patricia Harrigan Nadosy '68—a founder of the Smart Women, Smart Money program—received the Columbia University Alumni Medal from the University's Alumni Association for her longtime service and efforts on behalf of the program. A generous gift from another alumna this year will enable acceleration of the program's development.

AFFINITY GROUPS

Diverse life-stage programming remains a key component of the activities of both the Alumnae Association and the Office of Alumnae Affairs. Affinity groups include Alma Maters ("Sweet Mothers"); Project Continuum: Barnard Women in Transition, for women in the 50+ age bracket; and the Professional Leadership and Development committee, devoted to alumnae building careers and/or businesses. Multicultural programming and young alumnae events contributed to the roster of activities for alumnae, whatever their age or background.

Barnard-in-Washington Club will hold its first support group sessions this fall based on the model established by Project Continuum. Alma Mater events included Less is More sessions with Dr. Therese Rosenblatt on parenting, in New York City and in Westchester County. The Professional and Leadership Development Committee, with Project Continuum, sponsored The Business of Entrepreneurship with keynote speaker, author Ginny Wilmerding, and two alumnae who have established their own product-based businesses. A series of "happy-hour" networking opportunities were organized by the Young Alumnae committee, a model that we hope to expand to other regional clubs.

For its many activities, seminars, panels, lectures, and cultural events, Project Continuum: Barnard Women in Transition was the recipient of two Accolades Awards, a gold for alumni relations programming and a silver for leadership in alumni relations, from CASE (Council for Advancement and Support of Education) District II.

TRAVEL WITH BARNARD

Fifty alumnae, along with family, friends, and two professors—Mary Cochran, chair, dance department, and Anne Prescott '59, Helen Goodhart Altschul Professor of English—spent a summer 2006 weekend in the Berkshires enjoying performances of Jacob's Pillow Dance Theater, Shakespeare & Company, and the Tanglewood Music Festival. In June of this year, Project Continuum organized a sold-out day-trip to Philadelphia for alumnae in the mid-Atlantic region to visit the Franklin Institute exhibit, Tuntankhamun and the Golden Age of the Pharaohs. Also in June, Alumnae Affairs Director Marilyn Chin '74 and 21 alumnae, family, and friends cruised down the Volga River from St. Petersburg to Moscow on a Journey of the Czars tour.

We extend a warm welcome to the new officers of the Alumnae Association board: Jeanine Parisier Plottel '54 (alumnae trustee); Carol H. Cohen '59 (The Barnard Fund); Binta Brown '95 (bylaws); Jami Bernard '78 (communications); Janet Bersin Finke '56 (fellowship); Nieca Goldberg '79 (reunion); and Vicki L. Curry '90 (director-at-large). Three new members of the nominating committee join us: Barbara Ballinger '71, Victoria L. Londin '79, and Amrita Dalal '90. We also extend our best wishes to Elizabeth H. Glynn, manager, young alumnae, student, and multicultural programs, who recently joined the staff of Alumnae Affairs. Of course, we offer our heartfelt thanks and appreciation to all officers and committee chairs whose terms expire this year. Thank you so much for your service and expertise.

The Alumnae Association exists to serve alumnae; it is about Barnard women interacting with each other. To remain relevant, we must be forward-thinking and continue to find new ways to satisfy the unmet needs of our alumnae. At the end of the day, the Alumnae Association needs to be recognized for what it does and can do for all alumnae.

Sincerely,

Lisa Phillips Davis '76

President, Alumnae Association of Barnard College

Class Notes

For classes without correspondents,
send notes to:

Deborah M. Staab
BARNARD
Vagelos Alumnae Center
Barnard College
3009 Broadway
New York, NY 10027-6598
E-mail: cnotes@barnard.edu

80th Reunion May 29 – June 1, 2008

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Karen Cohen '64 writes that her mother, **Lucy Kramer**, passed away on Jan. 2. "My mother

was very proud of having attended Barnard and kept up, for years, with other alumnae. She was also pleased to have taken graduate courses at Columbia while she was still an undergraduate. She lived to the age of 99 (just four months short of her 100th birthday), and until 94 lived independently in the house in Washington, D.C., that she and my father bought in 1942. After an illness in 2001, she had caregivers with her but was able to remain in her house." The *Washington Post* obituary notes that Lucy was an anthropologist who helped her husband, Felix S. Cohen, draft and revise his seminal *Handbook of Federal Indian Law*. Both worked for the Department of the Interior. She is survived by Karen and Gene Tweraser; four grandchildren; and three great-grandchildren.

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Frances Lunenfeld Herman passed away on Feb. 15, 2006.

She was a graduate of Columbia Law School. Frances never practiced law, but was the title clearance officer for Title Guarantee Company for many years and led classes for title examiners. Her husband, daughter, and two brothers predeceased her.

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Laurose Schulze-Berge Wilkens MacFadyen, 93, died at home on

March 9. She received her master's of education from the University of New Hampshire and wrote for the *Suncook Valley Sun* and *Laconia Evening Citizen*. She later taught elementary school, middle school, and college. A letter to the editor in the *Laconia (NH) Daily Sun* notes that Laurose was a good friend to

Grace Metalious, the author of *Peyton Place*, and one of the few who remained close to the writer when the book's publication caused recriminations against Metalious in the town. Laurose is survived by four children, one foster son, 10 grandchildren, and seven great-grandchildren.

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Florence Alonso, our UFO enthusiast, reports attending a weeklong, informative

UFO conference in Nevada in February/March. How good that Florence still is active and traveling.

We regret to report the loss of three classmates. **Helen Lautz Weinrich** died on Feb. 25, and is survived by two daughters, two sons, eight grandchildren, and seven great-grandchildren. Michael Winocour writes to say that his mother, **Alida Glushak Rubin**, died on Feb. 27. We learned belatedly of the death of **Mary Manley Fowler** on Nov. 2, 2005. Our deep sympathy goes to all the families.

Along with most of my family, I spent a week in Seattle for my granddaughter Anna's wedding, after attending another less formal one here in Boone, N.C., when my grandson, Justin, married a fellow botanist. My clan is so far-flung that it's very special when we gather together for such an occasion. I now have three married grandchildren and am finally expecting my first great-grandson.

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70th Reunion May 29 – June 1, 2008

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A few items of good cheer as the members of our class reach their 90th year Meg

Harding, daughter of **Audrey Snyder Harding**, kindly sent me a clipping from

the *Midland Daily News* with a picture of Audrey and a report on her 90th birthday celebration "with family and friends at an open house at her home." Meg writes that Audrey really enjoyed the wonderful party. The article says Audrey was born in New York City, a block from Times Square. She worked with the Saginaw Valley Child Guidance Clinic and then in private practice as a consulting psychologist. The clip also says that she served with the U.S. Navy's WAVES (Women Accepted for Volunteer Emergency Service) from 1944 to 1947. Audrey and her husband, Ken, live in Midland, Mich.

I can also report on two delightful celebrations. **Leonore Schanhous Krieger**, our class president, was the guest of honor at a luncheon hosted by her daughter, Eileen Davidson, at which **Helen Raebeck Rachlin** and I represented Barnard. Leonore and I were also happy guests at a gala in honor of **Frances Boehm Gross** hosted by her children and grandchildren. It brought together family from around the country. I hope this news will inspire more of you to send in reports of birthdays and other delightful events like honors and the birth of great-grandkids.

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bldolgin@alum.barnard.edu

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Catherine Rome Shanahan writes from New Haven, Conn., that she and her husband celebrated their 65th anniversary. Over those years, however, they had more than their share of sorrow. Two of their sons died, and Catherine herself is a

cancer survivor. We send deep sympathy and wishes for continued good health. Catherine and her husband have eight great-grandchildren.

Margaret Pardee Bates sends another upbeat letter. Despite a spinal fracture some time ago, she continues to lead the good life in California, Colorado, and New Mexico. At this writing she's planning a trip to New York. In response to a request for more obituary information on **Helen Burkheimer Gardiner**, who passed away in February 2006, I had a phone call from her husband. He told me that Helen had been in a serious automobile accident from which she never fully recovered and had been ill for some time. They lived for many years in Schenectady, N.Y., moved back to their native Seattle after his retirement, living most recently on Bainbridge Island. In addition to her husband, Helen is survived by one son.

*Flora Ehram Dudley
437 Melbourne Avenue
Mamaroneck, NY 10543-2730
914.698.1273*

41 Greetings from Atlanta! My husband and I just moved back; we had forgotten that this city bursts forth in early spring with flowering trees, azaleas, and early bulbs. It was a lovely welcome home.

Alice Drury Mullins responded to a note with some little-known history. While her husband, Jack, was trustee of the American University of Paris for 35 years, their home in the States served as its U.S. office for 12 years. Alice handled many bulk mailings and responded to requests from prospective students. This resulted in many trips to Paris, in addition to trips to Geneva and Madrid to visit their middle son. They enjoyed a family reunion in Madrid in June, celebrating the marriage of one of their granddaughters. The gathering included three sons and seven grandchildren, and six of their spouses.

Marianne Weill Lester recalls her year as a senior transfer student at Barnard. When she and her family came from Switzerland, she was undecided about her studies. Barnard insisted on basic

courses in experimental psychology and biology, while letting Marianne explore graduate studies and psychological testing. The resulting connections with the American Museum of Natural History, New York-Presbyterian Hospital, and public schools in Harlem proved to be marvelous experiences. She remembers that Frank Boas was still giving seminars, and anthropology and sociology were glamorous in the days of Margaret Mead '23. Barnard helped Marianne find employment in the schools of New York. After graduate work at Harvard, Marianne taught developmental and clinical psychology at Sarah Lawrence College for some 20 years while raising her family. She says, "I am very grateful for having been steered gently yet firmly to ground my practice in scientific thinking, integrating theory and practice." We received a brief letter reporting that **Tatiana Djeneff Dominick** died on Dec. 27, 2005. Our deepest sympathy goes to her son.

We also send our condolences to **Athena Capraro Warren**, our co-correspondent, for the loss of her sister, Clytia Capraro Chambers '42, on Feb. 20. Clytia became a noted public-relations executive, and developed *Fruit Gardener* magazine in 1990. We have also received the sad news from Tucson, Ariz., that **Diana Klebanow Hentel** lost her husband, Nat, in January. Nat had served as a judge with of the New York State Supreme Court. We extend our deepest sympathy.

—JRM

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42 Our 65th Reunion is now an event of the past. Our thanks go to **Doris Bayer Coster** and **Helen Baker Cushman**

for all their work to make this gathering a success. Helen prepared a small reunion booklet with names, addresses, and memory-joggers. The books may be ordered from the Alumnae Affairs Office (send \$2 to cover postage). Reunion highlights include the Friday Awards Luncheon, where our **Marian Heineman Rose** was presented with the 2007 Distinguished Alumna Award. She told us about the challenges of her work, since retirement, as president of the Croton Watershed Clean Water Coalition. Another highlight was a lecture by Anne Higonnet, professor of art history and the faculty guest at our class dinner. She introduced us to three of her favorite female artists and their work in different media. Many of us spent our time eating and exchanging news. We attended some of the many offerings that the College had prepared. (The Taylor 2 dance performance was outstanding.) The following class members attended reunion and send news: **Mabel Campbell** will be going to Peterborough, Va., for a performance of an opera composed by her nephew. This is part of the celebration of the 400th anniversary of the landing at Jamestown, Va. **Ruth Young-Chrekjian** and her husband, George, sold their home on Hilton Head and will be moving into an assisted-living facility in New Jersey, near family and friends. **Barbara Heinzen Colby** attended the class dinner with her son, Paul, a graduate of Columbia Law School. They were going the next day to the graduation of one of her grandsons from the Groton School in Massachusetts. After serving our class faithfully for many years, she is resigning as our class correspondent. Barbara hopes that you'll continue to write to her. Doris Bayer Coster is still active in various organizations that assist the elderly and has agreed to continue as our class president. **Virginia Rogers Cushing** still volunteers as a tax assistant at a local senior center in Maryland. She'll continue as a class correspondent but is hoping for a volunteer co-correspondent. Helen Baker Cushman, who edited our reunion class book, will be busy editing a book by her son. She'll continue as class vice president but will share some of her duties with **Helen Marraro Abdoo**, who will chair the mini-reunions committee. **Elizabeth Alleva Diaz** lives in a very supportive community and has joined

various social and service clubs. She has given up substitute teaching. **Glafyra Fernandez Ennis** was pleased to note that Barnard athletes can now compete in all levels of collegiate, national, and international athletic competition. **Mabel Schubert Foust** is still active at the Church Mouse, a very successful re-sale shop in Boca Raton, Fla., where she's a faithful patron of the arts. **Flora Bridges Harper** volunteers at the United States Botanic Garden in Washington, D.C. She encourages us to visit on our next trip to the capital. **Helen Cornell Koenig** and her husband, George, attended reunion. Both remain active with projects to feed and house the homeless of Morristown, N.J. They hope to join their family for the annual white water-rafting trip on Idaho's Salmon River. **Lillian Hazel Godwin Patterson** takes part in water aerobics (it's good for her arthritis) and attends courses at the University of Cincinnati. **Marjory Rosser Phillips** says she's a couch potato but has joined a tai chi exercise group and plays bridge regularly. Marian Heineman Rose came to reunion with her daughter, Ann. Marian says that she'll probably continue to be involved with environmental issues. **Evelyn Baswell Ross** plans to retire completely from her long career as a financial consultant. **Joan Brown Wettingfeld** contributes a bi-weekly historical article to a syndicate of 17 Long Island papers, recently taken over by Rupert Murdoch. Several classmates who couldn't attend reunion sent news, which will appear next time. We regret to report the deaths of two classmates. **Doris Burley Maxwell** died on May 20, and **Clytia Capraro Chambers** died on Feb. 20. Memorial statements will appear in a later issue of *Barnard*.

Virginia Rogers Cushing
 921 Schooner Circle
 Annapolis, MD 21401-6846

65th Reunion May 29 – June 1, 2008

43 It's time for us to think about our 65th Reunion, May 29–June 1, 2008.

I was delighted to hear from **Norma Shpetner Levin**, whom I remembered well. She spent a milestone birthday with her family and is physically active enough

to plan a trip to Venice, Italy. She says that **Sybil Nurco Lisansky** and her husband spend their winters in a nearby condo, allowing them to stay in touch. A note from **Verna Tamborelle Beaver** spoke of her move to an independent living apartment in St. Paul, Minn., where she's taking advantage of all the Twin Cities have to offer. I, too, have taken the plunge, and hope that a community, yet to be built in a Boston suburb, will bring me physically closer to children and grandchildren, all of whom helped me to celebrate a spring birthday over a holiday weekend in New York City.

Ruth Weinmann Russell and her husband have lived in their home for more than 50 years. Their children are thriving, and the great-grandchildren make them very proud.

Maureen O'Connor Cannon, whose poetry appeared in such publications as *Good Housekeeping*, *Ladies' Home Journal*, and *Reader's Digest*, passed away on Jan. 25. **Marilyn Haggerty** expressed it well when she characterized Maureen as caring and thoughtful with an endless sense of humor. Maureen never spoke to an individual or room full of people without generating some laughter and the listener's admiration for her gift with words. She is survived by two daughters and six grandsons and will be missed.

Our sympathies go out to her family and to the family of **Muriel Katz Goldman**, who passed away on Jan. 18. Despite the loss in July 2006 of her husband, **Sylvia Klion Disenhof** still teaches struggling students, both local and foreign, as a volunteer.

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45 On May 7, we returned to the campus for a mini-reunion in high spirits only to learn that **Azelle Brown Waltcher**, our beloved class co-president, had passed away the day before. Together with **Avra Kessler Mark**, Azelle had planned a beautiful luncheon in the Vagelos Alumnae Center dining room. It was a bittersweet

moment for the six of us who attended the gathering: Avra, **Sibyl Polke Karn**, **Bernice Lindenberg Leicher**, **Eleanor Wax Mamelok**, **Betty Booth Smith**, and myself. We returned to Barnard on May 20 to participate in the memorial service that Azelle's family held. Azelle had been active for at least the past 25 years in planning class reunions, fund-raising events, and mini-reunions. She was the unsung heroine behind the scenes, always concerned that we contact the entire class as often as possible and put together programs that would bring us together again. In addition, she was a member of Barnard's President's Advisory Council. Azelle was one of a group of Dean Gildersleeve's experimental students: They were accelerated through Barnard in order to be eligible for government work, should World War II have continued, and to be part of the post-war recovery effort. Azelle chose mathematics as her major. She completed two years of Barnard in 14 months. And she did all of this while concurrently studying piano at Juilliard. She earned her master's and doctorate in math at New York University. While at Barnard, notes the 1945 *Mortarboard*, "She got used to the ups and downs of dorm life...by virtue of intermittent experience as a Brooks elevator operator." As you might suspect she was president of the Mathematics Club. Her philosophy concerning math was that it was no longer a parlor game but a paycheck. The math club, led by Azelle, realized this change by devoting less time to theory and more to practice. Azelle and Irving Waltcher met on a blind date and were married for 51 years. They settled in Jamaica Estates, N.Y., and had two sons. One of their four grandchildren, Genevieve, is a junior at Barnard. Azelle was professor of mathematics at Hofstra University for more than 40 years. She had sparkling blue eyes, a keen sense of humor, and an open mind. Music and concerts were her avocation. Additionally, she was interested in the Southwest American Indians and their pottery. She was a member of the American Indian Museum at the Battery. A few years ago the Waltchers moved from Queens to a new home on Riverside Boulevard overlooking the Hudson River and within striking distance of her favorite milieu, Lincoln Center. Summers were spent at the Waltcher home near the

sea in Middletown, R.I. The following tributes were shared with me: Eleanor Wax Mamelok: "I remember the warm greeting she gave when the group of 1945 alumnae got together. I particularly remember her gracious greeting in her new apartment along the river."

Bernice Lindenberg Leicher: "I enjoyed being with Azelle. She was very bright, well organized, pleasant, and efficient. To the end of her life she kept going, and gave a lot of her energy and support to Barnard." Sibyl Polke Karn: "I remember Azelle not only as a wonderful class president, arranging lovely get-togethers for the class, but also as a warm friend. Her love of music was inspiring. I'm still grateful for her introduction to the Washington Irving chamber music concerts."

Betty Booth Smith: "I didn't know Azelle at Barnard (my loss) but met her for the first time at the planning meetings for our 50th Reunion. She was delightful, warm, and full of humor. We were lucky to have her as our class president."

Avra Kessler Mark: "Azelle and I knew and liked each other at Barnard but were never close friends until the last 10 or 15 years. Visiting Azelle and Irv in Rhode Island was a delight. They were wonderful hosts. I'll miss her a great deal."

Ruth Carson West: "I was saddened by the news of Azelle's death. Azelle typified all that was the best in our class: she wanted to work as long as possible; she loved Barnard and served our class by keeping us in touch with each other and with Barnard. We will miss her leadership and friendship."

So goodnight, dear friend. You were the best, and we who knew and worked with you will never forget your charm, warmth, brilliance, and happy attitude. We loved you so much.

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47 Our 60th Reunion turned out splendidly, starting with a restaurant dinner hosted by **Frances Warshavsky Zehngelot**, and ending with a Sunday brunch at **Grace Retz Donald's** apartment. It was a big

success. In addition, **Helen De Vries Edersheim's** Saturday cocktail party was, as usual, very enjoyable. The following classmates attended the delicious class dinner on Friday night: **Ruth Maier Baer, Nancy Cahen, Joanne Himmell Dann, Doris Gates Dannenman, Dorothy Rogers Dewey, Helen De Vries Edersheim, Sara Marein-Efron Fischman, Jeanne Bergquist Flagg, Mary Louise Hannigan, Marguerite Traeris Harris-Chinkel, Anita Ginsburg Isakoff, Virginia Kanick, Meredith Nevins Mayer, Georgia Rubin Mittelman, Gloria Kreisch Reynolds, Charlotte Hanley Scott, Barbara Raskin Seigel, Jane Allen Shikoh, Marilyn Sebald Tanner, Shaigan Kiachif Toubia, Ruth Murphy Walsh, and Beatrice Arlt Wolfe.**

Classmates who were unable to attend, including **Nancy Saroli Garces, June Felton Kapp, and Charlotte Korany Hendrickson**, sent good wishes.

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60th Reunion May 29 – June 1, 2008

48 This is the first of many bugle calls: We have nine months to hatch plans for our 60th Reunion, May 29–June 1, 2008. Please mark your calendars and ask your relatives and friends not to schedule weddings or graduation parties for that weekend. Thinking ahead, you may want to plan a New York vacation for before or after. We'll be in touch with everyone to encourage participation. Please send your ideas and suggestions to **Nora Robell**, our class president, or to me. We want your input.

Our appeal for news of the unusual "Big 80" birthday celebrations did not go unheeded. We had a delightful call from **Nancy Ross Auster**, who enjoyed a great surprise from her running buddies in upstate New York. At a 5K race, 250 fellow runners sang "Happy Birthday."

And the Canton, N.Y., paper headlined "Run, Nancy, Run!" Nancy and her husband, Don, celebrated their 60th wedding anniversary the same week. Please, share the news of your 80th birthday.

We were happy to get an upbeat note from **Ruth Trencher Rosenbaum**, who recently moved to south Florida from northern Virginia. She and her husband, Ed, "love the sunshine, moonbeams, our many old friends, country-club life, and many new friends. Our grandchildren are scattered: One is a teacher; another is in business; one grandson is a PhD candidate at Indiana University; and the youngest is deciding which law school to start this fall. It seems it was only yesterday that **Hannah Rosenblum Wasserman** and I roomed together as first-years at Barnard. Won't it be great if we can all go to our 60th Reunion?" We say, amen to that idea. Ruth and Ed spend their summers in Ocean City, Md. Thanks to my alert classmates who commented on the Winter 2007 issue of *Barnard*. Yes, that was me in the red top. No, I don't really look that good, as you will discover when you come to reunion next year. My heartfelt thanks to our brilliant photographer, Brian Smith. We had fun that day.

Elsie Koerner Youtcheff-Rayl teaches piano. Last summer she enjoyed an Alaska cruise with her three daughters. She provided the sad news that **Vivette Pascual D'Agati** died in January of liver cancer. She is survived by her husband and their three children. Our sympathy goes out to them. Elsie put us in touch with **Yvonne Lewis Martin**, who relocated to south New Jersey, down the street from one of her daughters and two of her four grandkids. Yvonne's husband, William, died last year. She keeps busy, auditing courses at Rowan University and volunteering at an animal shelter, among other pursuits. Previously, Yvonne had a long career as a reference librarian in northern New Jersey, a job she loved. Yvonne and Elsie both plan to be at reunion.

An update on **Kathryn Schwindt Zufall**: She and her husband, Robert, a doctor, were honored last November when the volunteer medical facility they founded, Dover Community Clinic, was renamed the Zufall Health Center. It provides primary-care services to

the poor and underinsured who live in Morris County, N.J. The Zufalls funded the project and obtained financing from private and public grants. Still expanding, the center is a work in progress, with a rotating staff of 50 who treat as many as 90 patients a day, six days a week. You'll recall that we reported on Kay's invention of Play-Doh in a previous issue.

Our deepest sympathy goes to **Lois Williams Emma**, whose husband, Thomas, died on Jan. 16. Tom had attended many of our alumnae functions over the years.

We recently learned of the death of **Mary Ellen Hoffman Flinn**, who died on Oct. 9, 2004, after a long illness. She leaves her husband, Paul A. Flinn; her daughters, Dr. Juliana Flinn '72 and Dr. Margaret S.M. Flinn '73; her sons, Col. Donald Flinn, Dr. Anthony Flinn, and Patrick Flinn, Esq.; and 11 grandchildren. Our condolences to Mary Ellen's family.

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49 Our second mini-reunion took place on April 26 at the apartment of class president **Ruth Musicant Feder**, and at the American Museum of Natural History's Gold exhibit. Attendees included: **Lucille Frackman Becker**, **Nicole Weil Bigar**, **Carol Collyer Brower**, **Marilyn Heggie De Lallo**, **Dorothy Jean Horsfall Detiere**, **Patricia Cecere Dumas**, **Martha Gross Fink**, **Shirley Cohen Heymann**, **Mary Eitingon Kasindorf**, Elizabeth (Betty) Coryllos Lardi '50, **Helen McLaughlin**, and your co-correspondent, **Rosary Scacciaferro Gilheany**. Messages of regret were sent by **Barbara Rouse Hatcher**, **Jane Gordon Kaplan**, who was overcoming flood damage to her Scarsdale, N.Y., home, and **Marion Bernstein Walldorf**. **Mildred Joachim Kafka** sent a note that she was on the way to the airport for a vacation in the Netherlands. Carol, who held the record for the greatest distance and time travelled—about 150 miles and three and a half hours—resigned as fund chair; she is replaced by Marilyn De Lallo, Barbara Hatcher, and Jane Kaplan.

Several of these classmates still are very creative. Nicole is a painter working with mixed media, creating small clay animals on a wood background. She's exhibiting her work in Southampton, N.Y., in late August. As of May, she planned to visit relatives in France.

Lucille, author of a book about French mystery writer Georges Simenon, established a Simenon Center at Drew University in Madison, N.J. She introduced Simenon's son and literary executor at a symposium in February. Mary volunteers with Give the Gift of Reading to a Child, a group that provides new or gently used books to children in hospitals or day-care facilities. The hospitals use the books in pediatric waiting rooms as part of the national program "Reach Out and Read." Books also are shared with the Child Care Council of Nassau (N.Y.) in the Family Child Care provider's training. More than 13,000 books have been collected.

Helen is on the seniors committee of the Princeton Club; she plans trips and other events for members. She spends half the year in Spring Lake, N.J.

Marilyn enjoys spending time with her grandchildren on Long Island. She's looking forward to the premiere of her nephew Jake's new opera in Vienna. Martha works with children at the Long Island Museum and with the Adult Literacy Center at SUNY Stony Brook. Betty, a retired pediatric cardiology surgeon, works as a lactation consultant. She and her husband enjoy their upstate New York farm and their grandchildren. When she's not visiting her two sons in Dallas, Shirley volunteers at North Shore Hospital on Long Island, plays bridge, and enjoys concerts at Queens College. Sadly, we report the death of Army Sergeant First Class Schuyler B. Haynes, a 17-year army regular and the son of **Sophy Pellegrini Haynes**. He was killed in Iraq by a roadside bomb on Nov. 15, 2006. He was buried with full military honors in the family plot in Menands, N.Y. He is a direct descendant of the American Revolutionary War General Philip Schuyler, for whom he was also named. Our condolences go out to Sophy.

We only recently received news of the death in 2005 of **Jeanne Kocyan Filar**. Our condolences to her family.

—RSG

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50 It's hard to get used to finding our class notes so close to the start of the section and so far from the most recent graduates. Whatever our vintage, our classmates' accomplishments are impressive. For example, **Mildred Moore Rust** writes that, in spite of dealing with fibromyalgia and other physical ills, she delivers talks "about how the brain works in spirituality." **Helen Anderton Reed** succeeded in her efforts to help re-elect her Democratic Congressman, as reported in the winter issue. **June Feuer Wallace**, who has guided architectural tours and is a guide at Boston's Museum of Fine Arts, participated in the museum's Art in Bloom exhibit. And **Ann Haft Kreizel**, who has canceled back surgery and gets around "via exercise, acupuncture, and 'mind-body' efforts," continues to paint.

Mary Alice Adams Blank writes from North Carolina that she and her husband, Phil, "enjoy the cultural advantages of living in the Research Triangle of Raleigh-Durham." They value the friendship of Bob Cornish, who moved back to Raleigh after the loss of his wife, **Mary Huntington Cornish**. Likewise, **Eleanor Peters Lubin**, who lives in Englewood, N.J., treasures connections with her Barnard friends who "help fill the void" since the death of her husband.

Our mini-reunion on April 20 took place at Rockefeller University, where the violin concert got rave reviews, and at Café Greco, which was reviewed almost as enthusiastically. Those who enjoyed one or both were: **Marilyn Winter Bottjer**, **Carolyn Ogden Brotherton**, **Jean Scheller Cain**, **Harriet Costikyan**, **Marjorie Lange**, **Irma Socci Moore**, **Gloria Spamer Rennert**, **Cecile Singer**, **Phyllis Reiss Snyder**, **Bernice Fiering**

Solomon, Roselin Seider Wagner, and three friends. Cecile told us about her volunteer work at the information desk outside the cafeteria of the Metropolitan Museum of Art; look for her on your next visit. Jean Cain and her husband, Bob, shared their experiences about a cruise of the Greek islands last fall when rough weather forced a change in travel plans. **Miriam Scharfman Zadek**, our fund co-chair, was unable to attend the mini-reunion owing to a trip to China, but she wrote to Irma that the amount that some of our classmates are giving to The Barnard Fund "has increased in a dramatic way." Sadly, we have two deaths to report. **Betty Mullen Cosgrove** died on Jan. 30. She is survived by her husband, Anthony, four children, and nine grandchildren. **Rita Graham Lofink** died on Jan. 31. She is survived by six children and 13 grandchildren. Rita was godmother to the daughter of **Carol Steinhorst Mucci**, who had been her close friend since their days at Barnard.

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51 It's disappointing to receive *Barnard*, turn to your class, and find no news. Surely someone has something to say. We're interested.

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52 Our 55th Reunion was great! **Marilyn Schwartz Aron, Mary Lee Fuhr Baranger, Nada Davies Barry, Lucille Strick Becker, Lenore Fierstein Berck, Dorothea Ragette Blaine, Elizabeth (Bettina) S. Blake, Betsy Weinstein Boral, Harriet Newman**

Cohen, Barbara Bonoff Gettinger, Ruth Mayers Gottlieb Goldhaber, Joan Semerik Goldman, Millicent Lieberman Greenberg, Beatrice Nissen Greene, Michela Mitchell Halpern, Nancy Stone Hayward, Lee Fleshman Jiranek, Nan Heffelfinger Johnson, Norma Glaser Justin, Florence Sack Kohn, Carol Connors Krikun, Marilyn Silver Lieberman, Margaret Collins Maron, Claire Delage Metz, Pamela Taylor Morton, Marietta Dunston Moskin, Ruth Ryskind Ohman, Jacqueline Begier Parent, Artemis Simopoulos Pinkerson, Inez Schapiro Reiser, Marilyn Rich Rosenblatt, Atholie Kerner Rosett, Marie Kopman Salwen, Edith Bernstein Schatz, Jacqueline Hyman Scherer, Edith Richmond Schwartz, Elizabeth Bache Shwal, Phyllis Rubin Strauss, Rosemary Tartt, and Bettina Lomont Winter attended. We renewed old friendships, forged new friendships, and had fun.

For our class, reunion began on Thursday, May 31, with an early evening cocktail party hosted by Marilyn Silver Lieberman and her husband, Sy, at their Manhattan apartment. I was unable to attend, but 24 classmates did, and they report that the party was fabulous. Many thanks, Marilyn and Sy, for your gracious hospitality and hard work.

Reunion highlights included the presentation of the Service to Barnard Award to Bettina Blake at the Annual Awards Luncheon; informative comments by Artemis during "Food For Thought," a panel on diet and nutrition; and the storytelling event "Barnard Women Through the Ages," an afternoon of recollections by six alumnae, including Marietta Moskin, who spoke of her feelings as an arriving student at Barnard. **Ronnie Myers Eldridge** was the moderator.

Gloria Wyeth Neumeier is teaching two classes this fall: "Two Koreas & Japan" at Sonoma State University and "Politics of Oil" at the University of San Francisco. **Evelyn (Evie) Grey Muller** says she has been very active in real estate for 25 years. She and her husband, Skip, divide their time between their apartment in New York City and their family retreat in Lake George. According to Evie, Skip (a retired partner in an accounting firm) has embarked on a second career as a jazz

musician and plays two nights a week at Arthur's Tavern, an old jazz hangout in Greenwich Village.

Nancy Isaacs Klein writes that she continues to serve as a "professional volunteer" at a Yonkers hospital and as a member of the boards of several community organizations. Taking care of her large house and garden also keeps her busy. "Several grandchildren live nearby and they turn up a lot," she says, and "I am now the proud great-grandmother of five."

Ruth Grossman Hadlock writes that two weeks in the Scottish Highlands (with a dozen friends and relatives along for the first week) helped her and her husband, Richard, celebrate—one year in advance—their 50th wedding anniversary and Richard's 80th birthday. At reunion, Pamela Taylor Morton mentioned that she hopes to get back to her "first love," painting, soon. Lee Fleshman Jiranek, Danville, Va., says she still rides horseback and her husband, Robert, has taken up riding as well. Lee is helping to restore her local YWCA, which, Lee says, "disappeared."

Sadly, I must report the deaths of two classmates, **Lyliane Worms Finch** and **Elwyn Gammell Klebenov**. Also, I learned at reunion that **Mary Brown Cox Golden's** husband, Herbert Golden, passed away. On behalf of our class, I offer sincere condolences to the families. The time has come for me to announce that this is my last column. It's been fun sharing your news; I hope you enjoyed reading what I wrote. Before reunion I received a postcard from Rona (Ronnie) Levein '53 asking that I relay her thanks to the members of the Class of 1952 who helped her adjust to college life when she was a first-year at Barnard. We helped out then and we're still helping out today. I think that sums up our class spirit.

—Peggy Maron

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Aimee Jaffe Mast

passed away on Jan. 4. She had lived in Riverdale and is

survived by her husband, Stanley, one son, and one grandson. Aimee and Stanley attended our 50th Reunion. I received a nice letter from **Clare Greenberger Freedman** recently. Since our last correspondence her husband, Walter, retired and they are enjoying traveling, most recently to Antarctica, Eastern Europe, Egypt, India, and Japan, just to name a few places. Clare does the planning and Walter takes the pictures, which allows them to relive their trips later. Clare still teaches English as a second language in Denver. Their two daughters live nearby.

Rona Levein, who spent a summer in Poland and Russia, has a short story being published this year; "Joy on Kilimanjaro," is part of a collection of first-person nonfiction personal adventures in *A Woman's World, Again: True Stories of World Travel* (Travelers Tales Guides). She considers this a major accomplishment for someone terrified of the blank page. Congratulations to Ira and **Barbara Glaser Sahlman**: Their granddaughter, Laura Stoffel, has been elected president of Barnard's Student Government Association for the next academic year. Although, she'll graduate with the Class of 2008, Laura addressed the Class of 2007 at commencement. Gene and I continue to live on both coasts and recently spent a month in Australia, Fiji, and New Zealand. We're off to Ireland for a few weeks.

A lot of you travel, so plan to attend our 55th Reunion in New York, May 29-June 1, 2008. You'll receive more information as the date approaches.

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Our class had a mini-reunion in May. It began with lunch at the Bryant Park Grill, and tours of major exhibits at the New York

Talking Head

Ronnie Myers Eldridge '52

When organizers of Barnard's recent reunion weekend recruited Ronnie Myers Eldridge '52 to host a special storytelling event, they knew she could get the job done. After all, for the past five years, Eldridge has hosted her own political talk show—Eldridge & Co.—on New York's CUNY channel. Eldridge, a lifelong resident of Manhattan's Upper West Side, not only has a gift for eliciting gab. She herself has also had the sort of life and career that makes for some pretty good stories.

A government major at Barnard, Eldridge made her first foray into politics as a volunteer for Robert Kennedy's 1964 U.S. Senate campaign. That led to other jobs in politics and government service, including a stint as special assistant to former New York City Mayor John Lindsay, and another as chief advocate for women's issues in the cabinet of former New York Governor Mario Cuomo. Along the way, Eldridge raised three children from her marriage to her first husband, who died of a heart attack. She married her second husband, newspaper columnist Jimmy Breslin, in 1982.

She also mixed in media work, serving as director of special projects for *Ms.* magazine as well as executive producer of a series on feminist issues for public television. "I've always believed people can change the world," says Eldridge, who remains an unabashed liberal. "I was lucky to work in good places."

In the late 1980s, Eldridge decided to run for public office herself, winning a seat on the New York City Council (which she held from 1989 to 2001). There, among other things, she helped lead the fight for expanded child care services and tougher domestic-violence laws, and ultimately served for a dozen years.

During her years at Barnard, Eldridge recalls that McCarthyism and the Korean War were raging and women's issues were not really high on the national or campus agenda. "It was a funny time," says Eldridge, who notes that the hot topic at colleges was whether there should be fraternities and sororities. Even so, Millicent McIntosh, Barnard's dean at the time, made a point of encouraging students to use their talents and pursue their dreams, recalls Eldridge. "She always said you could do anything you wanted."

Eldridge notes that she certainly wasn't a committed feminist back then.

"I wish I had a heightened sense of the women's movement in the '50s," she says. But she did try to follow her interests and make the most of her talents, which, she notes, led to a pretty rich set of experiences. In fact, on top of her talk show duties, she's currently busy working on her memoirs. "It's been one great adventure after another," says Eldridge. "I've had a great life."

—Susan Hansen



Public Library afterwards. We were all so busy chatting that we missed the formal tour. We did wander through on our own. Attending were **Freda Rosenthal Eiberson, Ronda Shainmark Gelb, Sandra Ury Grundfest, Edith Rand Lauten, Beatrice Sliosberg Lehman, Jeanine Parisier Plottel, Marcia Gusten Pundyk, Herberta Benjamin Schacher, Marietta Voglis, Arlene Kelley Winer**, and yours truly. An interesting outcome of our luncheon

was the fact that Sandra, who spent time with Beatrice at last year's Barnard in the Berkshires trip, learned that Beatrice had left Paris in June of 1941. Sandra also knew that lifelong friend Edith left at the same time. Neither Edith nor Beatrice knew of their similar backgrounds. Sandra got them talking at this luncheon, more than 50 years after graduation, about their routes to America. Jeanine was elected to be an alumnae

trustee on the board of Barnard's Alumnae Association. Also, Jeanine recently hosted a Project Continuum Twilight Lecture at her home. Caroline Weber, associate professor of French, spoke about her book *What Marie Antoinette Wore to the Revolution*. Our class hit the big time again with the cover of the Winter issue of *Barnard*, which featured **Doris Dobrow Gilman** and **Shirley Henschel**. They were interviewed for the article "Sunshine States: Barnard's Guide to Snowbird Living." Shirley enjoys taking adult-education classes, sees **Laura Sheskin Rotstein** when in Florida, doesn't miss working "one bit," and is having a wonderful life in retirement. Doris keeps the traveling back and forth to Florida interesting by taking a week to make the journey. En route, she stops for several days at a couple of different cities.

Not everyone is having an easy time. **Carol Criscuolo Gristina** had a very serious accident. Her hip was broken so badly she had to have it replaced. **Kathryn Cartisser Couch** is recuperating from a fall. **Ruth Thiemann Soudier** is dealing with a 102-year-old mother and an ill daughter. **Patricia Ellsworth Wilson** is not well herself and neither is her husband. We wish them all a speedy and total recovery.

In case some of you wonder about the timeliness of the notes, our columns are due three months prior to printing. When finished, I'm going back to studying some "useful Russian phrases" for an upcoming trip. The language isn't as difficult as the Cyrillic alphabet, but I want to be able to read the street signs.

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Spring and summer were welcomed with two class luncheons in New York City on April 24 and July 18. Enjoying the April get-together at the Opaline Café were **Gisela von Scheven Fort**, **Jane Were-Bey Gardner**, **Patricia Dykema Geisler**, **Carol Salomon Gold**,

Doris Joyner Bell Griffin, **Gayle Abouchar Jaeger**, **Marion Toman Marchal**, **Duane Lloyd Patterson**, **Marcella Jung Rosen**, **Carol Held Scharff**, **Ellen Blumenthal Sehgal**, **Mirella d'Ambrosio Servodidio**, **Rena Feuerstein Strauch**, **Renée Becker Swartz**, and **Diana Toulitos Vagelos**. The July luncheon post-dates this column. A hearty thanks to Marcella for organizing the mini-reunions and to Jane for notifying former attendees. Recognition also must be given to those members of our class who donate time and resources for the benefit of the College. Diana Toulitos Vagelos was a co-chair for the Barnard Spring Gala and Auction in 2006 and in 2007. Diana is a trustee of the College as is Gedale Horowitz, the husband of our former class president, **Barbara Silver Horowitz**. **Florence Federman Mann** has been appointed chair of the nominating committee and a member of the Leadership Council committee and the executive committee of the Alumnae Association of the College for the 2007–2008 academic year. Florence, who retired from the New York City Board of Education in 1995 where she served as director of technology, now maintains a business consulting on the integrated use of interactive technology in K-12 education.

Judith Gordon Sussman, who lives in Phoenix, Ariz., still runs her interior-design business, The Design Works. She welcomes calls from classmates who may be residing, visiting, or wintering in sunny Arizona. If you have relocated to the Southwest and need advice on redecorating a second home or a smaller home, Judith is available. Sadly, her husband, Sanford, died on March 9, 2006. Her four children give her lots of opportunities to travel to both coasts and overseas. She has a daughter and three grandchildren living in Pietra Santa, Italy; a son and two grandchildren in Berkeley, Calif.; a daughter in Rhinebeck, N.Y.; and another daughter in Manhattan.

Judith Goldstein Levin lives in Bethesda, Md., and still works for the National Institutes of Health, leading a research group focused on understanding the molecular aspects of HIV replication. Judith received her master's degree from Harvard and her

doctorate from Columbia. She and her husband, Jonathan, celebrated their 50th wedding anniversary in June. They have two sons, and four grandchildren. In May the Barnard Web site featured **Norma Haft Mandel** as "Alumna in Action." She gave a moving account of the courage her husband, Myron, showed as he faced the changes in his health and lifestyle after a diagnosis of Alzheimer's disease. Norma described some of these changes and the manner in which she and her husband are tackling them, including involvement in a clinical trial. One cannot help but admire both of them for their courage; that which Norma finds in Myron is equal in Norma herself, the caregiver and helpmate. And, it took courage to write the article and see it posted online. Most of the news items here contain joyful events. But as we age, there is perhaps more of a need to exchange information on our tribulations as well. Classmates who are now or have been caregivers for close family members may have helpful suggestions on ways to cope or to alleviate the pain of watching the health of a loved one decline. Keeping in touch with another caregiver is often enough to counter the feeling of isolation. Let us all help Norma and Myron by keeping in touch with them.

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Not much has landed in my mailbox since I last submitted a column to the magazine. I remain convinced that most of you are having a fine time—either continuing your longtime work or embarking on a new career, eating up the books you set aside for years or taking the trips you looked forward to for decades. As I have no training in pulling teeth, I have to rely on your willingness to share some of your current adventures with the rest of us. Thankfully, **Gloria Richman Rinderman** sends some happy news. She and her husband, Richard, have co-authored with Burton Goodman an

audio book for children called *The Tale of Aladdin and Bubblebee: How It All Began*. It recounts the initial meeting of Bubblebee, their nonviolent superhero, and Aladdin. The CD alone is being sold to libraries; that along with a workbook is being sold to schools. This is a prequel to earlier CDs starring Bubblebee.

A happy 50th anniversary to **Renée Steisel Saperstein** and her husband, Bill (CC '54). Renée writes that she and Bill have three children and "seven extremely wonderful grandchildren." I always get a kick out of the proclivity of grandparents to praise grandchildren, while letting grown children fend for themselves, so to speak. I guess a decade or two ago, the accomplishments of children seemed bigger than they do viewed from this distance. Or maybe it's that being a grandparent is all pleasure and no effort. (You can tell from my musing that I have neither children nor grandchildren. Those of you with both might want to write and set me straight.)

Sad news from Suzanne Mathews, daughter of **Roberta Isaacs Mathews**. Suzanne writes that Roberta died a year ago this past March from injuries suffered in a three-car accident. An obituary in the *Washington Post* outlined Roberta's numerous achievements. Principal among these are her post as a legal editor at the Bureau of National Affairs and, upon her retirement from the Bureau, work with two organizations focused on teaching immigrants English. Our condolences to Suzanne and her brother, John (CC '93). In listing those who attended our mini-reunion at the Rubin Museum in the spring issue, I left out **Susan Helpern Nettler** and **Nicole Satescu**. My apologies. Sorrowfully, we received word at press time that Lana Schwebel '92, daughter of **Lilly Spiegel Schwebel** and Philip Schwebel, has died. More about Lana's life in our next issue.

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What a reunion! We broke a couple of records: the greatest participation in giving of all the reunion classes this year (65 percent of the class made gifts); more than \$412,000 raised, of which more than \$212,000 was for The Barnard Fund. This won us a plaque in Reunion Courtyard. About 110 returned for reunion, the most of any class. Reunion began with the Thursday night cocktail party at **Ellen Fogelson Liman's** triplex apartment, with its stunning views of the East River and beyond. It was a chance to catch up with friends of more than 50 years ago. The Friday night class dinner in the James Room struck a chord with the commuters among us who spent many lunchtimes there, although the decor and flowers transformed it. Throughout dinner, slides of classmates then and now were projected on a large screen. We quieted for the program featuring **Joan Feldman Hamburg** interviewing President Judith Shapiro. President Shapiro then sang "They Tried to Tell Us We're Too Young" (we mouthed the words or sang along) followed by Mort Hamburg, Joan's husband, who sang "God Bless America" (accompanied by the rest of us).

Some high points: The Paul Taylor Dance Company's Taylor 2 performance on Saturday, which took our breath away; dinner and dancing at the Gala on Saturday night; and the very touching Memorial Service on Sunday. We had good wishes from people in their booklet submissions, contribution notes, and phone calls. Who called from the farthest away? That would be **Hiroko Ogawa Fujimoto** from Tokyo wishing us well, and **Anna Triantafyllou** from Greece saying her heart and thoughts were with us. Present at reunion were **Francine Forte Abeles**, **Maryalice Long Adams**, **Susan Green Adleman**, **Carol Zudiker Alexander**, **Millicent Alter**, **Norma Ketay Asnes**, **Eva Kessler Bacal**, **Alice Minton Bael**, **Teri Kaplan Bardash**, **Julienne Misrahi Barnett**, **Judith Jaffe Baum**, **Merle Skoler Becker**, **Helga Hagedorn-Frese Bendix**, **Rhoda Mermelstein Berley**, **Sari Minton Berliner**, **Claire**

Gallant Berman, **Linda Lesser Berns**, **Elaine Bernstein Bloom**, **Karen Samuelson Brockmann**, **Gaya Feinerman Brodnitz**, **Barbara Schonwald Brookes**, **Marilyn Melton Brooks**, **Emilie Bix Buchwald**, **Natalie Wishnia Bunks**, **Ruth Chester**, **Jade Mok Chin**, **Katharine Spalding Cunningham**, **Esther Cohen Damasek**, **Janet Gottlieb Davis**, **Sandra Dibbell-Hope**, **Dorothea Eidenberg Ellern**, **Rita Mednick Eredics**, **Joan Faber**, **Gloria Strassheim Freundlich**, **Elisabeth Friedman**, **Joan Hyams Geismar**, **Polly Zeleznik Geller**, **Arlette Guggenheim Gerson**, **Sarah Fisher Gillman**, **Joan Sharrow Gochberg**, **Toby Goldman**, **Donna Riseman Gould**, **Helene Dubrow Grossman**, **Vivian Gruder**, **Joan Feldman Hamburg**, **Dolores Johnson Henderson**, **Ann Lord Houseman**, **Ruth Haber Jonas**, **Ann Kalijarvi Julian**, **Joyce Kosh Kaiser**, **Miriam Kaplan**, **Naomi Perlstein Kassabian**, **Joyce Guedalia Kicelian**, **Louise Greene Klaber**, **Natalie Dickman Kutner**, **Selma Slotnick Lait**, **Ellen Feis Levy**, **Susan Schwartz Levy**, **June Knight Lewin**, **Ellen Fogelson Liman**, **Barbara Epstein Marwell**, **Suzanne Gavril Mason**, **Morrisa Jampole McCoy**, **Irene Newman Mendelson**, **Dorothy Donnelly Meunier**, **Martha Harris Moskowitz**, **Ann Collier Mugavero**, **Diane Urbaites Nanis**, **Eleanora Iacuzzi Natili-Branca**, **Rita Smilowitz Newman**, **Cornelia Grunge Norris**, **Ann Farver Norton**, **Elizabeth Norton**, **Margo Curtin Parker**, **Doris Perlman**, **Natalie Schor Plaut**, **Laura Rosenbaum Randall**, **Phyllis Raphael**, **Barbara Shure Rosen**, **Susan Gurfein Rosett**, **Karen Sethur Rotenburg**, **Sondra Alperstein Rothberg**, **Barbara Salant**, **Esta Kraft Sands**, **Pamela Alexander Schlenger**, **Carlotta Lief Schuster**, **Susan Rosenthal Shimer**, **Blanche Kraus Siegal**, **Syril Stone Solomon**, **Maida Bauman Sperling**, **Marlene Rosenfeld Stanton**, **Vera Salomon Stein**, **Barbara Zimmerman Stephens**, **Sidra Levi Stone**, **Susan Kennedy Storms**, **Barbara Tillman**, **Joanne Blank Upton**, **Carol Podell Vinson**, **Joanne Levey Wallach**, **Renee Feuerman Waltzman**,

Ying Yao Wang, Sandra Schenker Weitz, Lois Levine Wolfe, Monica Perutz Wollner, Phyllis Shapiro Worby, Elinor Ross Woron, Elizabeth Macpherson Zaayenga, Rayna Schwartz Zeidenberg, Margo Shap Zobel, Anne Farnan Zuschin, and Deborah Riback Zwang.

For those who did not attend and others who forgot to request one, the reunion class book is available at a cost of \$20 per copy. It contains news of 77 classmates, a complete directory, and more. Write to Barnard College, Office of Alumnae Affairs, 3009 Broadway, New York, NY, 10027, or alumnaeaffairs@barnard.edu, to purchase one.

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50th Reunion May 29 – June 1, 2008

58 Elaine Greenberg Erichson asks us to thank the many classmates who sent words of concern and encouragement during her recent period of illness and treatment. The support was wonderfully helpful to Elaine in keeping a positive attitude. She is now in good health, renewing an active retirement life, including volunteering, taking classes, exercise, traveling (including a week in Paris with her 12-year-old grandson), and spending time with her four grandchildren. She hopes to take part again in the metropolitan-area activities for the class and other alumnae. Her husband, Bob, continues to work full time as director of the Bennett Cancer Center in Stamford, Conn. As a result of interest expressed at a field trip last fall, several metropolitan area classmates formed a book club. Participating members include **Jane Epstein Gracer Blumenfeld, Judith Eckman-Jadow, Doris Platzker Friedensohn, Judith Kotik Freudman, Adele Strauss Glimm,**

Alice Wigod Howard, Joan Sweet Jankell, Evelyn Lerner Montgomery, Nancy Morse, Rochelle Silberzweig Riba, Carol Schott Sterling, Mary Rodgers Van Orman, and Myrna Ziegler Weiss. So far, they've read *Year of Wonders* by Geraldine Brooks, *The Other Boleyn Girl* by Philippa Gregory, and *The Lost Painting* by Jonathan Harr. Club Secretary Mary Van Orman says, "These have been wonderful opportunities to catch up with old Barnard friends and to make new ones. Each session includes an early dinner and socializing at a restaurant close to the host's apartment before the meeting starts at about 7:30 p.m. The fact that we have already set the dates for our fourth (September) and fifth (November) meetings shows success."

Abigail Mann Thernstrom and her husband, Stephan, were recipients of two prestigious awards this year. Stephan is the Winthrop Professor of History at Harvard University, and Abigail is the vice-chair of the U.S. Commission on Civil Rights. Both are senior fellows at the Manhattan Institute in New York. The first award, the Thomas B. Fordham Foundation 2007 Prize for Distinguished Scholarship, is conferred on "scholars who made major contributions to education reform via research, analysis, and successful engagement in the war of ideas." Recipients are selected by an independent seven-member prize committee composed of scholars, journalists, and Foundation trustees. The second award, the Lynde and Harry Bradley Foundation Prize for Outstanding Achievement, was presented to the Thernstroms at the Kennedy Center for the Performing Arts in Washington, D.C., in May. Both prizes carried monetary stipends. Abigail earned her PhD from Harvard University's department of government. She was a member of the Massachusetts Board of Education for more than a decade until her term ended in late 2006. The Thernstroms co-authored *No Excuses: Closing the Racial Gap in Learning* and *America in Black and White: One Nation, Indivisible*. They are at work on a new book about segregation in America.

—MSD

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59 Lynn Fieldman Miller has been installed as the 64th—and fifth woman—president of the Middlesex County, N.J., Bar Association. An English major, Lynn received her law degree from Rutgers School of Law, with high honors, and is a member of Miller, Miller, & Tucker, a law firm in New Brunswick.

60 Alas, we must start this column with an apology for having sat on certain news items (now squashed quite flat) for far too long. Better late than never.

Myrna Neuringer Levy writes, "My big news is that Scholastic Canada finally came out with my book, which they purchased almost two years ago. *Steven Writes a Story* is part of their Literacy Place grade-three guided-reading program, available only through their educational division and sold in packages of six, which come with a teacher's guide. I also did a second printing of my self-published picture book *My Grandpa Plays with Trains*." Public Advocate **Betsy Flower Gotbaum** was honored last November at a reception that raised \$25,000 for the New York City Coalition Against Hunger. Last December, **Martha Ullman West** noted, "Writing my check in memory of Margaret Mead '23, as it happens on her birthday, I reflect on the influence Barnard had on her, and on me. In April I will [present] a paper at the Popular Culture Association meetings, putting American ballet history into an American cultural context. That's what I do as a dance critic and historian ... I'm still in my home in Portland, Ore., with dog and cat as constant companions." **Carol Rosenblatt Weinbaum** writes, "Carolyn Shapiro Heilweil, Susan

Posner Whipple '59, and I, along with our husbands, spent a few wonderful days together at Big Bend National Park in Texas. We hiked, ate, and enjoyed marvelous desert scenery. It gave us great pleasure to realize that we three friends had met at Barnard in September of 1956. Susan and Charlie live in the San Antonio area and operate a plant nursery. Carolyn and Mel live in Boynton Beach, Fla., happily retired from career work and now enjoying travel and family pleasures. George and I are retired in Philadelphia, in the same house we bought 40 years ago, and very busy with friends, family, and other joys."

With sorrow, we report the death of **Annmarië Hauck Walsh** in January. Her career was a distinguished one, and her work had a major impact on the field of building effective government at the sub-national level and, in particular, urban government. Essentially the whole of her career was at the Institute of Public Administration in New York, but her research and writings ranged from Paris to Zagreb, and beyond. Her career had a powerful start in 1968, the publication year of six books, of which Annmarie had authored four. A scholarly review starts, "These six books are the result of a four-year study of 13 international metropolitan areas conducted by the Institute of Public Administration. It would be difficult to overestimate the importance of this research—and especially of Annmarie Hauck Walsh's *The Urban Challenge to Government*, which presents the project's findings and insights in a necessarily complex, but extremely well-organized pattern." We extend our sympathies to her husband, John F. Walsh, Jr.

—SG

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61 Forgive the lateness of some of this issue's news. **Arlene Weitz Weiner** wrote in April 2006, "I moved to Princeton, N.J., at the end of February 2003, to work at Educational Testing Services, where I was senior editor for reports of the National Assessment of Educational Progress. I enjoyed the intense work, the people, and the beautiful campus environment. It was a great morale booster to know that I could start a new job and life just at the stage when so many things tell us to wind down our careers and our activities. And it was fun to see our reports headlined on the front page of the *New York Times* the day after they were released. So different from releasing a poetry book!" Which is what Arlene did when *Escape Velocity* (Ragged Sky Press) was published in 2006. Joy Katz, a well-known poet, compared Arlene's work to Elizabeth Bishop's, and wrote, "I want to keep my favorite of these beautifully alert, surprising poems with me as I grow old." Arlene continues, "My husband didn't move to Princeton, but drove there from Pittsburgh every Friday and back every Monday. In December 2005, I moved back to Pittsburgh." There she walks more than drives and writes and edits from home.

Suzanne Frank Ruta sent these Barnard memories too late for our reunion last year, "Learning German with Frau Stabenau and Professor Sokel was a great boon, as I married a refugee from Nazi Germany and could converse with my mother-in-law in her native tongue. A wonderful woman, born in 1893, one of the first women admitted to a doctoral program at the University of Leipzig in 1912, [she] met the worst of modern European history head on and survived by a miracle. I've been with her son, painter Peter Ruta, for 37 years. My best Barnard friend is long gone. **Bette Weiss Lang** was beautiful, spirited, adventurous, and just discovering her vocation as a painter when she died in a bike accident in New York in 1975. Generous Bette shared everything with me, including boyfriends. I wish I could return the favor now, somehow. Meanwhile I'm a grandmother. My son's 3-year-old daughter has a Sanskrit first

name (her mother was born in Bombay) but sings to us in Hebrew, and our first grandson was born to my daughter, Vanessa, and her Trinidadian husband, Rick. Globalization works when it's done with love."

Illa Rocconi de Quintanilla sends regards from Peru. "Happy New Year [2006] to you and the classmates I recognized in the reunion photo. For over 40 years I have been living in Peru where I am head of the U.S. Educational Advising Center located at the Fulbright Commission in Lima. We provide information to students who are looking for opportunities to study. I'll be doing some more searching on the Barnard Web site in hopes of finding the e-mail addresses of the many friends I remember with affection."

Dena Evans Hopfl wrote in November 2006 that **Bonnie Sherr Klein** had two films shown in the Margaret Mead Film and Video Festival at the American Museum of Natural History—*Not a Love Story: A Film About Pornography* (1981) was followed by a discussion led by Elizabeth Bernstein, professor of sociology; and *Shameless: The ART of Disability* (2004), which Bonnie talked about afterwards. Twenty years ago Bonnie suffered a catastrophic stroke, and after being unable either to move or speak, made a remarkable recovery. In 1997 she wrote *Slow Dance*, an award-winning book about her experience. I also heard from **Nang-Nang Kim**, who was a close friend of mine in the Barnard dorms. Nang-Nang received a doctorate in education and worked until retirement in the New York educational system. She lives six months in New York and six months in Seoul, South Korea, which was why she was unable to attend reunion. Here are a few of her words: "I have just returned from a trip to a port city on the southwest coast of Korea, where my favorite nephew lives part of the time. He invited his parents and me to his house for several days, and took us to a neighboring city where the traditional way of living, which has mostly disappeared, is being preserved. We also stayed in the place where a 33 km-long dike connects two small peninsulas for land reclamation. Before this trip I did some campaigning as a volunteer for my close friend's husband, who ran for president of one of the 25 boroughs

in the city of Seoul. He lost, but I got a lot out of helping him. I got to visit many neighborhoods in the borough where he was running, meeting tens of hundreds of people. It was a wonderful and rare experience for me. I had fun doing it." For Passover, I went with **Marian Folk Safran** and her retired husband, Bill, a professor of political science at the University of Colorado, to the home of their daughter, Gabriella, a professor of Russian and Jewish studies at Stanford. It was an evening full of *mitzvahs* (blessings). **Barbara Clarke Garcia-Romero** lives about a mile from me here in Marin County and turned up to show support at my new studio opening in December. **Cynthia Barber** is an artist in Albuquerque, N.M., and, like me, is trying to retire. **Sydney Oren Brandwein's** husband retired from his medical practice, so I'm expecting a prize-winning garden at their home in the Berkshires.

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62 Our 45th Reunion was an absolute delight. Our compliments and thanks to **Roxanne Cohen Fischer** and **Angela Carracino DiDomenico**, reunion co-chairs, and their committee.

For some 45 of us, reunion began with a cocktail party Thursday evening at the home of Elihu and **Harriet Kaye Inselbuch**, a fabulous penthouse in the East 50s. We toured the apartment, drank wonderful libations, tasted elegant hors d'oeuvres, and visited with each other. Thanks, Harriet and Elihu, for your gracious hospitality. Friday morning found us at breakfast with plenty more time for catching up with each other. The annual awards luncheon was a special treat for our class since **Ruth Nemzoff** received the Millicent McIntosh Feminism Award. With Ruth were her beaming husband, Harris Berman, two daughters, and two grandchildren. Ruth spoke beautifully about her life experiences and commented on the significance of the name of the award she received. We all

have a special feeling about "Millimac" and you may remember that, as she left Barnard in 1962, we made her an Honorary Member of the Class of 1962. The Friday night cocktail party and dinner provided more opportunities to visit with classmates. Reunion committee members sat at different tables to act as hosts. The current class officers presented **Nancy Kung Wong**, class president, with beautiful flowers. Nancy presented her team with lovely Barnard photo frames to thank them for their support over the five years in achieving our mini-reunion, electronic newsletter, and fund-raising goals. A slideshow with pictures from the Barnard Archives, which highlighted our college years and brought back a lot of memories, was run continuously during the evening. Send \$5 to the Barnard Office of Alumnae Affairs if you would like a disc of the slideshow.

Thanks to **Barbara Lovenheim** and **Roslyn Leventhal Siegel** who once again did a terrific job producing our class book, for which 95 classmates sent in pages. For a copy, send \$10 to Alumnae Affairs.

The Saturday morning breakfast program chaired by **Linda Roth Futterman** was outstanding. A panel featuring **Marcia Dackman Davis**, **Eleanor Edelstein**, and **Miriam Erlich** discussed the questions: "How did we get to be old enough for Medicare—and what's next?" Ruth Nemzoff was the moderator. Class comments and discussion lasted through the next reunion event. We just didn't want to leave.

Saturday night's class cocktail party was followed by the Gala Reunion Dinner. Our class has earned a plaque in the Reunion Courtyard for raising more than \$200,000 for The Barnard Fund this year. The current total is \$236,500 and, at this writing, we still have a month to go. To put these numbers in perspective, the previous best raised by a 45th reunion class was just over \$133,000 so we have set a reunion record. Ruth and Harriet, fund co-chairs, are to be congratulated for an excellent job. Together with their committee and the networking committee, they reached out to all of our classmates, with wonderful success. Total for the year, including restricted giving is \$448,680. Our cumulative giving the last five years is

over \$1 million. Sunday morning included a wonderful tour of the Gold exhibit at the American Museum of Natural History arranged by **Nancy Brown Schmiderer**; followed by a fabulous brunch at the home of Roz and Lloyd Siegel on Central Park West. Thanks, Nancy, Roz, and Lloyd, for a wonderful morning.

Elinor Yudin Sachse writes that she did get lots of shots over reunion weekend. The photos are available on a disk directly from Ellie for \$2 (for postage and packing). E-mail her at sachsedc@verizon.net if you're interested. We plan to post the pictures on our class Web site.

This is my last column and I write it with mixed emotions. I have loved my 10 years of visiting with you. It has been a wonderful journey. Thank you for your input, which has breathed life into the columns. Please keep in touch.

Marcia Stecker Weller is our new class correspondent. I know that she'll do a terrific job. Please send feedback about reunion and specifically our class activities to Marcia. Also, please send her your e-mail addresses and changes. The e-mail newsletters allow us to share timely information with you. I sent out a list of the new class officers a few weeks ago. Contact Marcia if you want a copy. If you were among the 83 classmates and 35 guests at reunion, it was a delight to be with you. If you were not, please plan on coming to our 50th Reunion. Love and hugs

—Susie Levenson Pringle

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45th Reunion May 29 – June 1, 2008

63 I spoke to **Charlynn Wright Goins** who was appointed chair of the board of the New York City Health and Hospitals Corporation by Mayor Bloomberg three years ago. She sits on the board of the New York Community Trust. In addition, Charlynn serves as a trustee of the Brooklyn Museum and is on the

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board of AXA Financial, Inc. Married in her junior year to Dr. Warren Goins, she became the mother of two children, Hilary and Jeffrey, then waited 10 years to enter Columbia Law School. Upon graduating in 1976, she worked for six years at Proskauer Rose in the tax department, then left to work in the financial-services industry. From 1982 to 1990 she was at Prudential, where her specialty was offshore mutual funds. She retired almost 10 years ago but hasn't stopped working. She and her husband have four grandchildren and live in New York. In their spare time, they collect works by nineteenth-century African-American artists.

Joyce Sitrin Malcolm writes, "In 2005–06 I served as the director of research programs for the National Endowment for the Humanities in Washington, D.C. I was in charge of the five separate grant programs in that division. It was an exciting and educational year working in the heart of the capital. Last fall I joined the faculty of George Mason University School of Law as professor of legal history. My historical research on constitutional and legal history makes this a perfect post. So I'm still busy writing and teaching." After many years in Massachusetts, the couple are moving to Virginia.

Janice Metash Gui of Canton, Ohio, is a magistrate in a domestic-relations court. Eleven years after graduating from Barnard and moving to Ohio with her then husband and three kids, Janice started attending Akron University Law School at night. She made the Law Review and graduated in 1978. For 12 years she did legal-aid civil law, working, as she says, on things that impact people as individuals. She grew up in Summit, N.J., and now says that living 20 miles from New York City is

quite different from living 20 miles from Akron. Janice was a math major at Barnard and she finds that the logic she learned there enables her to write tight, terse opinions. She also indicates that the experience of being a single mother of very young children has had an impact on her work as a magistrate in domestic cases. She and her husband, Kenneth Gui, love to travel, and on a trip to Norway discovered that their name, Gui, was probably Belgian, and that Kenneth might be a descendant of Belgians who immigrated to Sweden to work in the copper mines.

Reunion 2008 will be our 45th. **Wendy Supovitz Reilly, Shirley Sherak, and Bette Steinberg Tiago**, your three presidents, attended a reunion-planning session in April at Barnard. Let's all get involved in planning reunion. If anyone has any ideas please contact Bette, bettetiago@sbcglobal.net, Shirley, ssarchpln@aol.com, or Wendy, wsr784@hotmail.com.

We regret to report the sudden death of **Vera Wagner Frances**. More information will appear in the next issue.

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64 **Karen Cohen** reports that her mother, Lucy Kramer Cohen '28, passed away on Jan.

2, at age 99, just four months shy of her 100th birthday. Karen has been working with her sister, nephews, and friends to uncover 65 years of treasures in her family home, including her mother's notes from a graduate linguistics class with Franz Boas at Barnard. Karen is interested in how people manage their own lives while dealing with aging parents and relatives, a challenge many of us have faced. Karen's love of theatre frequently takes her from Schenectady, where she lives with her husband, Graham, to New York City. While there, she frequently sees **Andrea Machlin Rosenthal**, also a subscriber—and an old friend who knew and long admired Karen's mother.

Also facing the challenge Karen mentions, **Ronnie Oلمان Horn**

provides home care for her 97-year-old father at her home in Nutley, N.J. She's the director of communications for a new capital and endowment campaign for United Jewish Appeal Federation of New York. Her journey with UJA started after obtaining a master's in religious education at Hebrew Union College and then working as a staff member at the National Federation of Temple Sisterhoods and subsequently Hadassah. Her husband, Arthur, is a real estate and probate lawyer. They have two sons. Ronnie has started to paint in oil, mostly environmental portraits.

From French major to psychology professor, **Harriet Schwartz Oster** has had an interesting career path. After a year in Paris at the Sorbonne and then a master's in French literature from the University of California at Berkeley, Harriet returned to New York, where she taught junior high school French. At the same time, she took a course at the New School in the psychology of language and became interested in scientific questions about the origin of language. A happy accident led her back to UC Berkeley and the possibility of studying the psychology of linguistics. She then took courses to complete an undergraduate psychology major and earned a doctorate in psychology, specializing in early nonverbal communication, doing postdoctoral research with Paul Ekman on facial expressions and emotions. Although she considers herself "a late starter and an underachiever," Harriet is director of the psychology program at the School of Continuing and Professional Studies at New York University and feels she's just getting started. Her work has included a coding system for facial expressions in infants, and among her many current projects is one studying facial expressions in temper tantrums. She'd like to hear from anyone interested in child development.

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65 **Marilyn Ross Cahn** writes, "I was elected to the Greenwich Representative Town

Meeting from my district, and am still on the Greenwich Board of Health. I received a master's in public health from the University of Connecticut in 2002, and just finished taking a postgraduate course in budgeting there." She and her husband, Steve, spend most of their time in Greenwich.

Judith Bernstein Stein is at work on a biography of Richard Bellamy, the Chinese-American art dealer who ran the Green Gallery on 57th Street during the early 1960s. He launched the careers of such notable artists as Donald Judd, Yayoi Kusama, Claes Oldenburg, James Rosenquist, and George Segal, among others. Judith hopes the book will be out by the end of the decade.

Jane Levitt has been the director of the new master's of public health program at Lehman College/CUNY since the spring. She focuses on community involvement and health disparities between groups.

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66 The *New York Times* reported that Austin Levitt Zalkin—son of **Janet Levitt Zalkin**—was married on April 14 at the Yale Club. The couple met at Dartmouth. Janet's younger son graduated from Dartmouth in May. Janet is a financing advisor for the investment bank, iQ Venture Partners, in New York.

Annette Niemtzow is one of the producers of *Frost/Nixon* in New York. In the U.K., she's involved with Elton John's musical *Billy Elliot*. Her future projects include *Tosca's Kiss* and a new musical, *Leap of Faith*. Annette and her life partner, Eve Ellis, just celebrated their 24th year together. Annette is willing to advise about theatre investment or help in procuring house seats for one of her shows. If interested, please e-mail me and I will forward it to her. From all reports, our class had an unforgettable mini-reunion on May 12.

It was attended by **Jane Reckford Biba, Kathy Candel Epstein, Linda Rappaport Ferber, Norma Green, Susan Halper, Phyllis Shapiro Hantman, Ay-Whang (Ong) Hsia '67, Marsha Kayser, Gail Shulman Koster, Lynne Moriarty Langlois, Eileen Lewis-Lurin, Karin Prager Lipson, Susan Weis Mindel, Annette Niemtzow, Sharron Whitten Poff, Nancy Tally Polevoy, Anna Lee Spiro, Marcia Weinstein Stern, Andrea Gray Stillman, Carrie Wilson, Margaret Steinglass Wirtenberg, Janet Levitt Zalkin, and Ellen Zimmerman.**

Our group was treated to a guided tour of The World of Asher B. Durand: The Artist in Antebellum New York exhibit led by Barbara Novak '50, former Helen Goodhart Altschul Professor of Art History, and Linda Ferber, vice president and director of the New-York Historical Society. Thank you especially to Mew Chiu '95 from Alumnae Affairs who also attended. Nancy Polevoy, Marcia Stern, Andrea Gray Stillman, and Annette Niemtzow all say what a special and informative day it was. Extra special thanks to Linda Ferber who was a warm and gracious host, and to the Historical Society, a gem that should not be missed. The tour was followed by lunch at Arte Café where attendees could talk and catch up.

Kathy Epstein reports that her youngest of five children is graduating from high school and will attend the University of Pennsylvania in September. One of Kathy's daughters is expecting her fourth child and is living temporarily with Kathy in Connecticut. Susan Halper reports that her daughter, a junior in high school, is beginning to look at colleges. Phyllis Hantman's mother-in-law passed away at the age of 104. She had lived with Phyllis for many years.

Andrea Gray Stillman is director of development at the Morgan Library and her twin sister, **Adrienne Gray Hines**, is the director of major gifts at the Guggenheim Museum. Both started at the Metropolitan Museum of Art after college. Andrea suggests that perhaps our next mini-reunion can be at one of those museums.

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67 Fifty-one classmates made it to Morningside Heights for our 40th Reunion. The highlights were our traditional Friday night class dinner, the Saturday night gala where **Susan Krown** received the Woman of Achievement Award for her accomplishments in HIV medical research and treatment. The Saturday gala was followed by nightcaps at the home of **Josephine Mongiardo-Cooper**. At the class dinner **Rochelle Tinkelman Kolin** read a poem she wrote chronicling our years at Barnard, and attendees had a chance to update fellow classmates on their lives. **Jessica Lobel Kahn** generously contributed by publishing our class book, though she was unable to attend. A number of classmates have made the decision to retire or work part-time, to embrace change and have greater control of their lives, and return to old pursuits that had been temporarily placed on the shelf when the responsibilities of career and raising a family took precedence, or to pursue new interests. Others are working at full-time work. People attended from all corners of the United States and Europe, and, for many, it was their first Barnard reunion. **Terry Colen Shapiro** became a grandparent of twins, born to her son, Jonathan, shortly before reunion and on the Sunday of reunion she attended the wedding of her second son, Aaron, who was marrying an alumna. Those who registered for reunion included **Susan Abramowitz, Christine Nodini Bullen, Adele Sharfstein Burstein, Selma Samelsberger Campbell, Martha Richman Carroll, Lois Golden Champy, Carol Reichenstein Christiaanse, Ann Davis, Julie Yin Djeu, Amy Kallman Epstein, Judith Shapiro Feigin, Barbara Orlin Greenwald, Teresa Berger Grunwald, Estelle Haferling, Elizabeth Kramon Harlan, Margaret**

Emery Hegg, Judith Herzfeld, Lauren Oldak Howard, Ay-Whang Ong Hsia, Lynn Jones Huntley, Joan Lerner Johnson, Annette Stramesi Kahn, Terry Kleiman, Shelley Tinkelman Kolin, Susan Krown, Jane Price Laudon, Barbara Mann, Rebecca Sacks Mansdorf, Naomi Greitzer Marcus, Barbara Crampton McGregor, Josephine Mongiardo-Cooper, Michale Murphy, Abby Pariser, Rhea Segal Parson, Marion Polsky, Naomi Pfeiffer Reiss, Susan Shih Riehl, Marcia Leff Rosenbaum, Gaile Bodwell Sarma, Susan Seigle, Deanne Shapiro, Terry Colen Shapiro, Carolyn Starr Stephen, Barbara Suddath Strickland, Patricia Pei Tang, Janet Carlson Taylor, Joan Settle Thomas, Sarabjit Kaur Zavaleta, Elizabeth Field Zucker, Arleen Hurwitz Zuckerman, and myself.

Mary Lu Christie works for Women for Afghan Women, a Kabul-based NGO that she helped found. The agency just opened a family guidance center, offering services to victims of domestic violence.

Idie Silver Emery is an editor of a series of community newspapers in southern California.

Helen Perlstein Pollard was on an archaeological dig at the time of our 40th Reunion.

Rhea Segal Parson works part-time at Jewish Board of Family and Children's Service in New York.

After a career as a preschool teacher, **Zola Stevens Golub** became a clinical nurse specialist. She has been doing this for 30 years, and presently is working in the neonatal intensive-care unit at the Morgan Stanley Children's Hospital of New York Presbyterian Medical Center.

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a meeting with networking officer **Penelope Parkhurst Boehm**, class president **Linda Rosen Garfunkel**, and "general factotum" **Susan Kristal Wine**, along with members of other reunion classes to find out what we should plan on doing to have a socially and financially successful reunion. If you'd like to host or help arrange mini-reunions in your area, please e-mail Jeri, Linda, or me and we'll try to put you in touch with classmates in your area. If you can personally get in touch with classmates and urge them to come and/or contribute, that would be wonderful. A personal appeal is always more effective than a mailing.

In addition to the four of us, the prospective members of our central reunion committee are **Toby Sambol Edelman, Jerilyn Seife Famighetti, Karen Kaplowitz, Leslie Morioka, Patricia Harrigan Nadosy, and Rosalie Siegel**. Everyone's input would be helpful. Naturally, these arrangements and meetings aren't free. Alumnae Affairs helps immeasurably. Please, consider a monetary contribution in honor of Barnard, our reunion, or special classmates. If you're already a loyal donor (thank you), please consider upping your donation for our reunion year—multiples of \$40 (or \$1,968!) would be nice—but any amount will do. Our class would love to continue our impressive tradition of giving and raise our class participation and giving total. In May **Betsy Kimmelman Karel** celebrated the publication of her book, *Bombay Jadoo* (Steidl), at the Rubin Museum of Art in New York with a book signing and discussion session.

Betsy Freund Perry has co-authored *What Every Daughter Wants Her Mother to Know: From the Heart About Love, Life and What You've Taught Me* (Sourcebooks). Should I read it as a daughter or as a mother?

I received a lovely note from **Anna Smallen-Isaac** wishing me a speedy recovery (already accomplished!). It was nice to hear from her.

Dr. Ellen Gloria Pressman passed away on Feb. 7, after a long and valiant struggle with pancreatic cancer. Her dear friend **Judith Lansky** writes that Ellen had a satisfying and successful career in education, beginning as a teacher in New York and culminating

in positions as superintendent and consultant to charter schools in New Jersey, where she spent the bulk of her professional life. Our sincere condolences go to her family and her friends, Judith and **Amy Morris Hess**. **Janet Elizabeth Frank** wrote "When Maestros Were Maestros: Innovator, Mentor, Tyrant, Leopold Stokowski Brought Real Joy to Music Making," an article published in *American Scholar*. Janet played in the American Symphony during her last two years at Barnard and now plays cello in the National Symphony Orchestra. She lives in Washington, D.C., with her husband, Hans Israelsson, a seismologist. Their son, Carl, plays the trumpet and is a first-year at the University of Wisconsin. I'm teaching again (some retirement that was), this time at Scarsdale High School. I'm filling in for a former student of mine who went on maternity leave for three months. It's a very friendly place to work and I know many members of the department. It's only 10 minutes from home, so the commute is a breeze. I also had to prove to myself after my surgery that I can do it—and pretty well, too. What a relief.

—ASK

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69 Martha Gaber Abrahamsen writes from Denmark that she turned 60, "which is a 'round' birthday in Scandinavia ... That is when many people take early retirement—a trend that is causing serious worries to those charged with planning the future of the Scandinavian welfare state. We stay healthy longer and should work longer to pay for everything we expect society to provide for our taxes. Although I have been a widow for nearly nine years and haven't found a permanent relationship yet, I am reasonably pleased with my social life

40th Reunion May 29 – June 1, 2008

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Planning has begun for our 40th Reunion, May 29 through June 1, 2008. I attended

and have a gentleman friend. I took up rowing three years ago and am active in my rowing club, where most of the members are young enough to be my children but others my age have been rowing for decades. The social aspect is as important as the physical one, since being a self-employed translator can be a lonely business.

"Business is good. At the moment I'm translating a big welfare report from Norwegian and have just finished translating three Danish books: one on twentieth-century Danish furniture design, one on the rescue of the Danish Jews in 1943, and one on a fine Danish photographer.

"My son Povl, 27, who graduated from SEAS, got his master's degree in Norway, and works for the British Antarctic Survey while getting his PhD in physical oceanography. He just returned from his fourth scientific cruise to Antarctica. With today's modern technology, I [saw] the scenery via the ship's Web cam, checked the ship's position daily, and found Povl's latest pictures of elephant seals, albatrosses, and penguins on the Web. Four years ago I had to settle for a weekly e-mail, but it taught me not to worry since I didn't know what I should be worried about until after storms had subsided, the ice situation had improved, etc. I've even gotten used to calmly looking at pictures of Povl's Cambridge kayak club's whitewater antics."

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70 **Laura Lynn Nelson** began her newly created role of vice president of product localization at Thomson Financial in May. Although the position was originally to be based in New York City, she was able to remain in the Boston area. Laura writes, "It's a relief not to relocate my family and our miniature horses. I can't imagine the commuting distance to New York City from a property with enough space and a barn to house these wonderful creatures, nor do I want to imagine what

it would be like to relocate our 15-year-old son to a new high school. I stayed with **Janna H. Jones Bellwin** during one of my interview trips and, as always, it was fun to spend time with my [former] Plimpton suite-mate. We haven't, of course, aged a day!"

Judy Polan has happily made a career change from musician/recording artist to writer. She freelances for *Modernism*, *Style 1900*, *Pakn Treger* (the English-language magazine of the National Yiddish Book Center), *Berkshire Living*, and WAMC/Northeast Public Radio in Albany, N.Y. She lives in Northampton, Mass., with her husband, Michael Schonbach. "We enjoy our life together as non-parents by choice—no kidding!"

Barbara Trainin Blank is expanding her freelance business to include more editing projects, in addition to writing. She's editing books by an interior designer and an accountant and learning in the process. Barbara also is embarking on a college search with her 17-year-old.

Finding retirement lacking in challenges, **Camille Kiely Kelleher** has returned to work on a part-time basis, at the Archdiocese of New York as the investment administrator for pension plans. Camille calls it "a perfect opportunity: I use my investment management experience and skills in an oversight capacity and keep my Mondays and Fridays free (theoretically) for long weekends." Camille is still involved with Barnard's Financial Fluency program, teaching traditional equity investing. Finding her work as a development person for the local blood bank too limiting, **Bonnie Fox Sirower** decided to start her own fund-raising consulting business, Liai\$ons for Funding, LLC. She's signing new clients every day and working on various projects ranging from a restaurant festival to grants for residential care for aging-out foster children. Bonnie also has time for her Rotary Club, where she's an assistant governor for District 7490, encompassing New Jersey's Bergen, Hudson, and Passaic counties. Her husband, Marty, is manager for radiology systems at a New York City hospital. Bonnie's son Ken is an architect, and her son Dan works for Micros, a restaurant point-of-sale computer company. **Carole Greenberg Wilson** just co-

produced a documentary with her husband, Michael (the writer-producer-director), titled *Clint Eastwood: A Life in Film* that aired on Arte, the French-German arts channel. In addition to the film festival circuit, it will be televised in many countries.

Wendy Slatkin's son, Josh Cohen, graduated from Brandeis in May. My stepson graduated from the University of Virginia in May (the same week my grandson turned 5). He and his family will stay in Charlottesville while he pursues a PhD in neurobiology.

—EM

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71 The Jan. 11 edition of the *New York Times* announced the death of **Renee D. Koo** on Jan. 8, 2007. Renee earned a master's in library science from the University of Chicago, a master's in business administration from Baruch College, a master's in Oriental medicine, and a doctorate in integrative medicine. In addition to being an acupuncturist with a private practice, she was an information specialist for Deloitte & Touche. If you would like memorial-donation information, please e-mail me. I was delighted to receive a call from **Katherine Reitzel** in February. After a two-year absence, Kathy returned to the Key West School System as director of finance. She said, "I'm actually quoted in the local papers from time to time." Equally impressive, especially to those of us who have difficulty picturing Kathy without a cigarette in hand, she quit smoking in 1980. After Hurricane Katrina, Kathy's house on Big Pine Key was flooded by storm surges from Hurricanes Rita and Wilma, causing both a short-term survival crisis and a long-term adventure of recovery. Congratulations to **Linda Elovitz**

Marshall whose fourth grandchild, Lyra Ruth Marshall, arrived in February. Under the able leadership of our new Class President, **Katherine J. Brewster**, our class officers have met several times already via conference call to formulate a class mission for the next four years. Just about all of us will have turned 60 by our 40th Reunion in 2011, and we have settled on "reaping the wisdom of the '60s in our 60s," or "women of the '60s turn 60," as a general theme. Through projects, events, and reunion programming, we hope to address topics relevant to this phase of our lives, with a special emphasis on our generational heritage of being agents of change. Please contact Katherine at kjbrewster@earthlink.net, or any of your class officers, to share your thoughts.

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72 So, we had our 35th Reunion. (Funny, I don't feel 35.) The first evening was at the Vintage New York Wine Bar in SoHo, owned by Susan Kristal Wine '68. About 30 of us attended along with friends and spouses. The food was good and there seemed to be a wine for everyone as well as lots of talking and visiting. This was the only reunion event I was able to attend due to some prior commitments. But I got the following news from others. **Frances Sadler** was the moving force behind Thursday evening's Alumnae of Color Dinner where one of the speakers was **Lydia Hernandez Velez**, community relations executive and senior vice president at Wachovia Bank. (Lydia is profiled on page 39 of this issue.) Friday included various panels, the luncheon, and our class dinner with about 55 classmates. We were given a wonderful location in the courtyard under a clear-topped tent. We ate, talked, and elected our class officers for the next five years. On Saturday, **Martha Kramer Fox** moderated the Fashion Forward panel, where alumnae discussed the business of fashion. In the afternoon **Virginia (Ginny) Bales** was one of the

speakers at the very popular storytelling event "Barnard Women Through the Ages." She regaled attendees with stories of 4 Hewitt. Several floor-mates were there to enjoy her talk. I hope someone taped it. There were approximately 20 or so attending the Reunion Gala Dinner, a number of whom also attended the cocktails beforehand. This is the list of people who attended the Friday class dinner or some part of reunion: **Goldie Lieberman Alfasi-Siffert, Susan Baer, Ginny Bales, Verity Bostick, Jennifer Bremer, Katie Cangelosi, Susan Clare, Janet Lynn Collier, Eileen Crowley, Susan Detz, Maryann Fogarty Di Liberto, Dena Domenicali, Brooke Williams Durland, Evelyn Ehrlich, Marcia Rose Eisenberg, Diane Finger, Stephanie Fins, Martha Flanders, Laura Fox, Martha Kramer Fox, Diane Levine Gardener, Mary-Louise Gill, Iris Goodwin, Carole Hamburg Poole, Susanne Hand, Babette Horn, Shoko Moriwaki Iwata, Beverly Schreiber Jacoby, Mila Oden Jasey, Mary Kahl, Jane Karp, Gloria Karsten, Nancy Klaus, Carolyn Willa Kone, Minna Kotkin, Nina Krauthamer, Valerie Laporte, Sherri Peltz Leiwant, Toby Levy, Cheryl Foa Pecorella, Rita Rack, Yael Margolin-Rice, Linda Rie, Frances Sadler, Suzanne Levinson Samelson, Sally Brender Seymour, Sloat Shaw, Carole Grad Sherwood, Joanne Sliker, Ronda Small, Janet Sue Specter, Joan Spivak, Marjorie Stone, Jamieenne S. Studley, Rachel Theilheimer, Helene Toiv, Meryl Lynn Unger, Lydia Hernandez Velez, Jan Vinokour, Ellen Wahl, Jeanette Wasserstein, and Claudia Jaker Zimmer.**

On a sad note, I bring you a very delayed notice of the death of **Abby Bartlett** in December 2006 in St. Louis, Mo. I have a great deal of news from other classmates who couldn't attend reunion, but we're out of space. I'm planning a blast e-mail to share this information. If you haven't sent your e-mail address to me or Barnard, please do so.

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Linda Masters Barrows and her husband, Robert, live in Minneapolis,

where she's president of the Barnard Club of the Upper Midwest. "I work at The Blake School, an independent, non-sectarian, preK-12 day school, as a college counseling liaison. I recently attended the annual Columbia Women in Business conference. While there I was able to break away from the conference for a brief visit with Marilyn Chin '74 and Alice Eckstein '99 in the Vagelos Alumnae Center."

Janet Axelrod and **Betsy Groban** enjoyed a moment with award-winning children's book author Lois Lowry, being honored at the recent dedication of the new Cambridge (Mass.) Public Library's young adult room. Houghton Mifflin, where Betsy is a vice president and publisher of children's books, made a significant donation to the library in Lowry's honor. Janet chairs the Library's Board of Trustees. Both Janet and Betsy live in Cambridge with their families. I'd like to thank Jennifer L. Samsel, associate director of The Barnard Fund on the West Coast, for her amazing work here in Los Angeles. She's the dynamo behind our regional club, in addition to planning the greatest meetings and events. From seminars to cooking classes we have a reason to get together almost every month and keep the Barnard connection alive. I'd also like to thank President Judith Shapiro for her fantastic leadership and wish her well in the years to come.

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When **Andrea Kovacs** was a professor of pediatrics and pathology at the Keck

School of Medicine of the University of Southern California and head of the division of pediatric infectious diseases at LAC+USC Medical Center she didn't expect to wind up on the frontlines in the battle against AIDS. But after

a research fellowship in virology, she became involved in the care of these patients and in the research involved in helping them. In 1988 she established the Comprehensive Maternal-Child HIV Management and Research Center in the Pediatric Pavilion at USC. With groundbreaking research and a new venue to patient care, Andrea has created a one-stop approach to treatment and care for HIV-infected patients and their families—a model for programs throughout the country. “The research is what keeps you going, the promise that you can find some way to make lives better,” says Andrea.

Jo-Ann Reif and her husband, Murray Small, enjoy living in State College, Pa. Jo-Ann finds the natural beauty of the area to be refreshing after so many hectic years in New York and abroad. She still needs an occasional fix of culture and activity for which she travels to Pittsburgh or New York City.

Amy Daiuta De Rosa sent an e-mail to speak of her work, along with other Barnard alumnae, to bring pro-life speaker Serrin Foster of Feminists for Life to campus in February. Any alumnae who'd like to join future efforts in this area should look her up through the online community, barnard.edu/alum. Amy included news on two classmates.

Karen Beecher has been practicing law as a public defender in Ventura County, Calif. **Anne Brink** has moved from Minnesota to take a job as an interim director of school programs at the Servant Leadership School in Washington, D.C.

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75 Ruth Roberts Walkowski is now director of administration for the Oregon Food Bank. She lives in Portland with her husband, Dan, and their sons, Michael, 18, and Joey, 13. Ruth was a lighting designer and earned an Emmy nomination for her work on *The Late Show with David Letterman*. Then she earned a master's in business administration from Columbia and later

held a position in finance at Xerox. She then moved home to Portland where she directed the business affairs of Portland Center Stage. How many of us have followed a trajectory from the business world to the not-for-profit sector? I'm saddened to share news of the death of **Anne Fitzpatrick** on Feb. 20.

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76 This is one column I wish I didn't have to write because, sadly, I have to be the bearer of bad news: **Fé Morales Marks** passed away suddenly in March. Her close friends, **Nina Shaw** and **Andrea Katz Stimmel**, attended her funeral in Washington, D.C., where, as Andrea reported, Fé's “life was celebrated as one of enormous professional and personal accomplishments.” Andrea is not exaggerating. Fé's resume included 10 years at Fannie Mae, where she worked until December 2006, as vice president of public policy for housing and community development. According to the *Washington Post*, Fé “led the company's anti-predatory lending efforts, managed several information service groups and ran the homebuyer initiative.” Her accomplishments were impressive, from graduating Barnard in three years and getting a Columbia law degree in 1979 to being named one of the top 50 women in business in 2001 by *Hispanic Business Magazine*. Fé's personal life apparently was just as fulfilling. She is survived by her husband of 28 years, Kenneth Hicks Marks, Jr., and her daughter, Kenisha Maria Morales Marks. Her family has established a memorial fund at Barnard in Fé's memory. I heard from **Nancy Anderson**, who lives in Olympia, Wash., with her husband, Mark Gimson, and her daughters, Rosa and Natalia. Nancy works for the state Medicaid agency while trying to survive the hormonal surges of her teenage daughters. The alumnae office sent a clipping from the Nov. 26, 2006, *New York Times* that featured a picture of **Patricia Woo Shiah** attending the New York City

Ballet's winter-season opening night, an event that raised \$1.2 million. They also sent me a clipping from the October 2006 *Town & Country* showing **Helena Hackley Martinez** attending a Palm Beach fund-raiser.

Can someone tell me what I did wrong? My husband and I recently bought a pool-construction business. So while some of you are hobnobbing, I'm running around in jeans and work boots. I have a witness to this insanity. **Lisa Phillips Davis** has been threatening to visit me in Southern California for years. She popped in for a day and we spent it going from one work site to another. Finally, I need to apologize to **Susan Kaufman**. I reported in my last column that she's a violinist with the Greater Bridgeport Symphony. In fact, she is a violist. My only excuse is too much time spent in the California sun. That's my story and I'm sticking by it.

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77 I'm handing my duties over to **Mary Ann LoFrumento**, who I'm sure will have as much fun with it as I have. Unfortunately, I wasn't able to make it to reunion this year. My husband, David Gorman (CC '77), was at Columbia's reunion across the street, though, and he stopped by Barnard to say hello for me. In non-reunion news, **Sally Benson** was named executive director of Stanford University's Global Climate and Energy Project, a program that seeks new solutions to the energy needs issues of our growing world population while also protecting the environment. Sally, who majored in geology at Barnard, spent many years in various capacities at the Lawrence Berkeley National Laboratory. **Eva Wiener** is a classical music composer. She says that her career, which “all began at Barnard in the French department,” is now “really hopping!” Eva's composition for solo guitar “Homage to Braque,” was released by guitarist Oren Fader on his CD *First Flight* in 2005. You can hear a

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The Bronx, Barnard, and Banking

Lydia Hernández Vélez '72



As a girl growing up in the Bronx, Lydia Hernández Vélez would accompany her mother on trips into Manhattan, and together they'd walk through the campus that would one day be her home for four years. "You're going to college," said her mother, "and you're going to Barnard." Hernández Vélez took this message to heart. But a high school guidance counselor strongly discouraged her, telling her that such an esteemed college would

never admit someone with her background. Fortunately, a counselor from a mentoring program for Latino youth that Vélez was part of—ASPIRA, Inc.—disagreed and decried anyone who would tell her not to apply. Vélez has never forgotten this watershed moment, and years later—after earning her bachelor's in urban history and pursuing a varied career in law, banking, and philanthropy in the Philadelphia area—she has continued to give back by serving on the board of ASPIRA, Inc. of Pennsylvania.

Hernández Vélez also continues to give back to urban communities in Connecticut, New Jersey, and New York in her job as community relations executive for Wachovia Corp.'s Atlantic region, which she started this January. In this role, she directs the financial services company's efforts to promote community development, education, and financial literacy—whether it's a free tax preparation center in Newark, or an initiative that funds summer sabbaticals for teachers, so that they can pursue interests that they can bring back into the classroom. "It's like someone created this position to bring together all the different things on my resume," she says.

And indeed, her resume touches the highest levels of the financial and nonprofit sectors, including chief administrative officer for United Way of Southeastern Pennsylvania, and corporate secretary, managing counsel, and chief compliance officer for CoreStates Financial Corp. Prior to joining Wachovia, she had been deputy secretary for administration licensing and consumer services at the Pennsylvania Department of Banking, where she spearheaded a state and federal effort to remedy the foreclosure crisis in the Poconos through financial literacy programs. "We had about 500 people call the hotline, and the vast majority got a resolution to stay in their homes, without the devastating effect of foreclosure," says Hernández Vélez. "It's about learning how to understand this transaction you're getting yourself into and its impact and the opportunity—how you can use the banking system to meet your needs."

Over reunion weekend this year, Hernández Vélez once again walked the Barnard campus, this time to speak at the Alumnae of Color Dinner, where she discussed the school that has always been part of her life, whether as a childhood dream or as reality. "What Barnard gave me was the means to understand and overcome whatever barriers were thrown up at me," she says.

—Matthew Reed Baker

clip at orenfader.com. In May 2007, the premiere of Eva's composition "Prelude, Fugue, and Variations on 'Nuages Gris' (Franz Liszt)" for harmonium and piano, was performed by pianist/organist Artis Wodehouse, at New Jersey's Montclair State University.

Susan Kaplan Levin and her second daughter went on a tour of Barnard last fall. "She doesn't appreciate its value, but at least she saw it," Susan writes.

Susan also sends word of what's been

happening with **Adele Weitzman**

Marcus. Since graduating Barnard, Adele has lived in many places: New York City, Monsey, N.Y., Pittsburgh, Toronto, and Edison, N.J. She now resides in Haifa, Israel, and works as a patent agent. Her husband, Howard (CC '78), works at the Haifa IBM Research Center. Adele's daughter, Tamar, completed studies in biology at Hebrew University and is working for the Jerusalem Foundation; her son, Yaron, is completing Hesder army service, which includes Yeshiva studies. He'll attend Hebrew University in the fall. Sadly, Adele's father, Sol Weitzman, recently passed away.

Ruth Leibowitz kindly submits this reunion report:

It's the Monday after our 30th Reunion. After three days of catching up with friends and going to cocktail parties, the return to the real world was tough. Here are some reunion highlights: **Liz Beth Neumark** participated in the "Food for Thought" panel. Liz described her new venture, Katchkie Farm—a 60-acre

farm in Columbia County, N.Y.—that connects her catering business, Great Performances, to organic products and locally grown ingredients. She has also begun the Sylvia Center, a nonprofit initiative at the farm whose mission is to bring the farm experience to the lives of at-risk children from New York City and neighboring towns. Dr. **Janice Pride-Boone** provided this

update: "Christopher, my oldest of three children, graduated from Georgetown University this May. I opened a new business taking care of children with pediatric obesity in Memphis, Tenn." And from **Faith Paulsen**: "After all these years of scribbling, I finally published a short story. It appeared in *Wild River Review* last fall. It can still be accessed by going to the 'Archives'

section at wildriverreview.com. It is called 'Seascape.' I continue to write and attend writing workshops. I live in Norristown, Pa., with my husband, Barton Sacks, an insurance broker. Our oldest son, Judah, 22, is now a senior at Eugene Lang College, New School University; our second son, Seth, 19, is a sophomore at Hofstra University. Gideon is a fifth grader at Oak Lane Day School in Blue Bell, Pa." Finally, I enjoyed lunch on Saturday with **Po-Chun Ng Cheng** and her daughter, a teacher in Queens. Po's son just graduated from the University of Michigan and will be attending graduate school at Columbia. Ruth promises more for the next column.

—Jackie Laks Gorman

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30th Reunion May 29 – June 1, 2008

78 In the last exciting installment of our notes, your unemployed class correspondent was teaching her animals to perform clever tricks on the subway for spare change and abusing the power of her office to promote her book, *The Incredible Shrinking Critic*. But let us not dwell on the past.

The adorable **Martha Mitchell** continues her TV-directing career, most recently on *Jericho*, *Without a Trace*, *House*, and *NCIS*. She also has a slew of Barnard ties: "Worked with the actress Sprague E. Grayden '00 again on *Jericho* (we'd met on *Joan of Arcadia*), and Doris Egan '77 is a co-executive producer on *House*. I have seen some Barnard friends in the past year: **Carol Fink**, Emily Heilbrun '77, Sharon Kleinbaum '81, and Martha Nelson '76."

Ricki Rosen '79 is heading our way from Jerusalem, where she has lived for 18 years. On Nov. 7, she'll be presenting a slideshow of her photos at the 92nd St. Y and embarking on a tour to promote her photographic-essay book *Transformations: From Ethiopia to Israel* (Reality Check Productions). "The book features my photos of Ethiopian Jews in Ethiopia during the 1991 Israeli rescue mission Operation Solomon, and

portraits of the same people transformed after 15 years in Israel. You can view a slideshow on my distributor's Web site (israelbooks.com)," she writes. It's definitely worth a look: Ricki's photos show startling transformations—you can see it in her subjects' eyes, body language, and newfound sense of mastery and place in the world. It's perhaps not surprising Ricki traveled this particular career path, as her Barnard senior thesis was an anthropological study and photo exhibit of the Yiddish-speaking community of Brighton Beach.

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79 **Victoria Wullert MacDonald** writes, "After a three-year expatriate assignment at BMW world headquarters in Munich, Germany, I've returned to BMW of North America in New Jersey where I've been promoted to internal career development training manager. While in Germany, I was responsible for an online learning system that supported 28 countries worldwide. In my new role, I am responsible for the training and development of all BMW corporate personnel across the United States." Welcome home, Victoria.

Laurie Aron writes to me about several wonderful things. Her son is a sophomore in the honors program at City College and her daughter starts college in September. Since the family lives only a few blocks from Columbia, her daughter has decided to go to a school elsewhere; like so many young ladies of her generation and generations before, she wants to get away. Laurie has leapt into collage art. Her work has been in juried exhibitions across the country, and has been on view at the Ward-Nasse Gallery in New York City. I'm proud to report that her work will be archived in the National Museum of Women in the Arts. "At first, I remade Dada, but having the surface of the work appear harmonious, and the chaos only visible at close observation. Now I'm experimenting with other forms of collage." To contact Laurie, check the online directory for her information, barnard.edu/alum.

Candice Agree hosts the Kosciuszko Foundation Chamber Music Series, which broadcasts on WQXR. She also hosted the Verdehr Trio at the Kosciuszko Foundation Premiere of Polish Work by Pawel Sydor. In May, **Larissa Shmailo** was delighted to be part of an event at the West Side YMCA, The Writer's Voice Visiting Author Series Presents: John Amen, Colette Inez and Larissa Shmailo. Her work has been published in *About Poetry*, *Rattapallax*, *Big Bridge*, and other journals. She contributed translations to *New Russian Poetry* forthcoming from Dalkey Archive Press.

Wendy Lewis will publish *Plastic Makes Perfect: The Complete Guide to Cosmetic Beauty* (Orion) in September. Wendy offers a refreshing viewpoint on how to navigate the world of cosmetic treatments and achieve your own brand of beauty. Her previous book is *America's Cosmetic Doctors and Dentists* (Castle Connolly Medical Ltd.). In June, she celebrates the 10th anniversary of Wendy Lewis & Co Ltd, an international image-enhancement consultancy for men and women based in New York and London.

Raquel Solomon participated in the writing and creation of several films, including a "film race" where participants have 12 hours to make cinema. Her work is shown in New York City.

Not to be left out of this artistic swing to our class, I sold my first painting, (even though I have been painting for decades). It was for the Friends Select School fund-raiser in Philadelphia, where my daughter attends. Also, I have sold my historic mansion and will turn my time and attention to legal research, writing, and activities that require travel and solitude. I'm proud that as a member of the Bar of the U.S. Supreme Court, I was able to serve as *pro bono* counsel for a family that is a Friend of the Court in this case, *Winkelman v. Parma City*. I knew instantly that the problems described by the stranger on the other end of the telephone were the same issues that had been roadblocks for my clients in their efforts to fight without a lawyer for their child's rights under law. It is exciting to know that ordinary people can become involved in a U.S. Supreme Court decision that will have an impact on their child's

education—in this case, a decision regarding the Individuals with Disabilities Education Act, which protects students throughout the nation in public and private schools, and mandates that they have the opportunity to go to school with “regular,” “typical,” or “mainstream” students. I also have been invited to serve as legal advisor for the Autistic Self-Advocacy Network (ASAN), a national nonprofit organization, geared toward bringing together individuals on the autism spectrum to advocate for their own human and civil rights in a variety of contexts. ASAN’s goals include creating a nexus between human rights and disability public-policy issues that will work to the mutual benefit of both fields.

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80 Valerie Schwarz Mason received the Isaac T. Hopper Award from the Women’s Prison Association (WPA, wpaonline.org), a 150-year-old organization dedicated to helping women in the criminal justice system and their families. The award is named for one of the Association’s founders and acknowledges citizens who have demonstrated a considerable commitment to making a difference in the these women’s lives. Valerie recently finished a three-year term as the president of the board of directors of the WPA and has served on the board for the past 11 years. The awards dinner raised more than \$200,000—the most in the history of the organization. This is thanks, in part, to contributions by Lynda Daniels Byer ’78, Karen Hancox ’79, **Mary Larocca**, former Barnard tennis team member Pamela Manice ’82, Lynn Goldman Mathias ’77, Shari Teitelbaum ’79, and former Barnard tennis coach and athletic director Marian Rosenwasser all attended the festivities.

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81 Congratulations are in order for **Anna Mather** and **Maria Mosca**. They have each received their master’s in landscape design from Columbia University. This is a new program for the University and Anna and Maria were in one of the first graduating classes. Anna writes that she won two design competitions for a condominium development in Brooklyn and a renovation plan for LaGuardia Park in Manhattan. Both projects are already in the construction phase and will be completed shortly.

Anna attributes her recent success, in part, to her undergraduate education and degree in architecture. “As I recall, my class was one of the first to study with Robert A.M. Stern. Having had the opportunity to return to the Morningside campus has truly been a dream come true,” she writes.

In other news, our class enjoyed its first mini-reunion at the Algonquin Hotel in New York City in January. We reunited with Columbia’s Class of 1981 as well as our shared class years from 1978 to 1982. **Wendy White**, our class president, reports that she and **Marcia Sells**, our class fund chair, invited all to meet at the hotel’s famous Blue Bar, where New York’s oldest bartender, Mr. Hoy Wong, 90, is still serving drinks. When everyone arrived, the group moved to the Oak Room, which soon filled to capacity. Brian Krisberg and Jeff Pundyk of Columbia helped gather the Columbia alumni. Wendy recalls, “As we all looked at each other face to face again, some of us had tears of joy at reconnecting and feeling the support we always had for each other during our college years.” For Wendy, it helped smooth a very difficult time. “It was especially heartwarming to help in planning the event as my dear dad, Nathaniel, passed away at age 85, on Dec. 5, 2006,” she says. “The correspondence for organizing the event occurred during the time of his passing. It was so very special and helped so much to receive so much support and care from my fellow alumnae. I thank you with all my heart. Barnard provides the

invisible net in all our times of transition, it continues to get stronger as the years go on.”

Wendy will help organize future mini-reunions. If you weren’t on the list, and want to be, email her at wendywhitelight@hotmail.com. Wendy has been traveling back and forth almost every week between Florida, where she has an art studio with her husband, a painter, and New York, where she has been working. I’m serving on the steering committee for a meditation center in Los Angeles.

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82 The Alumnae Office did a terrific job planning our 25th Reunion, with a variety of events, including the Taylor 2 dance performance and a tri-college wine tasting, and a look at the exciting new Nexus building.

Around 60 of us attended reunion, and it was wonderful to catch up with so many of you and to see where our paths have led us over the years. My overall impression is that at this 25th anniversary mark, most of us seem to be engaged in either reflection or rejuvenation, and looking ahead to our next 25 years. Many of us with longtime careers seem to be taking “breaks” from our usual routines, whether with sabbaticals or reduced schedules, or even early retirement. Others who will continue with full-time jobs are mulling possible career or lifestyle changes. Many of us with children are dealing with college applications and contemplating life with an empty nest. And those of us who never became moms, whether by choice or necessity, are thinking about what the next phase of our lives might hold. Whatever the life story, it was good to hear and share them.

There is also great news regarding the record set by our class gift, which at this point totals \$330,000 from 180 classmates. No other 25th reunion class in Barnard’s history will have raised this much in just one year (same as we did

with our 20th reunion class gift). Thanks go in large part to **Cheryl Glicker Milstein**, as 80 classmates met her generous challenge grant this year with their own gifts of \$250 or more. At this landmark time in our lives, that's a nice legacy for our class.

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Laura Miraz earned a PhD in organization and management from the School

of Business, Capella University. Her dissertation topic was Intention to Leave Among American Baptist Clergy: An analysis of its relationship to burnout, organizational commitment and value congruence. Laura is a human resources manager with The American Baptist Home Mission Societies, which has its national offices in Valley Forge, Pa.

Rebecca Siegel Singer is the mother of a 3-year-old. She co-owns a law firm with another female attorney.

Julie Blauer Tolkin tells us that her son, Aaron, is a junior at Columbia College, following in the footsteps of this father, Eric (CC '82).

Penny Venetis, co-director of the Rutgers Constitutional Litigation Clinic, was profiled in the New Jersey *Star-Ledger*. Penny received her law degree from Boston College and later worked at O'Melveny & Myers in New York. In 1993 she left the firm to teach and do *pro bono* work. Highlights of her impressive career as reported include documenting and pursuing prosecution for horrific crimes committed in the former Yugoslavia; being part of a team investigating human rights abuses in Peru; and working on a landmark detainee-rights case that goes to trial in September. In addition to all this, Penny enjoys making Minoan papier-mâché masks. She and her husband, Richard Kassel, an environmental lawyer, have two children.

In June, **Phyllis R. Newbeck** was invited to speak at the Minority Bar Associations of Washington State's

"Getting Ahead and Giving Back: Diversity in Washington's Legal Community" conference and at the "Loving Decision Conference 2007" in Chicago. At both events she discussed her book *Virginia Hasn't Always Been for Lovers: Interracial Marriage Bans and the Case of Richard and Mildred Loving* (Southern Illinois University). Phyllis lives in Jericho, Vt., where she kayaks, skis, skates, swims, hikes, and leads bicycle club rides. She recently began training for a biathlon.

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Several classmates are delighted to announce that *their* daughters will enter

Barnard in the fall of 2007. How could we have friends who have daughters old enough to do that?

Nora Feinstein, daughter of **Jessica I. Elfenbein**, is a proud new member of the Class of 2011, part of the joint program between Barnard and the Jewish Theological Seminary. Jessica was just made full professor at the University of Baltimore, and is one of the featured faculty members whose faces adorn brightly colored flags on Charles Street downtown.

Hannah Mackler, daughter of **Lorraine Newman Mackler** is also entering Barnard in the fall. A dream come true! Two good friends have their daughters enter together.

Rochelle Cooper-Schneider wrote in to say that her 17-year-old daughter also got into Barnard. Rochelle says, "Being on campus brought back lots of memories." She lives in West Hempstead, N.Y., with her family of five kids and owns a company called Success Leaders. She's "an executive coach working with leaders in Fortune 500 companies to strengthen their skills for higher levels of management. She also works with leadership teams in helping them to be most effective. Some of our classmates have begun other exciting adventures professionally. **Elizabeth Kessenides**, **Lynn Kestin Sessler**'s college roommate, opened her own law office in Manhattan, specializing in transactional tax, private equity, and employment agreements. She also represents tax-exempt companies on a wide range of issues.

Lots of luck to you, Elizabeth.

Polly Kanganis checked in to tell us that she was appointed chair and director of the department of obstetrics and gynecology at Lawrence Hospital in Bronxville, N.Y. (a Columbia affiliate). Her 10-year term started in January of 2007. **Efrosini Mourelatos Barish** writes that she's buying a new home. Lots of luck to her, too.

Thank you for your response to our call for news. We typically solicit news three months before the column published, so thanks for your patience.

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Our 20th Reunion was a great hit. It was wonderful to see so many classmates, and

I'm still marveling at the magnificent talent, sheer brilliance, and sincere warmth and caring that our class continues to demonstrate as time moves on. I was sorry to make only the dinner on Friday night, but am happy to share the following news that I gathered that evening. **Britt Nylund** lives in Wyckoff, N.J., with her husband and two daughters, ages 9 and 7. She is practicing wills, trusts, and estate law at a firm in Rosedale, N.J., and trying to find the balance between work and family. **Namrata Hatwal** is a radiologist specializing in mammography and breast biopsies and works in private practice in Mt. Kisco, N.Y. She's married, has two sons, ages 7 and 4, and lives in Chappaqua, N.Y. **Alla Grinshtat** lives in Westfield, N.J., with her husband and son, age 3. She's happy to be back in the New York area after having been in Seattle and Boston since 1998.

Katherine Fleming is a professor of history at New York University and the École Normale Supérieure in Paris, specializing in Mediterranean history and culture. She lives in both New York and Paris and has three daughters.

Uiana (Ula) Lysniak, just completing her term as class president, is a professor at Brooklyn College in the department of physical education and exercise science. She is one of only seven women and 27 athletes to be inducted Columbia University's Athletic Hall of Fame. She will be running her 16th marathon in November. **Mary Sheehan** is a counselor at the Mental Health Association of Westchester. She is married and lives in Mt. Kisco with her two sons, ages 9 and 7. **Elizabeth Fuerstman** was a litigator for many years in New York following her graduation from law school and her clerkship. She now lives in Chappaqua with her husband and three children, ages 9, 8, and 4. **Anne-Françoise Potterat** brightened our class dinner by handing out crocheted flowers to each classmate, starting a "tapestry of laughter." This flower or thread was to tie us together to remember the laughter and fun we had this evening. Anne-Françoise left medical school to pursue her love of the fine arts at the School of Visual Arts. She lives in Brooklyn and shows her artwork at exhibits throughout the city. **Julie Caskey** moved to San Francisco after 18 years in New York and is very happy. She's an attorney and lives with her husband and three children. **Mary Sutter** lives and works in Miami Beach as a copy editor for the *Miami Herald*. **Colleen Hadigan** is working for the NIH conducting AIDS research and living in Bethesda, Md., with her son. The evening was not the same without **Beth Wightman**, our class vice president and the person who worked tirelessly planning our reunion from California and ended up getting too sick to attend. A big thanks to Beth, a professor of English at California State University, Northridge, for all of her work. **Lorna Sessler Graham** lives in Manhattan and works for NBC. **Melinda Maerker** lives in Los Angeles, works for her own Internet marketing business, and writes screenplays. **Angela Shen-Hsieh** lives in Cambridge, Mass., with her husband and son, age 9. An architect by trade, she started her own women's clothing business and is now CEO of a technology company. **Deborah Feyerick** is married and has two children, ages 6 and 4. She's a correspondent for CNN. **Mahalia**

Joseph is a high school English teacher in Maryland and an aspiring children's book author. **Brenda Boatswain** is a licensed psychologist in Westchester County, N.Y. She lives with her husband and three children, ages 16, 8, and 3. **Barbara Burke** has just changed jobs from research specialist at one law firm to reference librarian at another. **Lisa Donoughe** continues to run her marketing company with offices in Portland, Ore., and New York City, as well as her wine festival (indiewinefestival.com). **Robbie Oxnard Bent** lives in Riverdale, N.Y., with her husband and two children, ages 7 and 4. She does volunteer work at The Rosse Foundation and at her children's school. **Alexandra Whyte** lives in Silver Spring, Md., with her husband and two daughters. She teaches kindergarten at a Friends school. **Pamela Goldman** noted how happy she was to see everyone at reunion. **Ellen Lagow-Nettles** lives in Manhattan with her husband, daughter, and miniature poodle. Many thanks to **Olympia (Pia) Fiedler** who organized and brought to full fruition a multimedia art installation of our classmates' work for the class dinner. Both Pia and **Christianne Orto** played piano during the pre-dinner reception. **Nancy Clark** provided beautiful photographs for the evening. Most memorable was **Wendy Allegaert** informing us of her years pursuing acting jobs, visiting the Far East, and attempting to lead the class in a colorful and not-to-be-forgotten chant, a true testament to the diversity and intensity of our class. With this column, I'm saying goodbye to my post as class correspondent. Thank you for this opportunity. We're all truly an amazing group of women. My most sincere wishes to our classmates.

—Debbie Lynn Davis

Many thanks for bearing with me for the past five years as your class correspondent. I am delighted to report that Colleen Hadigan and Wendy Allegaert are our newly elected class correspondents. We had a wonderful turnout for reunion. I stayed in a dorm with my husband and kids, which was a hoot. My 6-year-old daughter is now very excited about going to college because our room had double

bunk beds.

I enjoyed the Women in the Media discussion hosted by classmates Debbie Feyerick, Lorna Graham, and Mary Sutter. It was an honest and often humorous talk about the media and our lives.

I had a wonderful time. I look forward to seeing many of you at the next one.

With fond regards and best wishes,

—Signe Taylor

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It seems that our news coffers have run dry. I hope that you'll help refill them.

I did get an e-mail from **Sylvie Myerson** who lives in Park Slope with her husband, Vidyut Jain, and their two children, Nayan, 8, and Lila, 1. Though Sylvie took some time off to raise the kids, she's now getting back into writing. Debbie Lynn Davis '87, outgoing correspondent for her class, provided this report: **Carol Cohen-Romano** is a clinical psychologist and director of the psychological center at City College of New York. She also has a private practice in Riverdale, N.Y., is married with two children, and lives in Westchester, N.Y.

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Martha D'Apice was sorry to miss our 15th Reunion in 2004, but she had a good excuse: She got married that weekend to John Banks, a consultant in global infrastructure development. Martie

and John were joined by a wonderful son, Lucas Paul Banks, in late July 2006. "We are thrilled to have such a happy and delightful baby, and are learning to appreciate the distinct pleasure of sleeping for more than two hours in a row," she writes. The family lives in the West Village, and Martie continues to work at Merrill Lynch.

Leigh Sansone recently changed careers; she's now training dogs for a national pet-store chain. "It's a big change from litigation," she admits, "but now I'm finally using my undergraduate psychology degree by using classical and operant conditioning on doggies."

Eve Bernstein is pursuing a doctorate at Columbia's Teachers College. She currently has a fifth-degree black belt in jujitsu, a fourth-degree black belt in aikido, and a fourth-degree black belt in karate. She was awarded her "own martial arts association in 2005." Good thing she's on our side!

Amanda Newman teaches high school-level history at the Ramaz School on Manhattan's Upper East Side and would love to speak with students and young alumnae about teaching. Amanda has three kids of her own.

Ann Brashares and her husband, Jacob Collins (CC '87), live in an Upper East Side carriage house to accommodate both their family (including their children Sam, 11, Nate, 8, Susannah, 5, and their dog) as well as Jacob's studio and school of classical painting, the Water Street Atelier. Their adventures in buying and renovating the building were described in the Jan. 4, 2007 *New York Times*. Ann's first adult novel, *The Last Summer (of You & Me)* was released in June.

We report the sad news of **Sarah Block's** passing on March 14. Our condolences to her family and friends.

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90 *Crain's New York Business* reports that **Sara Edelman** was promoted to partner at the law firm Davis & Gilbert.

Uzma Sarfraz-Khan's children, Natalya

and Kyle Khan, from her late husband, Fazal—a feudal lord of his tribal area—are now 11 and 9, respectively. Fazal died while preventing an honor killing; Kyle then assumed his father's duties as head of the tribe. Uzma and the children travel to Pakistan at least once a year, so they never lose touch with their family or their history. Fazal is buried there and they usually visit during the ceremony to commemorate the anniversary of his death, over which Kyle Khan presides. Uzma reports that it's hard to watch her son try to fill his father's shoes as the head of the family. As the ceremony is segregated, Kyle Khan must perform it without his mother or sister by his side, although he is accompanied by his grandfather.

Uzma, her second husband, Akbar, and the children now live in Dubai, where Uzma grew up in the 1970s. Uzma recently bought a European business magazine called *Who's Who International*. In addition, she's working with Columbia University to launch a dual-degree graduate program with a Dubai-based university. She hopes to invite Barnard to inaugurate an alternative-campus undergraduate program in the future.

People often ask her to write a book about her dramatic and emotional life story, but how, she asks, does one muster the courage to relive one's darkest hours and worst nightmares? Uzma hopes that this note will encourage classmates to contact her.

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91 It was great to hear from **Ursula Pfeil Bass** and her husband, Tim, who celebrate their eighth wedding anniversary this year and have two children, Michael, 5, and Anna, 3. They live outside Washington, D.C. Ursula is counsel in the financial institutions group at WilmerHale and enjoys a diverse banking regulatory practice. She works part-time so she can spend more time with her family and pursue other hobbies, including tennis

and creative writing.

Amanda Lotas and her husband, Lee, live in Charlottesville, Va., with their 3-year-old son, Henry, who loves fire trucks and race cars. Amanda is a video editor at the University of Virginia.

Mary Claire Chung, who has lived in Italy for many years, writes that she's married and has a daughter. After working for Christie's in Hong Kong and London, she went to design school in Milan and started her own designer-jewelry line, Dendara. She's also working on a new project in Beijing, developing the line for the world's first "luxury lifestyle concept store" for Buddhists.

Hadar Dubowsky Ma'ayan earned her PhD in language, literacy, and socio-cultural studies from the University of New Mexico, where she teaches part-time. Her dissertation focused on adolescent girls and literacy. Last spring, she had twins, Samuel River and Lilith Ann, who joined their big brother, Rafael, 7. Hadar and her partner, Dina Ma'ayan, love living in Albuquerque. It was nice to hear from **Manine Golden** who lives in Seattle with her husband.

Natasha Cunningham enjoys working as an architect in Washington, D.C., mostly doing residential renovations and additions in Georgetown, which involves a good amount of historic preservation. Her husband, Patrick Welsh, whom she met at Columbia's Graduate School of Architecture, is also an architect. They have three boys, ages 10, 7, and 1. They have moved around a lot, from New York to Los Angeles, Pittsburgh to Annapolis. From time to time, Natasha sees **Wendy Weisman** and Deborah E. Ward '89. It was great to hear from **Noel Dawkins** and her husband, Joe Mihalow, who celebrated their fifth wedding anniversary in May. Joe is a producer on the MTV show *TRL*. They have a 20-month-old daughter, Fallon, and live in downtown Manhattan where Noel's production company, Prime Films, is based. She tells us that she has hired a Barnard graduate, Anna Holtzman '01. **Vivian Su** has been teaching English as a foreign language since 2006, mostly with high school students in Tainan, Taiwan. She received a teacher of English to speakers of other languages degree from Hunter College in 2004. **Julia Haffner**, an entertainment lawyer, lives in Hollywood Hills, Calif. Earlier this

year, she left Warner Bros., where she worked for several years as a production attorney on movies like *Superman Returns* and *The Departed*. She's presently vice president of business and legal affairs at The Weinstein Company. Julia is close friends with Genevieve Fischer '92, who lives in Hermosa Beach, Calif., and owns a yoga studio. She frequently sees Jessica Claire '95, Peter Smith (CC '95), and their beautiful daughter, Roxana. Julia constantly adds books by Barnard authors to her book club's reading list.

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92 Ellen and I have enjoyed being your class correspondents for the past five years and are looking forward to reading your great news from our new officers in the years to come. I had the opportunity to attend several events during reunion this year, which helped me get reacquainted with old friends and meet new ones. There are too many names to mention all here, but those who attended reunion include **Adena Abramson, Janet Alperstein, Roberta Waterstone Alpert, Rona Baruch, Susan Halper Berkley, Gwendolyn Lopez Cohen, Gayle Friedland Glik, Anne Farrar Hayes, Tara Jefferson, Margot Kong, Melissa Leung, Tina Leung, Dae Levine, Hildred Machuca, Grace Malantic-Lu, Mangala Narasimhan, Sandra Lee Park, Linda Chang Reals, Jeanne Rhee Dechiario, Amy Blumberg Schrader, Amanda Sutphin, and Alla Rosenzweig Weisberg.** Clearly, I've missed many and didn't have a chance to speak for long with everyone, but hopefully all active classmates will write in with interesting news in the coming months. The Friday night class dinner had a good turnout—a great class picture was taken and is posted on Barnard's Web site. We had fun congregating for our dinner in Reid Hall, which seems to have stayed in a time warp. We had the chance to hear

from former president Ellen Futter that evening. Thanks to Dae who, with CC and SEAS '92 classmates, organized a Friday night after-party in the Library Room at the Hudson Hotel. There I had the chance to spend more time with **Alyssa Pamintuan** who lives in Murray Hill and is working on a conceptual art project. At the Hudson, I also caught up with CC '92 graduates Farnaz Vossoughian and Negar (Negi) Ahkami. Negi told me that she's in touch with **Marianna Mazzeo Bracco**, who is doing well and living in Long Island with her family. The Reunion Gala Dinner was eventful and fun, and we were all excited to see **Amy Richards** receive her well-deserved Young Alumna Award.

Kimberly Egan is a partner in the litigation practice group at DL Piper in Washington, D.C. She's a product-liability and mass tort lawyer, with a background in pharmaceutical, medical device, toxic tort, and food litigation. Egan has represented corporate clients in a variety of state and federal courts and has appeared on behalf of multinational entities in the London Court of International Arbitration. She received her JD from Duke University.

Amy Schrager and her husband, Craig Barkan, welcomed their son, Toby, on March 8. They reside in Pennsylvania.

Catherine Lawton and her husband, Gerard, celebrated the birth of their son, Gabriel Lawton-Hanlon, on Nov. 26, 2006. Catherine and her family live in London. **Julie Meyers** gave birth to her son, Avery Lucas Hood, on Oct. 13, 2006, and she writes that she and her husband are enjoying parenthood.

On July 25, 2006, **Joy Drachman** gave birth to twins, Eliana and Sophie.

Erica Green Rabin has been living in Dallas for eight years with her husband, Andy, and three children. The youngest, Cooper, was born in April 2006. Erica works part-time at a hedge fund and is trying to find a balance between work and family.

—Nazneen Rahman
and Ellen Senker Muss

We regret to report the sudden death of **Lana Schwebel** on July 7. She is survived by her mother, Lilly Spiegel Schwebel '56, her father, Philip, and two sisters. More information will be included in the next column.

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15th Reunion May 29 – June 1, 2008

93 It seems that every time I write this column, I have a new address. My husband and I have moved to a new place in Harlem that has enough space for our two dogs and cat to run around and find their own sunbeam to bask in. Our lives continue to be busy, but we're both happy to have a nice place to call home. **Seong (Anna) M. Kim** writes to tell us that she lives in White Plains, N.Y., with her daughter, Natalie, and husband, Keith, whom she met at Bank of New York after graduating from New York University in 1999. She has been working in finance/budgeting since then and enjoys being a working mom. Anna would love to hear from you; find her in the online directory, barnard.edu/alum.

Jennifer Fetner Saba lives on the Upper West Side with her husband, Joe, and their 3-year-old daughter, Carly, who has lots of playdates with Ava Krauss, **Kristen Kubacki Krauss's** youngest child. Jennifer and her family bumped into several Barnard alumnae while navigating the preschool application process last fall. Jen also tells me that **Anne Fitzgibbon** has been busy lately. She ran her nonprofit organization, Harmony, which provides music instruction to underprivileged children in New York City, and worked full-time at the New York City Department of the Aged before receiving a Fulbright Fellowship to study the major youth orchestra in Venezuela for eight months.

Laura Duran and her husband, John Davis, live in Albany with their daughter Julia, who was born on July 27, 2006. It's hard to believe that our 15th Reunion

is coming up, and plans are already underway. If you're interested in getting involved, contact Alumnae Affairs.

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Kelly Kiernan

married Jeff Laverdure, a Cornell graduate, on Aug. 19, 2006. **Priti**

Bhardwaj, Angel Zicarelli England, and **Leela Roy** were in attendance.

Jennifer Zahn Spieler changed careers and is now a communications specialist for the House Democratic Caucus in Washington State. "I write speeches, press releases, talking points, editorial pieces, and newsletters, and produce clips for radio and television. Two of the members I've been assigned to are the House Majority Leader and the Majority Whip. I'm proud to be working in a state where all the top political positions are held by women. When I'm not busy with my spin-doctor duties, I'm mothering my two sons, ages 6 and 4."

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Rachel Pauley was appointed by Attorney General Andrew M.

Cuomo to serve as his confidential assistant for legal matters. Rachel is thrilled and honored about this new challenge.

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Marie Segares e-mailed to say that she completed the

crochet-instructor program training offered by the Craft Yarn Council of America at Fashion Institute of Technology. "I hope to finish my volunteer teaching hours and receive my certification by the end of August," Marie writes. "If anyone is interested in beginner, advanced-beginner, or intermediate crochet classes, please feel free to e-mail me." You can find her contact information through the online directory, barnard.edu/alum. Marie also hopes to finish her master's of business administration at NYU's Stern School of Business this year.

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I'm happy to report that our 10th Reunion had a fabulous turnout; we even needed to pull

extra chairs to fit everyone at the class dinner. Anne Lake Prescott, professor of English, spoke at the dinner about how sixteenth- and seventeenth-century women presented themselves in print, and inspired us to be as daring in all of the ways we present ourselves in writing. **Cherith Bailey Velez** put together a wonderful video of photos from our college years. Our class reunion photo has been posted on the class page at the Barnard Web site. Rather than muddle anyone's news, I'll take the opportunity of my final column to urge you to order a copy of our class memory book. **Naomi Fraenkel Altschul**, with the help of **Sophie Fels** and **Anneka Norgren** arranged and printed the book. It's a wonderful tribute to our class, and can be yours for only \$10. If you're interested, please e-mail me with your name and address, and I'll

have one sent to you.

At our class dinner, we managed to fill all of the class-officer positions for the next five years. Your new class leaders until 2012 are **Cherith Bailey Velez**, president; **Ronit Siegel Berger**, vice president/reunion chair; **Andrea Lane Stein**, fund chair; **Taryn Roeder**, correspondent; **Elisa Miller-Out**, treasurer; **Joey Kaiser**, nominating chair; **Melissa Edmands Marsh**, networking chair.

Many thanks to our outgoing officers **Michelle Katz**, **Rebecca Zimmerman**, **Tara Gallagher Nolting**, and **Bari Meltzer Norman** for all of their hard work and dedication over the past five years.

Before leaving this column in Taryn's hands, I have two final class notes to share: **Urania Rappo** received a doctor of pharmacy degree from Long Island University, but since she still wanted to be a physician, she started Drexel University College of Medicine, and graduated in May 2006. She's now a resident in internal medicine at New York University, and hopes to do a fellowship in infectious disease. And, after finally unloading our house in Houston, Texas, my family and I have moved back "home" to Vancouver, B.C. I'm trying out a short stint of working as a stay-at-home mom, and loving it so far. Please feel free to continue sending me your news, and I will pass it along to Taryn for upcoming columns.

—Ronit Berger

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10th Reunion May 29 – June 1, 2008

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Janey Lee gave birth to a baby girl named Matilda on Feb. 15. Janey and her husband,

Pablo, live in Manhattan and run a graphic-design firm together.

—SS

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99 In August 2006, **Shana Cappell** and her husband, Adam Bensley, had a baby girl named Hannah Avigail.

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00 **Sumi Gupta** gave birth to twins on Dec. 13, 2006. Her daughter, Aava, weighed 4.7 lbs. and was 17-in. long, and her son, Dillon, weighed 4.7 lbs. and was 17 1/4-in. long. Surprisingly, they were both born the same minute, at 5:34 p.m.

Mechelle Chestnut took a position as a music therapist in the Jersey City, N.J., public schools working with middle-school children who have developmental and/or emotional issues. She continues to coordinate the music-therapy conference she co-founded, MAR Passages (marpassages.org), for students and new professionals. She's very excited to be writing a review of *Feminist Perspectives in Music Therapy* (Barcelona Publishers). Mechelle loves playing in *Camerata Notturna*, a high-level amateur string chamber orchestra. She lives with her husband, Brian, in Brooklyn, N.Y., just three blocks from **Carolyn Slutsky**.

Naomi R. Epstein is completing her doctorate in music composition at Northwestern University, where she's also an adjunct faculty member. Last summer, she attended the Bang on a Can Summer Music Festival with **Jenny Johnson**, where Naomi's "Music for 7 Instruments and Voice" premiered. She's been fortunate to have performances of her works in Boston, Chicago, New Haven, New Jersey, New York, and abroad in Paris and Huddersfield, U.K. She'd be happy to hear from any Chicago-area alumnae.

Kathleen Coletti lives with her husband in Oakland, Calif. She's in her second year of a doctorate program in clinical psychology at the Wright Institute in Berkeley. She recently returned from a trip to Paris, France.

Melissa (Lissy) Saft Moskowitz moved to Washington, D.C., with her husband and is the associate director of research at the Women's Campaign Forum.

Sarah Haight graduated from New York University with a master's in clinical social work. She is a freelance writer, contributing to *Nylon* and *Vogue*.

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01 **Emily Berger** graduated from Rutgers University with both law and social-work degrees. She was

awarded an Equal Justice Fellowship to spearhead a project in Los Angeles that will provide legal advocacy to youth transitioning out of foster care.

Aura Lifschutz was married in June 2002, graduated from Brooklyn Law School in June 2005, and had a beautiful baby girl named Annabelle Honey Engel on Oct. 31, 2006.

Miyabi (Abbie) Yamamoto moved from Los Angeles to Japan for a yearlong research stint. Her husband, Aaron, is studying Japanese and martial arts while continuing his rabbinical studies. She writes that it's great to be "back home with my immediate family and old and new friends after 10 years of moving from one coast to another in North America. After a year in Tokyo, our plans are to spend six months in L.A. and then a year in Jerusalem. But plans are never set in stone, so we will play it by ear. We look forward to settling down in an energetic and fun place at some point." After working for a little more than five years at Goldman Sachs and at the New York City Economic Development

Corporation, **Beth Kustina** reports that she will pursue a MBA at Columbia Business School.

Rosalynn Mok got married last October; **Samantha (Nga Ting) Wong**, whom she lived with for three years at Barnard, was the maid of honor. The Barnard Bartending Agency offered great help at the reception.

Rebecca Cole Lurie was the winner of the Staples Invention Quest contest for her invention, The Draworganizer. I'm getting back into the full swing of the Olympic trials for fencing and I'm competing in three Fencing World Cups in Seoul, Shanghai, and Tokyo.

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02 On Sept. 30, 2006 **Ellen Lee** married James Marciano in an intimate outdoor

ceremony in La Jolla, Calif. The bridesmaids included **Winnie Fung** and **Eileen Flores**. Several alumnae attended including **Maria (Masha) Beliaeva**, **Andrea Chan**, Lily Hui '00, Sun Young Lee '03, and **Yuetwa Phung**. Ellen and James have moved back to New York City.

Jennifer Rogers will pursue her master's at Columbia Business School this fall.

Elizabeth Sosnov traveled to London for business and had drinks with **Katherine McKenney**, **Jessica Brescia**, and **Nadine Haobsh**. Katherine has joined the London property market and bought an apartment in South Kensington.

Jill Wilen writes: "I'm still recovering from the spinal fusion I had in December but doing very well, and now that I'm back to 'real life' I'm finally starting to feel settled in Washington, D.C., (it only took four years). **Megan Miller**, who is in her second year at Georgetown Law, and **Alexandra (Sasha) Kalb**, who I actually just met at reunion, live down here, too, which makes D.C. much more palatable to me—though I've decided I need to go up to visit New York City more often. For the moment I'm just trying to keep myself

busy until I start the new job in August. I'm now a speech-language pathologist working for the Fairfax County, Va., public schools. Still toying with the idea of going back to get a doctorate."

Kate Richlin-Zack works at Bristol-Myers Squibb in research and development. **Elizabeth (Betsy) Sedlis** graduated from Columbia Medical School and will be a resident in internal medicine at New York University.

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5th Reunion May 29 – June 1, 2008

03 Elisabeth Piro graduated from Hofstra University School of Law, and in September

she begins working as an associate at Edwards Angell Palmer & Dodge LLP.

Elizabeth Shaw moved to Southern Texas's Rio Grande Valley to serve with Teach For America Corps. She taught high school social studies for three years in Alamo and then moved east and joined Teach For America as the director of teacher development district strategy in Philadelphia.

Crystal Ho works for one of the top 10 private equity groups in New York and is a member of a two-time division championship-winning kickball team.

Katharine Miltner works in advertising at Saatchi and Saatchi. After an excursion around Eastern Europe with Crystal Ho, Kate switched from the Cheerios account to the Yoplait Kid account. Kate performs with Dan Byrnes (CC '03), Brian Overland (CC '04), and Daryl Weber (CC '02) in Anything For Loaf, a Meat Loaf tribute band.

After working two years at New York University medical school as a technician, **Eleanor Allen** is in graduate school at Weill Cornell Medical College pursuing a PhD in pharmacology. She has joined a laboratory that's studying a new class of antibiotics.

After two years with *Art in America*, **Ann Schuster** is in her last semester at Yale School of Management. She moved back to New York for a position in marketing at American Express after a

trip to China in June to visit **Katherine (Kat) Don** in Beijing. Kat moved to Beijing more than a year ago to continue specializing in Chinese contemporary art. She created RedBox Studio, which participates in projects with major New York art institutions and specializes in graphic design for art publications and consulting for private collectors. After returning to her hometown of Jakarta with a master's in education from Teachers College, **Laetitia Lemaistre** became a consultant for the World Bank, working on rural development projects in eastern Indonesia. Kat visited her in Bali and they caught up while lying out on Dreamland Beach. In 2005, Laetitia traveled overland from Moscow to Cambodia doing research for UNICEF.

Rachel Gerber Wertentheil and her husband, Aaron, had a second baby boy.

Marjorie Dickinson is moving to the Northwest where she'll pursue a doctorate of naturopathic medicine. She's finishing her premed requirements in Jacksonville, Fla., where she works as a licensed massage therapist and personal trainer in private practice.

Alex Otto continues to reside in Los Angeles and was recently promoted to manager of strategic marketing and innovation at NBC Universal.

Last November **Michaela Holden** took a position at New York University's Robert F. Wagner Graduate School of Public Service in the special events and alumni relations department. She'll be taking advantage of NYU's tuition-remission benefit and pursuing a master's starting this fall.

Jenny Park received her master's of science in international public policy from University College London in November 2006 and interned with the United Nations High Commissioner for Refugees in Washington, D.C. She also worked at the Save Darfur Coalition. Last February she moved to a position at Georgetown University's Center for Peace and Security Studies and Women in International Security.

Wendy Fok is a graduate fellow at the Princeton School of Architecture, completing her master's of architecture, and also a certification in urban policy and planning. This June, she was selected as an exhibitor for the Prague Quadrennial international scenography competition. She has also been working

on Web site designs. Wendy was selected to present a paper at the Associated Research Centers for Urban Underground Space Conference in Athens, Greece, in September. Since graduation, **Ephrat Asherie** has been pursuing a dance career in New York. While working several jobs (administrative assistant for the Neta Dance Company, waiting tables, and teaching hip-hop and breakdancing classes at Broadway Dance Center and Peridance), she travels around the country and throughout the world performing, and teaching workshops and master classes. In March 2006, Ephrat and fellow dancer/teacher, Kumari Singh, co-founded the nonprofit organization Dance for Peace: One Step at a Time, which you can read about in the Spring 2007 *Barnard* magazine.

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04 Catherine Randall sends her best wishes from Los Angeles. She reports that despite

being in her first year of law school at University of Southern California, her sanity remains mostly intact.

Since graduation, **Karissa Chen** has been working at DeVries Public Relations in the health and wellness field. She works on both consumer and pharmaceutical health products for clients such as Proctor & Gamble, GSK, and McNeil. It is "lots of work, but can be pretty fun, and I'm learning a lot," Karissa says. "In my free time I've been doing some traveling, to China to visit my family and last year to Edinburgh, Scotland, to visit **Karen McMurdo**, who is now back in New York City, [and training to be a New York Teaching Fellow.] I've been working on writing a lot, trying to do some fiction on the side. I have been taking classes at Gotham Writer's Workshop in the city. A woman in my first class (I'm on my third term now) went to Barnard too. Her name is Shirley Ng Bow '78. Turns out she knew my mom, Violet Loh Chen '78—they shared a chemistry class. ... We've been in the

same class every term since."

After graduation, **Vanessa Barchfield** spent a year studying journalism in Bombay, India. Following a brief homecoming in New York, Vanessa moved to São Paulo, Brazil, where she worked as a journalist for *Business News Americas*. Vanessa and her boyfriend moved to his hometown, Vienna, Austria. She writes, "Now I'm struggling through *akkusativ/nominativ/dativ* in my German classes and applying for jobs and to graduate schools."

Catherine (Cat) Chung quit her job in health-care marketing, left the bright lights of New York and moved back to her West Coast roots. She has made a declaration in her heart to pursue the things she really loves. She's still not sure if this is possible, but she has faith. After working and living in New York since graduation, **Lola Lee** has just completed a road trip across the United States and has finally settled into her apartment in Los Angeles.

Tammy Lin studied abroad in Taiwan for a year and is back in New York.

Jeeho Lee graduated from University of California Berkeley Law School in May. She's moving back to Los Angeles to study for the bar and work at a law firm.

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05 Laura Paisley joined Teach For America in St. Louis after Barnard and is almost done with her second year of teaching middle-school English and language arts.

Shion Ishikura works in development at Girls Incorporated. Shion says that

Colette Seter got her master's in psychology from Teacher's College and is in a PhD program at Temple. Also, Shion, Colette, **Mari (Nikki) Candelore**, **Gina M. Costagliola**, **Elisabeth Garrett**, and **Erica Schieferstein** recently went to Bethel, N.Y., for a weekend.

Diana Huang is in her second year at SUNY at Buffalo School of Medicine.

Nancy Linthicum is a grant writer for Teach For America in Los Angeles and went to Morocco to study Arabic

Fashion Geek

Angel Chang '00

Growing up in Muncie, Indiana, Angel Chang wore clothes made by her mother. "Ugh, don't pay for that," the elder Chang would exclaim whenever she caught her daughter fingering a store item. "I can make you 10 of them!" Chang's fashion sense, however, came from *Vogue*. "No one dresses like this in Indiana," she explains, which is why she liked fashion: It was pure fantasy.

Then she moved to New York to study art history at Barnard and discovered that people did dress like this. Now into her third collection and graced with the prestigious Ecco Domani award for her Fashion Week debut last fall, Chang, 29, combines her early, dreamy notions of fashion with a New York reality check.

In her upcoming collection, she gives a contemporary twist to old world travel—"steamer trunks and ships and trains, the Orient Express," she elaborates. Hand-embroidered on the upper sleeve of a velveteen Edwardian jacket are the icons for iPod controls such as play and forward. With conductor wires sewn into the coffee-brown coat, you never have to take the music player from your pocket to change the tune. Chang—who recently spoke about her fashion experiences as part of a reunion panel discussion—loves to imagine a time when "you didn't have to pay for your sandwich onboard and traveling itself was half the fun." Today, she asserts, you don't have a choice—"If you want to function in society, you have to travel." Her gorgeous designs allow you both functionality and fun: the kind of boundless, democratic fun that an MP3 player offers, yet perfumed with fantasies of a privileged past. A desire to both escape and embrace a harried lifestyle has also inspired her ventures into thermochromatic prints, which change color when exposed to heat. "I was working a lot and spending way too much time trying to coordinate my outfit," Chang explains. "So I'd just wear black every day because it was easier. Then I thought, 'Wouldn't it be great if I could press a button, and suddenly my top was red?' That's a long way down the line, but it got me thinking. My clothes are supposed to facilitate my lifestyle. Right now, they're hindering it."

Chang's experiments in camouflage also riff off the idea that "you finish a garment when you put it on," she says. "It's like a work of art, which is only complete once it's been seen." Warmed by the skin, a tunic's delicate print mostly disappears, leaving fabric the color of flesh.

While there are syrup bottles and plastic mugs that change color according to temperature, Chang is applying this technology to high fashion. She hopes all her experiments will eventually trickle down to the mass market, so a little girl in Muncie can linger over a design at the local chain of a discount mass-merchandise. This time, her mother won't be able to say she can make 10 of them herself.

—*Apollinaire Scherr*

this summer. **Erin Carbone** traveled to Greece for a month last spring with the Rotary Foundation. **Amber Reed** loves working at the American Museum of Natural History. She runs a free after-school program in the sciences, anthropology, and art for New York City high school students. She also teaches anthropology courses within the program. **Rebecca G. Rubin-Schlansky** reports

that **Sara Woldin** is starting her PhD in American women's history at Yale. **Elizabeth Crane** has been working for Partners for Livable Communities, a national nonprofit in Washington, D.C. She presented a paper at an international conference in Hong Kong called "When Creative Industries Cross Over with Cities" sponsored by the Hong Kong Institute of Planners and the Urban



Society of China, and got to spend a week over there checking out the city. **Diana Stastny** works at Bank of America Securities in New York as a second-year analyst in the Financial Sponsors Group. She plans on staying for a third year and applying to business school to start in September 2008. Congrats to **Victoria Estevez** who was nominated for a New York Emmy for Sports Programming while working as an associate producer for three shows: *Mets Weekly* and *Kids Clubhouse* on Sportsnet NY, and *Centerstage* on the YES Network.

Sarah Kelly completed her master's in special education with a focus on autism and mental retardation at Teachers College last semester. She's working for the nonprofit organization Association to Benefit Children at Cassidy's Place, a preschool on the Upper East Side. She has an integrated class of 4- and 5-year-olds, half of whom have special needs; the other half are in Head Start.

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06 Daniela Koifman is a graduate student at Fordham University. **Lauren Ajamie** is also attending graduate school, in Vermont. **Jill A. Donenfeld's** cookbook, *Mankafy Sakafo: Delicious Meals From Madagascar* (iUniverse), was released in April. A signing party was held in Manhattan in May.

In Memoriam

1924	Charlotte Ittis Wilkinson, Jan. 1, 1993	1946	May Tutwiler Fuentevilla, April 1, 2007
1926	Gertrude Moakley, March 28, 1998		Helene Hazard Perkins, Dec. 8, 2006
1927	Clelia Corte Previdi, Jan. 1, 1998	1947	Pearl Cogen Cohen, Dec. 30, 2006
	Elizabeth Merk Williams, Feb. 19, 2007		Helena Zil de Roeth, Aug. 2, 1995
1928	Ruth Greenwald Citron, April 20, 2007		Mary Lee Vinkemulder, Dec. 1, 2005
	Megumi Yamaguchi Shinoda, May 1, 2007	1948	Mary Wilson Bodenstab, March 27, 2007
1929	Elsie Barber Trask, April 11, 2007		Vivette Pascual D'Agati, Jan. 20, 2007
1930	Laura Cottone Gungui, Jan. 1, 1999		Irene-Mary Lang Howard, Oct. 1, 2001
1931	Dorothy Appel Furtsch, April 14, 2007		Mary Sneed Pharris, March 28, 2007
1932	Frances Lunenfeld Herman, Feb. 15, 2006		Marjorie Steele, Feb. 25, 2000
	Odyessia Reynolds Thide, Jan. 1, 1999		Margaret B. Witzen-Geijsbeek, April 22, 2007
1933	Anna Sardi Gina, May 3, 2007	1949	Nancy Marshall Everett, May 17, 2007
	Ruth Anderson Katz, March 4, 2007		Brenda Cooke Pratt, Feb. 14, 2007
	Gena Tenney Phenix, May 7, 2007		Marylou Dixon Smith, Sept. 28, 2006
1934	Esther Toren Liljander, Jan. 1, 2004	1950	Phyllis Isaacson Shapiro, Dec. 1, 2005
	Natalie Deyrup Venneman, Feb. 15, 2007		Dorothy Balzer Villeg, April 23, 2007
1935	Eleanor Jaffe Fein, Jan. 6, 2007	1951	Dorothy Minton Crist, May 16, 1999
	Laurose S. MacFadyen, March 9, 2007		Rosemarie Towbin Parnon, Jan. 2, 2007
	Lyda Paz Taylor, Jan. 1, 1960		Alma Besso Sertel, Jan. 10, 1999
	Lillian Dick Terris, Oct. 27, 2006	1952	Mary Putnam Churchill, Nov. 15, 1997
1936	Gladys Kreeger Friedman, July 28, 2006		Sybilla Lockwood Crowell, Dec. 28, 2001
	Marjorie Friedman Leonard, May 12, 2007		Adrienne Hytier, April 18, 2007
1937	Adele Hagland Sawyer, Jan. 1, 2006		Pauline Leslie Lange, May 18, 2004
	Doris Rose Shulman, Feb. 17, 2007		Vera Neuman McLaurin, Aug. 19, 2004
1938	Alice Krbecsek Fraser, April 30, 2007		Pamela Melcher, Oct. 12, 2005
	Elizabeth Newkom Moore, Feb. 5, 2007		Florence Mawhinney Nauts, Nov. 13, 2005
	Shirley Hageman Willett, May 15, 2007		Janet Main Rogers, June 3, 1999
1939	Frances Taggart Babcock, April 17, 2007	1956	Joy Stern Grant, May 4, 2006
	Janet Davis Lynn, Jan. 1, 2007		Carol Richardson Holt, April 11, 2007
1940	Adeline Weierich Martin, March 12, 2007	1957	Arlene Jackson Lowell, Jan. 1, 2001
	Helen Fabricant Saidel, April 21, 2007	1960	Jane Gonyou Neilsen, May 4, 2007
	Frances Danforth Thomas, Dec. 13, 2006	1961	Bette Weiss Lang, Jan. 1, 1975
1941	Madeleine Freund Bemelmans, Dec. 28, 2004	1965	Doreen Polak Liebeskind, March 16, 2007
	Sue Gillies, March 19, 2007	1967	Elisabeth Green Blua, June 7, 2007
	Mary Scully Johnson, Jan. 1, 1994	1969	Elizabeth Schlomann Lowe, Jan. 1, 1998
1942	Doris Burley Maxwell, May 20, 2007	1970	S. Ruth Lubka, March 22, 2007
	Peggy Pratt Williams, March 16, 2007		Melissa Blake Rowny, March 11, 2007
1944	Jacqueline Block Koch, Feb. 20, 2000	1977	Leslie Dienes Weiss, Oct. 7, 2006
1945	Joan Robinson Clark, June 3, 2007	1989	Sarah Block, March 14, 2007
	Helen Seibert Martin, March 28, 2007	1992	Lana Schwebel, July 7, 2007
	Azelle Brown Waltcher, May 6, 2007		

When Jamie Consuegra '05 was an undergraduate studying Spanish in Costa Rica, she volunteered at a nature reserve and joined a team of scientists investigating the disappearance of frogs in Central and South America. The team's research linked recent changes in climate to a lethal fungus that has claimed dozens of species of Harlequin frogs. Jamie remains on the research team today; her name appears on one article and one follow-up publication in the journal *Nature*.

Issues of climate change, sustainability, and environmental protection concern all Barnard students, not just those majoring in environmental science and environmental policy. Popular courses include "The Climate System," taught by Professor Pfirman and two scientists from Columbia's Lamont-Doherty Earth Observatory, and "Energy Resources" and "Waste Management," both taught by Peter Bower, senior lecturer in environmental science.

Owen Gutfreund, assistant professor of history and director of the urban studies program, says sustainability and environmental impact have become central components of the urban studies curriculum as well. In the next academic year, 12 seniors will explore these subjects in their theses.

"Students really want to engage with important issues of our time," says David Smiley, assistant professor of architecture and urban studies. "It's a thrill to find that they have their hand on the pulse more than faculty do." In his urban studies seminar about New Orleans, many students approached that city's crisis as part of a broader problem of building long-term sustainability in all urban areas.

Speaking of both architecture and urban studies, Professor Smiley says, "We look at our work as a complement to environmental science. In architecture, we try to integrate sustainability into a broader approach of how to design buildings, and how architecture changes with these new ideas."

Architecture students also can practice sustainability by learning the latest design technology, says department chair Karen Fairbanks. New software allows architects

to create three-dimensional models of buildings under design, and to tag building surfaces with databases on appropriate materials, facilitating the quest for the most sustainable materials and designs (like the energy-efficient curtain walls planned for the Nexus). As Professor Fairbanks tells me, most of her department colleagues are practicing architects. "If you're practicing today, sustainability is a criterion. Students have a huge interest in this."

Barnard students also focus on environmental issues in their extracurricular activities. Through an organization called BarnardEARTH, some are increasing campus awareness and support of sustainable practices. This fall, a group of specially trained resident advisors called EcoReps will stress environmental issues in the programs they offer first-year students.

At the June 6 press conference I said, "While those of us in academia like to think we live where the air is rarefied, it's time to take that more literally. These days it takes more than academic pursuits and lofty discourse to maintain truly rarefied air."

The truth is, Barnard College and the women educated here are known as much for bold, positive action as for impressive intellect. Just as we've been leaders in other historical movements and initiatives, we are joining with those striving to save the global environment.

SYLLABUS

Continued from Page 4

the reader in reading correctly. These contrary methods and philosophies, says Nepomnyashchy, raise a wider question of whether language itself can be controlled.

Debates like these have played an important role in Russian society as a whole. Because the outlets of politics and philosophy were blocked and stifled for Russians in the nineteenth and twentieth centuries, the fiction writer was venerated as the voice of the nation. "What absolutely grabs me is the Russian passion and hunger for reading," Stanton says. "Under censorship, when it was hard to get something to read, a work would be circulated in typescript and a reader would finish it in one night. On weekends, people would try to be the first in line to hang up their coats at the huge State Library in Moscow, and then would spend all day reading. That kind of hunger,

passion, and excitement for books is unimaginable in America." And while she has wondered what the effects of a free society would be on the role of literature in post-Soviet society, her question may be a moot one. "Censorship is now back in vogue," Stanton says.

The decade following the 1917 revolution was especially exciting and productive. During the 1920s, Moscow and St. Petersburg fostered an avant-garde movement that was as dynamic as the contemporaneous scenes in New York, Paris, and Berlin. "They honestly had the sense they could create something new. There was real artistic ferment, all art forms were interdependent, everyone knew each other, and they all hung out and fell in love with each other's wives," Stanton says.

The syllabus begins with the 1913 novel *Petersburg* by Andrei Bely, in which the author experimented with the language of sound to create hallucinatory images of St. Petersburg during the 1905 revolution. This is accompanied by a historical and cultural introduction to the city. Also discussed are part of Tchaikovsky's opera *The Queen of Spades*, and the Cubist cityscapes of avant-garde painter Olga Rozanova. The class then studies works by writers, artists, and composers who flourished at home or abroad during the postwar years of the 1920s. An examination of the suppression of the avant-garde and the Soviet state's forceful sponsorship of socialist realism follows. The second half of the course covers works by Vladimir Nabokov, Boris Pasternak, and Solzhenitsyn, among other dissident and exiled writers.

The never-static syllabus is now gaining works from the more recent turbulent years of the 1980s and 1990s. Reflecting on the options that she has considered, Stanton says, "You're constructing a literary canon, and there are so many conflicting ways to construct that canon. If you make it a 'greatest hits' tour, you're mostly reading stuff from the 1920s before Stalin's crackdown. But you also want to give students a sense of the century as a whole, and expose them to books that were socially important in every era. For instance, Solzhenitsyn's *One Day in the Life of Ivan Denisovich* wasn't on the syllabus I inherited. I had a crisis of conscience and added it, but that meant sacrificing something else."

A Pilgrim's Tale

It was at Barnard that I first learned the history of Christian pilgrimage, in a course so fascinating that it led me, eventually, to become a medievalist. And as I returned to Barnard for my 15th reunion, it struck me that medieval Christians have quite a lot to say about what we did in Morningside Heights on a balmy June weekend.

Coming together as a vast, cross-generational community finds an analogue in the Middle Ages: come April, says Geoffrey Chaucer, it seems that all the world heads out on pilgrimage. Because of religious devotion or, as Chaucer suggests, spring fever, pilgrimage marked a medieval Christian as a community member.

At the same time, each pilgrim individualized this common experience through her memory. The injunction to remember was particularly strong after reaching a destination, often the site of a miracle or martyrdom. There, the traveler was to recall the events that first sanctified this place, even if they had occurred centuries earlier. Pilgrims thus “remembered” events that they had never witnessed, using memory forcefully and imaginatively to construct an image of spiritual history.

The Middle Ages, it seems, knew something about the truth of subjective memory. And we retain this imperative to remember, this compulsion to recall even events beyond our own experience, when we come together at reunion. Our memories are depicted at performances and in speeches, related over cocktails and meals, documented in books and articles. Some are depleted over the years, while others are enriched as old connections are renewed and deepened. Despite the differences between us, then, reunion allows us to merge our partial and subjective recollections and to remember as a communal whole.

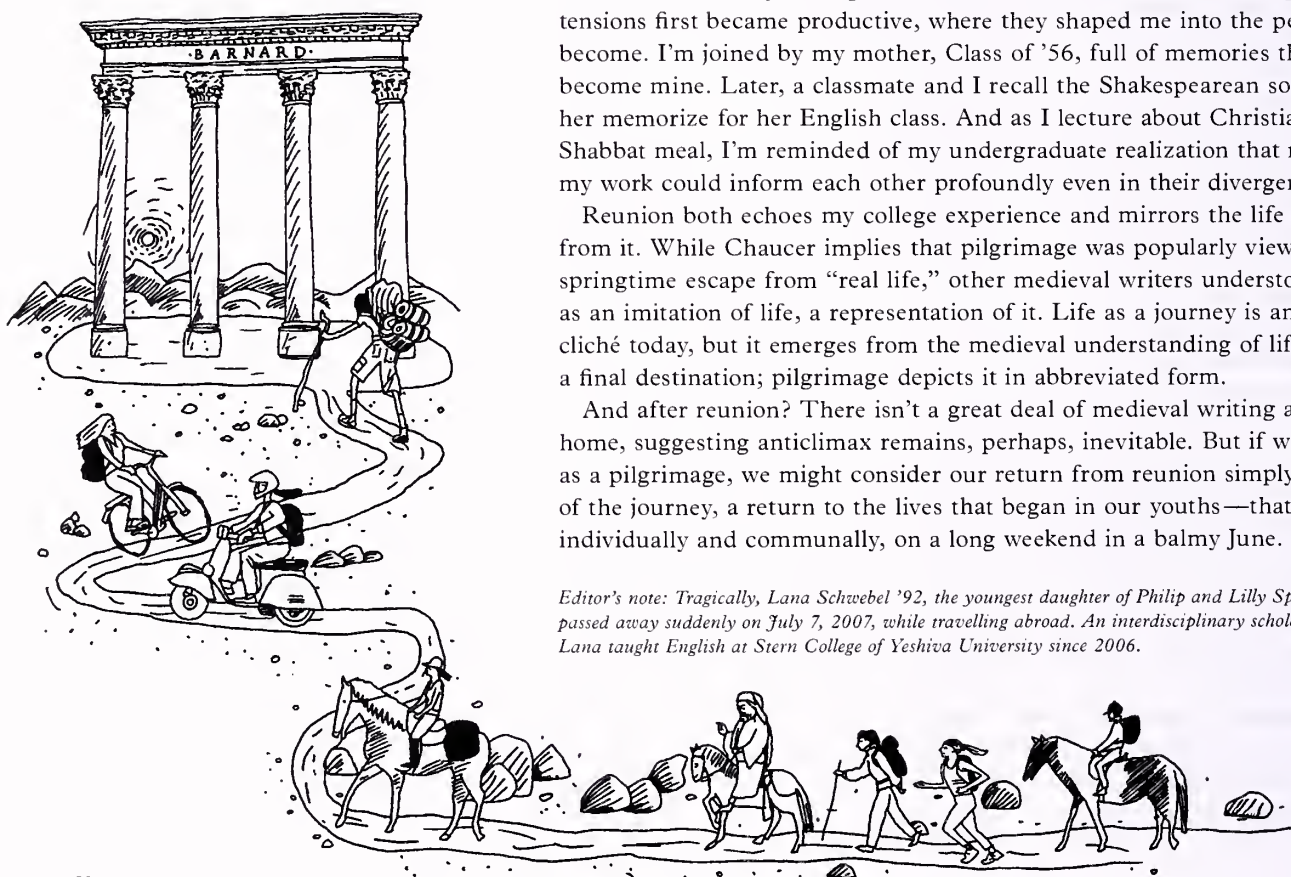
But while each alumna owns a share of these common memories, she puts them to profoundly individual use. Reunion—with its friends and strangers, its plethora of events and opportunities—puts our individual identities and desires in dialogue with so many communal possibilities. It urges us to articulate who we think we are while considering who we might become.

So I am reminded of my undergraduate experience, when I was an observant Jew studying Christian poetry, an art history major better at English, a backstage costumer baffled by sewing machines. Reunion returns me to the places where these tensions first became productive, where they shaped me into the person I would become. I'm joined by my mother, Class of '56, full of memories that have also become mine. Later, a classmate and I recall the Shakespearean sonnet that I helped her memorize for her English class. And as I lecture about Christian writers at a Shabbat meal, I'm reminded of my undergraduate realization that my identity and my work could inform each other profoundly even in their divergence.

Reunion both echoes my college experience and mirrors the life that emerged from it. While Chaucer implies that pilgrimage was popularly viewed as a springtime escape from “real life,” other medieval writers understood it, by contrast, as an imitation of life, a representation of it. Life as a journey is an embarrassing cliché today, but it emerges from the medieval understanding of life as a long trip to a final destination; pilgrimage depicts it in abbreviated form.

And after reunion? There isn't a great deal of medieval writing about the return home, suggesting anticlimax remains, perhaps, inevitable. But if we understand life as a pilgrimage, we might consider our return from reunion simply a resumption of the journey, a return to the lives that began in our youths—that we represent, individually and communally, on a long weekend in a balmy June.

Editor's note: Tragically, Lana Schwebel '92, the youngest daughter of Philip and Lilly Spiegel Schwebel '56, passed away suddenly on July 7, 2007, while travelling abroad. An interdisciplinary scholar and spirited teacher, Lana taught English at Stern College of Yeshiva University since 2006.



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